

PAUL JOHN RUDOI

THE INFINITE DWELLING (FROM SONG OF SKY AND SEA)

PJR - 018B

TTBB CHOIR, A CAPPELLA



The Infinite Dwelling
from **SONG OF SKY AND SEA:**
A Song of Realization

TTBB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

PERUSAL SCORE



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II - The Infinite Dwelling

7

1 *mp* * The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

2 The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where:

3 in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where: ___

4 *mp* The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where: ___

9 †

1 eve - ry - where: ___

2 †

3 * The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where: †

4 * The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where: †

Expansive (♩ ~ 40, roughly ♩. = ♩)

11 *mp*

T The in - fi - nite ___ is ___ eve - ry - where:

B *mp* The in - fi - nite ___ is ___ eve - ry - where:

(In the background)

1

2

3

4

† Re-enter ad lib, singing the entire phrase.
Keep tempo when other choir enters in measure 11.

II - The Infinite Dwelling

14

T

B

1

2

3

4

The In - fi - nite Be - ing is eve - ry - where:

The In - fi - nite Be - ing is eve - ry - where:

17

T

B

1

2

3

4

mf

mf

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

II - The Infinite Dwelling

20

T *p* eve - ry - where: in earth... *mp* in earth, wa - ter...

B *p* eve - ry - where: in earth... *mp* in earth, wa - ter...

1

2

3

4

24

T *p* in earth, wa - ter, sky, and air. *mf*

B *p* in earth, wa - ter, sky, and air. *mf*

1

2

3

4

II - The Infinite Dwelling

27 *mp* in sky, *mf* in sky, *f* and air.

30 *ff* in earth, wa - ter, sky, and air.

1 *ff*

2 *ff*

3

4

* Repeat same phrase in same fashion down an octave where indicated.

II - The Infinite Dwelling

33 *mf*

T The in - fi - nite is eve - ry - where...

B The in - fi - nite is eve - ry - where...

1

2

3 *

4 *

38 *mp*

T eve - ry - where...

B eve - ry - where...

1 †

2 †

3 †

4 †

The musical score is for a vocal and instrumental piece. It features a vocal line (T and B) and four instrumental staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 42. The vocal line has lyrics: 'The in - fi - nite is eve - ry - where...' and 'eve - ry - where...'. The instrumental staves have various markings, including asterisks and dagger symbols (†).

† When ending, complete phrase entirely.
If re-entering, sing phrase through one time where indicated.