

PAUL JOHN RUDOI

AS ONE SKY (FROM SONG OF SKY AND SEA)

PJR - 018D

TTBB CHOIR, A CAPPELLA



PJR
MUSIC

As One Sky
from **SONG OF SKY AND SEA:**
A Song of Realization

TTBB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

PERUSAL SCORE



To purchase, please visit:
pauljohnrudo.com/store

For questions:
paul@pauljohnrudo.com

Thank you for your interest!

This score is intended for perusal use only.
Further dissemination of this score is illegal.

IV - As One Sky

Text by
KABIR
trans. RABINDRANATH TAGORE

music by
PAUL JOHN RUDOI

Ecstatic! (♩. ~ 120)

The musical score is written in 6/8 time and consists of several systems of staves. The lyrics are: "Oh, my heart! Wake, oh wake! Wake, oh wake! Wake, oh wake! The moon is with - in me, and so is the sun.* The moon is with - in me, and so is the sun.* The moon is with - in me, and so is the sun.* The moon is with - in me, and so is the sun.*"

Dynamic markings include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs.

* Close quickly to the n for the words "sun", "within", "inward", "end", and "swing" unless otherwise indicated.

18

T 1
8 in me, and so is the sun.* The moon is with - in me, and

T 2
8 in me, and so is the sun.* The moon is with - in me, and

B 1
The moon is with - in

B 2
The moon is with - in

22

T 1
8 so is the sun. and so is the sun.

T 2
8 so is the sun. and so is the sun.

B 1
and so is the sun.

B 2
and so is the sun.

26

mf

T 1
8 The moon is with - in me, and so is the sun.

mf

T 2
8 The moon is with - in me, and so is the sun.

mf

B 1
mf The moon is with -


mf


B 2
mf The moon is with -

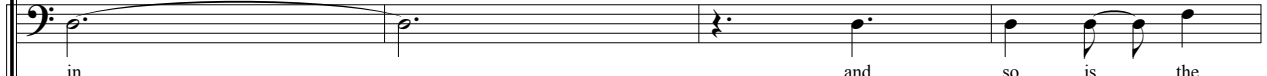
* Close quickly to the n for the words "sun", "within",
"inward", "end", and "swing" unless otherwise indicated.

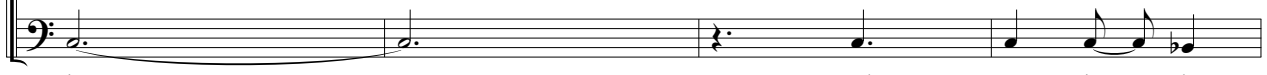
IV - As One Sky

30


T 1  The moon is with - in me, and so is the sun. The


T 2  The moon is with - in me, and so is the sun. The


B 1  in and so is the


B 2  in and so is the

34


T 1  in - ward and the out - ward are be - come as one sky, the


T 2  in - ward and the out - ward are be - come as one sky,


B 1  in - ward and the out - ward are be -

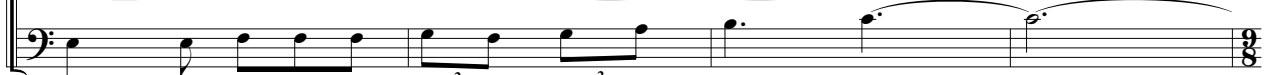
B 2  in - ward and the out - ward and the in - ward and the out - ward and the

38

T 1  In - fi - nite and the fi - nite are ² u - nit - ed. The

T 2  the In - fi - nite and the fi - nite are ² u - nit - ed.

B 1  come as one sky, the In - fi - nite and the fi - nite are ² u -

B 2  In - fi - nite and the ² fi - nite are ² u - nit - ed.

IV - As One Sky

42

T 1 hills and the sea and the earth. The days and the nights. The

T 2 The hills and the sea and the earth. The

B 1 nit - ed.

B 2

molto rit.

44

T 1 ris - ing and the set - ting of the sun. The

T 2 ris - ing and the set - ting of the sun. The

B 1 The o - ceans and the un - num - bered stars.

B 2 The o - ceans and the un - num - bered stars.

(rit.)

46

T 1 lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T 2 lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 1 The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 2 The bod - y and the mind. The be - gin - ning, the mid - dle, and the

♩ ~ 105

49 *mp*

Solo 8 Be-tween the poles of the con-scious and the un-con-scious, there

T 1 8 end. *p* The con-scious and the un-con-scious.

T 2 8 end. *p* The con-scious and the un-con-scious.

B 1 end. *p* The con-scious and the un-con-scious.

B 2 end. *p* The con-scious and the un-con-scious.

52 *mf*

Solo 8 has the mind made a swing: There-on hang all

T 1 52 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

T 2 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

B 1 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

B 2 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

55

Solo *mf* be - ings and all worlds, — and that swing nev - er ceas - es its sway.

T 1 *mf* All

T 2 *mf* All

B 1 *mf* All

B 2 *mf* All

58

Solo *f* Mil - lions of be - ings are there: —
Mil - lions of a - ges pass, —

T 1 *mf* swing! †

T 2 *mf* swing! †

B 1 *mf* swing! †

B 2 *mf* swing! †

† Use "swing" 1st time only.
2nd time continue on "ng".

IV - As One Sky

61 *mf*

Solo 8 The sun and the moon and in their cours - es are there. and the swing goes

T 1 8

T 2 8

B 1

B 2

64 2. *f*

Solo 8 on. The sky and the earth and the air and the wa - ter. Swing!

T 1 8 All swing! The sky and the *p*

T 2 8 All swing! The *p*

B 1 All swing!

B 2 All swing!

