

I Will Howl
TBB, cello

Timothy C. Takach

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I Will Howl

for TBB choir and cello

Commissioned by the Prior Lake-Savage Education Foundation
for the PLHS Varsity Men's Choir, Thomas Wm. Hassig, director



Timothy C Takach.com

Text:

Nymph, nymph, what are your beads?
Green glass, goblin. Why do you stare at them?
Give them me.
No.
Give them me. Give them me.
No.

Then I will howl all night in the reeds,
Lie in the mud and howl for them.

Goblin, why do you love them so?

They are better than stars or water,
Better than voices of winds that sing,
Better than any man's fair daughter,
Your green glass beads on a silver ring.

Hush, I stole them out of the moon.
No.
I will howl in a deep lagoon
For your green glass beads, I love them so.
Give them me. Give them.
No.

-Harold Monro

From the Composer:

Can't you just see this scene in your mind? It's a poem that has no context that I know of, and yet it seems right at home alongside "The Lord of the Rings" or a Neil Gaiman graphic novel. Have fun with this piece - with the text, the meter, the accents, everything. The only way an audience is going to really enjoy this piece is if YOU bring it to life for them.



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

I Will Howl

for TBB chorus and cello

Harold Monro

Brisk and fun ♩ = 132

Timothy C. Takach

Cello* *f*

3

6 *mp* *f*

T Nymph, nymph, what are your beads?

B *mp* *f*

6 Nymph, nymph, what are your beads?

6 *mp* *mf* *f* *mf*

10 *mp* *f*

T Nymph, nymph, what are your

B *mp* *f*

10 nymph, nymph, what are your

10 *p* *f* *mp* *mf*

* If needed, piano may be substituted for the cello part



I Will Howl / Timothy C. Takach

14 *mf*

T
8 beads? Green glass, gob - lin. Why do you stare at them?

B
8 beads? Green glass, gob - lin. Why do you stare at them?

14 *f* *mp*

19 *f*

T
8 Give them me. Give them me. Give them me.

B
8 No. No, no, no, no.

19 *mf* *p*

22

T
8 Give them me. Give them me. Give them me.

B
8 No, no, no, no,

22 *mf* *p*

25 *mf* *f*

T Then I will howl all night in the reeds, _____

B no. Then I will howl all night in the reeds, _____

25 *f*

29

T Lie in the mud and howl for them.

B Lie in the mud and howl for them.

29

33 **Angry!**

T Yah! _____ Aye -

B Yah! _____ Aye -

33 *mp* *f* *mp*

I Will Howl / Timothy C. Takach

38 *rit.* ♩ = 112
mf

T
8 Yah! _____ Gob-lin, why do you

B
Yah! _____

38
mf *mp*

44 *rit.* *mp* **Sweetly** ♩ = 86

T
8 love them so? They are bet - ter than stars or wa - ter,

B
They are bet - ter than stars or wa - ter,

44

48 *mf*

T
8 Bet - ter ___ than voic - es of winds that sing, ___ Bet - ter ___ than an - y man's

B
Bet - ter ___ than voic - es of winds that sing, ___ Bet - ter ___ than an - y man's

48 *mf*

51 *f* *mp* *rit.*

T
8 fair — daugh - ter, Your greenglass beadson a sil - ver ring.

B
8 fair — daugh - ter, Your greenglass beadson a sil - ver ring.

51 *f* *mp*

56 **Tempo I** *p* *mp* *mf*

T
8 Hush, I stole them out of the moon. —

B
8 Hush, I stole them out of the moon. No, no, no.

56 *mf* *p*

61 *f*

T
8 I will howl in a deep la - goon — For your

B
8 I will howl in a deep la - goon — For your

61 *mf* *mp* *f*

66

T
8
green glass beads, I love them

B
green glass beads, I love them

66

mp

This system contains two vocal staves (T and B) and a piano accompaniment staff. The vocal staves are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are "green glass beads, I love them". The piano accompaniment is in bass clef and features a melodic line with slurs and a dynamic marking of *mp*.

71

T
8
so. Give them me. Give them me, give them me.

B
so. No.

71

mp

This system contains two vocal staves (T and B) and a piano accompaniment staff. The vocal staves are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are "so. Give them me. Give them me, give them me." and "so. No.". The piano accompaniment is in bass clef and features a melodic line with slurs and a dynamic marking of *mp*.

74

T
8
Give them me. Give them me, give them me.

B
No, no, no, no. No.

74

mf

This system contains two vocal staves (T and B) and a piano accompaniment staff. The vocal staves are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are "Give them me. Give them me, give them me." and "No, no, no, no. No.". The piano accompaniment is in bass clef and features a melodic line with slurs and a dynamic marking of *mf*.

I Will Howl / Timothy C. Takach

77 *f*

T
8
Give them me. _____ Give them me, give _____ them me. _____

B
No, no, no, no. _____ No. _____

f

77

mf

80

T
8
Give them me. _____ Give them me, give _____ them me. _____

B
No, no, no, no. _____ No. _____

80

mp *f*

83 *ff*

T
8
Give them me. _____ Give them me, give _____ them me. _____
Give them me. _____ Yah! _____

B
No, no, no, no. _____ No. _____

ff

83

86

T

8

Give them me. _____ Give them me, give _____ them me. _____

B

No, no, no, no. _____ No. _____

Yah! _____

86

89

T

8

mp No, no, no, no, no, no, no. _____ *mf* No.

B

mp No, no, no, no, no, no, no. _____ *mf* No.

p No, no, no, no, no, no, no, no. _____ *mf* No.

89

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Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano