

**PAUL JOHN RUDOI**

TWO FALLING STARS (FROM SONG OF SKY AND SEA)

**PJR - 018H**

SATB CHOIR, A CAPPELLA



**Two Falling Stars**  
*from* **SONG OF SKY AND SEA:**  
**A Song of Realization**

SATB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

# SONG OF SKY AND SEA: A Song of Realization

## I. At every instant - Rumi

At every instant and from every side,  
resounds the call of Love:  
We are going to sky, who wants to come with  
us?

We have gone to heaven, we have been the  
friends of the angels,  
And now we will go back there, for there is our  
country.

We are higher than heaven, more noble than  
the angels:

Why not go beyond them? Our goal is the  
Supreme Majesty.

What has the fine pearl to do with the world of  
dust?

Why have you come down here? Take your  
baggage back. What is this place? Luck is with  
us, to us is the sacrifice!

Like the birds of the sea, men come from the  
ocean - the ocean of the soul. Like the birds of  
the sea, men come from the ocean - the ocean  
of the soul. How could this bird, born of that  
sea, make his dwelling here?

No, we are the pearls from the bosom of the  
sea, it is there that we dwell: Otherwise how  
could the wave succeed to the wave that  
comes from the soul?

## II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is  
everywhere: in earth, water, sky, and air.

## III. Two falling stars - Hafiz

Let us be like  
Two falling stars in the day sky.  
Let no one know of our sublime beauty  
As we hold hands with God  
And burn  
Into a sacred existence that defies -  
That surpasses  
Every description of ecstasy  
And love.

## IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.  
The inward and the outward are become as  
one sky, the Infinite and the finite are united.  
The hills and the sea and the earth.  
The days and the nights.  
The rising and the setting of the sun.  
The oceans and the unnumbered stars.  
The limit and the limitless.  
The body and the mind.  
The beginning, the middle, and the end.  
The conscious and the unconscious.

Between the poles of the conscious and the  
unconscious, there has the mind made a  
swing:  
Thereon hang all beings and all worlds, and  
that swing never ceases its sway. Millions of  
beings are there: The sun and the moon in their  
courses are there. Millions of ages pass, and  
the swing goes on.  
All swing! The sky and the earth and the air and  
the water.

O brother! He who has seen that radiance of  
love, he is saved: There the sky is filled with  
music.

Day and night, the chorus of music fills the  
heavens:

The light of the sun, the moon, and the stars  
shines bright. The melody of love swells forth.

# PERUSAL SCORE



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# Two Falling Stars

from SONG OF SKY AND SEA: A Song of Realization,  
dedicated to the Santa Fe Desert Chorale

Text by  
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Music by  
PAUL JOHN RUDOI

**Move!** (♩ ≈ 100) *mf*



Soprano: day sky.

Alto: stars in the day sky.

Tenor: Let us be like Two fall-ing stars in the day sky.

Bass: Let us be like Two fall-ing stars in the day sky.

**4** *poco meno mosso* *p* *a tempo*



S: ah...

A: oo... (oh...) ah...

T: *unis. p* *sim.* ah... ah... ah... ah... ah... ah... ah... Let us be like

B: *p* *sim.* ah... ah... ah... ah... ah... ah... Let us be like

2

### III - Two Falling Stars

*f* *rit.* *unis.*

S fall-ing stars in the day

A fall-ing stars in the day

T Two fall-ing stars in the day

B Two fall-ing stars in the day

17  $\text{♩} \approx 60$  *mp*

S sky. Let no one know of our sub-lime beaut - y Let no one

A sky. Let no one know of our sub-lime beaut - y Let no one

T sky. Let no one know of our sub-lime beaut - y Let no one

B sky. Let no one know of our sub-lime beaut - y Let no one

20 *Slower* *P* *unis.*

S know of our sub-lime

A know of our sub-lime beaut - y

T know of our sub-lime beaut - y

B know of our sub-lime beaut - y

III - Two Falling Stars

Steady (♩ ≈ 72)

