

PAUL JOHN RUDOI

THE INFINITE DWELLING (FROM SONG OF SKY AND SEA)

PJR - 018G

SATB CHOIR, A CAPPELLA



The Infinite Dwelling
from **SONG OF SKY AND SEA:**
A Song of Realization

SATB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

PERUSAL SCORE



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II - The Infinite Dwelling


from SONG OF SKY AND SEA: A Song of Realization,
this SATB version written for and dedicated to the Spokane Kantorei


Text by
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trans. RABINDRANATH TAGORE

Music by
PAUL JOHN RUDOI

PERUSAL


 ~ 80 *Taking the expanse in*


Solo 1  *mp* The


Solo 2  *mp* The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where:

1  *mp* in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where:

2  *mp* The

1  * The in - fi-nite dwell - ing of the In - fi - nite Be - ing is eve - ry-where:

2  in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where:

3  *mp* The

* Keep the given rhythmic and melodic phrasing while becoming independent of the other parts.

II - The Infinite Dwelling

2

7

1 The in - fi-nite dwell-ing of the In - fi-nite Be - ing is

2 *** The in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where:

3 in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where: _

4 *mp* The in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where:

9 †

1 eve - ry - where:

2 †

3 *** The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where: _

4 *** The in - fi-nite dwell - ing of the In - fi-nite Be-ing is eve - ry-where: _

Expansive (♩ ~ 40, roughly ♩. = ♩)

ll Unison tutti *mp*

SA The in - fi - nite ___ is ___ eve - ry - where:

TB *mp* The in - fi - nite ___ is ___ eve - ry - where:

(In the background)

1

2

3

4

† Re-enter ad lib, singing the entire phrase. Keep tempo when other choir enters in measure 11, juxtaposing the soloists' fast, light cloud of sound with the choir's expansive block statements.

II - The Infinite Dwelling

14

SA
The In - fi - nite Be - ing is eve - ry - where:

TB
The In - fi - nite Be - ing is eve - ry - where:

1

2

3

4

17

SA
mf
The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

TB
mf
The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

1

2

3

4

II - The Infinite Dwelling

20

SA *Altos only p mp*
eve - ry - where: in earth, in earth, wa - ter,

TB *p mp*
eve - ry - where: in earth, in earth, wa - ter,

1

2

3

4

24

SA *p mf*
in earth, wa - ter, sky, and air.

TB *p mf*
in earth, wa - ter, sky, and air.

1

2

3

4

II - The Infinite Dwelling

27 Tutti *mp* *mf* *f*

SA _____ in sky, _____ in sky, _____ and air. _____

TB *mf* *f*

_____ in sky, _____ and air. _____

1 _____

2 _____

3 _____

4 _____

30 *ff*

SA *ff*

_____ in sky, _____ in earth, _____ wa - ter, sky, _____ and air. _____

TB *ff*

Tutti _____ in sky, _____ in earth, _____ wa - ter, sky, _____ and air. _____

1 _____

2 _____

3 _____

4 _____

5 _____ (Solo 1 phrase) *

6 _____ (Solo 2 phrase) *

* Repeat the related part's phrase in same fashion in your own octave where indicated.

II - The Infinite Dwelling

33 Unison tutti *mf*

SA The in - fi - nite is eve - ry - where...

TB The in - fi - nite is eve - ry - where...

3

4

5

6

7 (Solo 3 phrase)
*

8 (Solo 4 phrase)
*

38 *mp*

SA eve - ry - where...

TB eve - ry - where...

5 †

6 †

7 †

8 †

† When ending, complete phrase entirely.
If re-entering, sing phrase through one time where indicated.