Steady but playful

70

T 1
8 earth and the air and the wa - ²ter. Swing! _____ The sky and the

T 2
8 sky and the earth and the air and the wa - ²ter. Swing! _____ The

B 1
p The sky and the earth and the air and the wa - ²ter. Swing! _____

B 2
p The sky and the earth and the air and the wa - ²ter. Swing! _____

74

T 1
8 earth and the air and the wa - ²ter. Swing! _____ The sky and the

T 2
8 sky and the earth and the air and the wa - ²ter. Swing! _____ The

B 1
The sky and the earth and the air and the wa - ²ter. Swing! _____

B 2
The sky and the earth and the air and the wa - ²ter. Swing! _____

78

T 1
8 earth and the air and the wa - ²ter. Swing! _____ The sky and the earth and the

T 2
8 sky and the earth and the air and the wa - ²ter. Swing! _____ The sky and the

B 1
The sky and the earth and the air and the wa - ²ter. Swing! _____ The

B 2
The sky and the earth and the air and the wa - ²ter. Swing! _____

82

T 1
air and the wa - 2 ter. Swing! The sky and the earth and the air and the wa - 2 ter.

T 2
earth and the air and the wa 2 ter. Swing! The sky and the earth and the air and the

B 1
sky and the earth and the air and the wa - 2 ter. Swing! The sky and the earth and the

B 2
The sky and the earth and the air and the wa 2 ter. Swing! The sky and the

86

T 1
Swing! Swing! The sky and the

T 2
wa 2 ter. Swing! Swing! The sky and the earth and the air and the

B 1
air and the wa 2 ter. Swing! Swing! The sky and the earth and the

B 2
earth and the air and the wa - ter. Swing! Swing! The sky and the earth and the air and the wa 2 ter.

92

T 1
earth and the air and the wa - 2 ter. Swing!

T 2
wa 2 ter. Swing! Swing!

B 1
air and the wa 2 ter. Swing! Swing!

B 2
Swing! Swing!

96

f *p*

T 1
8 Swing! The sky and the earth and the air and the wa² - ter.

T 2
8 Swing! The sky and the earth and the air and the

B 1
8 Swing! The sky and the earth and the

B 2
f *p* *f* *p*
8 Swing! The sky and the

100

T 1
8 Swing! Swing! Swing! Swing!

T 2
8 wa² ter. Swing! Swing! Swing!

B 1
8 air and the wa² ter. Swing! Swing! Swing! Swing! Swing!

B 2
8 earth and the air and the wa - ter. Swing! Swing! Swing! Swing!

104

T 1
8 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing!

T 2
8 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing!

B 1
8 Swing! Swing! Swing! Swing! Swing! Swing! Swing!

B 2
8 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! The

IV - As One Sky

110

mf *f*

T 1 Oh wake, oh my heart!

T 2 Oh wake, oh my heart! The sky and the

B 1 *mp* *f* The hills and the sea and the earth. Oh, wake! Wake!

B 2 *f* hills and the sea and the earth. The days and the nights. Oh, wake! Wake!

114

mf *f*

T 1 The sky and the earth — oh wake, oh my heart!

T 2 earth and the air and the wa - ter. Oh wake, oh my heart!

B 1 *f* Wake, oh my heart! The hills and the sea and the earth. The

B 2 *f* Wake, oh my heart! ² The hills and the sea and the earth. The

117

molto rit.

T 1 The o - ceans and the un - num - bered stars.

T 2 The o - ceans and the un - num - bered stars.

B 1 days and the nights. The ris - ing and the set - ting of the sun. The

B 2 days and the nights. The ris - ing and the set - ting of the sun. The

(rit.)

p

120

T 1

The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T 2

The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 1

lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 2

lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

Free (♩ ~ 105)

mf

123

Solo

O broth - er! He who has seen that ra - diance of love, he is saved: There...

T 1

end.

T 2

end.

B 1

end.

B 2

end.

espress.

126

Solo

the sky is filled with

~ 65

128 *mp*
Solo
8 mu - sic.

128 *p*
T 1
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
T 2
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
B 1
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
B 2
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

mf *Growing intensity to end* **p**

132
T 1
8 light of the sun, the moon, and the stars... The light of the sun, the moon, and the stars... The

mf **p**
T 2
8 heav - ens: The light of the sun, the moon, and the stars... The

mf **mp**
B 1
8 heav - ens: Stars...

mf
B 2
8 heav - ens:

136

T 1
light of the sun, the moon, and the stars...

T 2
light of the sun, the moon, and the stars...

B 1
— The light of the sun, the moon, and the stars... The light of the sun, the moon, and the

B 2
mp
The light of the sun, the moon, and the

140 *mf*

T 1
Stars... — The light of the sun, the moon, and the stars... The light of the sun, the

T 2
mf
Stars... — The light of the sun, the moon, and the stars... The light of the sun, the

B 1
mf
stars... Stars... The light of the

B 2
mf
stars... Stars... The light of the

144

T 1
moon, and the stars... The light of the sun, the

T 2
moon, and the stars... The light of the sun, the

B 1
sun, the moon, and the light of the sun, and the moon, and the stars, the

B 2
sun, the moon, and the light of the sun, and the moon, and the stars, the

146

f *ff*

T 1
moon, and the stars... The light shines bright, shines bright, shines

T 2
moon, and the stars... The light shines bright, shines bright, shines

B 1
light of the sun, the light of the moon, the light of the stars shines bright, shines bright, shines

B 2
light of the sun, the light of the moon, the light of the stars shines bright, shines bright, shines

149

T 1
bright. The mel - o - dy of love swells forth.

T 2
bright. The mel - o - dy of love swells forth.

B 1
bright. The mel - o - dy of love swells forth.

B 2
bright. The mel - o - dy of love swells forth.