22

S beaut - - - y

A *p* beaut - - - y

T *p* beaut - - - y As we hold hands with God As we As we

B *p* beaut - - - y

25

S *p* As we hold hands with *p* As we

A *p* As we hold hands with

T hold hands with God As we hold hands with God As we hold God As we

hold God As we hold hands with God As we hold hands with God As we

28

S hold hands with God

A God with God *mp* As we

T hold hands with God As we hold hands with God As we hold hands with God

hold hands with God As we hold God As we hold hands with God

III - Two Falling Stars

Slowly build energy to m. 45

31 *mp*

S And bur - n As we hold hands with God As we

A hold hands with God hands with God As we hold hands with God As we

T *mp*

And bur - n



34

S hold hands with God As we hold hands with God As we hold hands with God

A hold hands with God As we hold hands with God As we

T *mp*

And bur - - - n

B *mp*

And bur - - - n

III - Two Falling Stars

*mf*

S 36  
God As we hold hands with God As we hold hands with God As we

A  
hold hands with God As we hold hands with God As we

T  
8 And

B  
And

Detailed description: This block contains the first system of the musical score, measures 36 through 41. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat (B-flat), marked with a mezzo-forte (*mf*) dynamic. The lyrics for the Soprano part are: "God As we hold hands with God As we hold hands with God As we". The Alto part also has a treble clef and the same key signature, with lyrics: "hold hands with God As we hold hands with God As we". The Tenor part has a treble clef and the same key signature, with the lyric "And". The Bass part has a bass clef and the same key signature, with the lyric "And". There are large, semi-transparent "PERUSAL" watermarks across the Tenor and Bass staves.



*Continue to build energy*

S 38  
As we hold hands with God As we hold hands with God As we hold hands with God

A  
hold hands with God As we hold hands with God As we

T  
*mf*  
bur - - - - n

B  
*mf*  
bur - - - - n

Detailed description: This block contains the second system of the musical score, measures 38 through 41. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat, marked with a mezzo-forte (*mf*) dynamic. The lyrics for the Soprano part are: "As we hold hands with God As we hold hands with God As we hold hands with God". The Alto part also has a treble clef and the same key signature, with lyrics: "hold hands with God As we hold hands with God As we". The Tenor part has a treble clef and the same key signature, with the lyric "bur - - - - n". The Bass part has a bass clef and the same key signature, with the lyric "bur - - - - n". Above the Soprano staff, the instruction "Continue to build energy" is written. There are large, semi-transparent "PERUSAL" watermarks across the Tenor and Bass staves.

III - Two Falling Stars

As we hold hands with God \_\_\_\_\_ As we hold hands with

40

S God As we hold hands with God As we hold hands with God \_\_\_\_\_

A hold hands with God As we hold hands with God \_\_\_\_\_

T And burn \_\_\_\_\_

B And burn \_\_\_\_\_



God As we hold hands with God \_\_\_\_\_

42

S As we hold hands with God As we hold hands with God \_\_\_\_\_

A hold hands with God As we hold hands with God As we

T And burn \_\_\_\_\_

B And burn \_\_\_\_\_

*f*

*f*

III - Two Falling Stars

Tempo I

*f*

S 44 As we hold hands with God As we bur - n In - to a

A hold hands with God As we bur - n In - to a *f* unis. 3

T And bur - n In - to a 3

B And bur - n In - to a 3



S 46 unis. *ff* ≈ 72 sa - cred ex - ist - ence that de - fies - That sur - pass - es

A sa - cred ex - ist - ence that de - fies - That sur - pass - es *ff*

T sa - cred ex - ist - ence that de - fies - That sur - pass - es unis. *ff*

B sa - cred ex - ist - ence that de - fies - That sur - pass - es *ff* unis.

III - Two Falling Stars

49

Soli 1 *mf* of ec - - - sta - sy

Soli 2 *mf* of ec - - - - -

S *mf* Eve - ry de - scrip - tio - n

A *mf* Eve - ry de - scrip - tio - n

T *mf* Eve - ry de - scrip - tio - n

B *mf* Eve - ry de - scrip - tio - n

52

Soli 1 *Expansive, in awe* And *p*

Soli 2 *p* sta-sy And love. And love. And

56

Soli 1 love. And love.

Soli 2 love. And love. And love. And

T *mp* And Let no one know

B *mp* And Let no one know

III - Two Falling Stars

59

1  
Soli  
And love. And

2  
love. And love. And love. And

S  
And

A  
As we hold God And

T  
As we hold God And

B  
As we hold God And

62

1  
Soli  
love. And love. rit.

2  
love. And love. And love.

S  
*mf*  
bur - - - n

A  
*mf*  
bur - - - n

T  
*mf*  
bur - - - n

B  
*mf*  
bur - - - n