

I Count It All Joy
SATB, violin, harp, piano
JH - C041

Jocelyn Hagen

pdf - \$1.75
printed - \$3.75

I Count It All Joy

SSA choir, violin, harp, piano

jocelyn hagen

PROGRAM NOTE:

“I Count It All Joy” celebrates the wonder and happiness in life, even through times of struggle. This piece is dedicated to a very special young woman who lost her life way too early: Heather Michelle Menzie. She was a violinist, and the violin part in this song represents her. My favorite musical moment in the entire song is at the very end, in the last four measures, when the tonality shifts to an F major chord, a chord that has not yet been heard in the piece. The violin floats up and away at this moment, signaling her ascent, and the piece ends with a beautiful flourish from the harp and piano.

~ Jocelyn Hagen (2019)

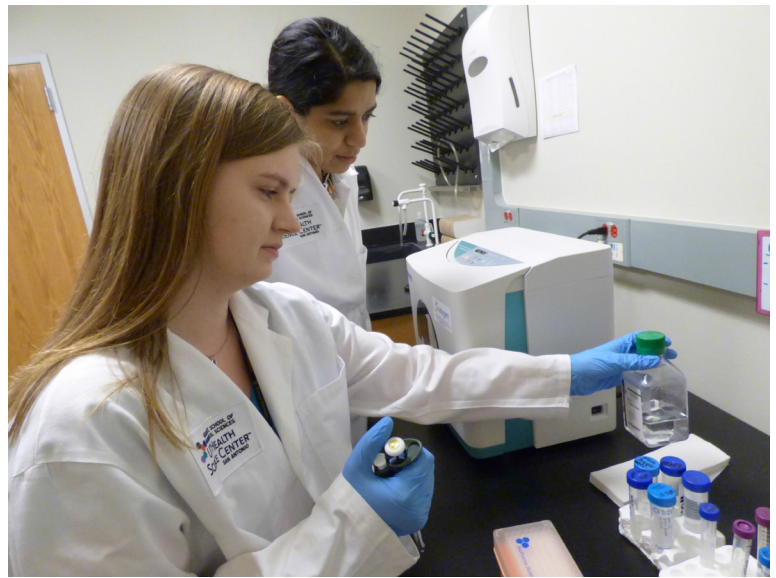
ABOUT THE COMMISSION:

Clements High School Chorale Women have been selected to perform at the Southwestern Division of the American Choral Directors Association (SWACDA) conference in March 2020 in Little Rock, Arkansas. The conference is the premier choral music educator conference in the Southwestern United States. The Clements HS Chorale Women, conducted by Janet Menzie and Ryan Bogner, is the first high school choir in Fort Bend ISD selected to perform for this prestigious convention. The Clements HS Choir’s remarkable success also includes the Clements HS Chorale’s invitation to perform at the 2020 Texas Music Educators Association Centennial conference this February.

In honor of this auspicious performance, Fort Bend ISD Department of Fine Arts has commissioned a work from nationally renowned composer Jocelyn Hagen. The work is entitled *I Count It All Joy* and is in memory of Heather Michelle Menzie, daughter of the Chorale Women’s conductor Janet Menzie. Heather Michelle Menzie (8/18/1991-5/13/2015) had two passions—the violin and research science. She was a second year doctoral student at the University of Texas Health Science Center at San Antonio and her work continues to live on in the research being done and in the Heather Menzie Endowed Memorial Fund and the Heather M. Menzie Endowed Excellence Fund for FRI.

The composition, *I Count It All Joy*, is scored for SSA Chorus, violin, harp, and piano. The text, the music and the texture of the instruments beautifully weave a song that celebrates the life and work of Heather Michelle Menzie. The text chosen is 1 James 2-4, NIV “Consider it pure joy, my brothers and sisters, whenever you face trials of many kinds, because you know that the testing of your faith produces perseverance. Let perseverance finish its work so that you may be mature and complete, not lacking anything,” selected for its emphasis on perseverance and joy amidst life’s trials.

I Count It All Joy will receive its Houston premiere on March 2nd, 2020, at Christ Church Sugar Land at 7 PM. The concert will also feature the Garcia MS Varsity Treble Choir, conducted by Kelsey Appleby. Garcia MS is the first FBISD Middle School Choir invited to perform for the SWACDA Conference as well. The SWACDA premiere of *I Count It All Joy* will be on Friday, March 6th at 3:45 PM at the Robinson Center in Little Rock, Arkansas.



Warm & Dancing, without rubato

rit. ♩ = 96

8

Vln. *p* *f*

S I count it all joy

S I count it all joy

A I count it all joy

Hp

8

f

Do not photocopy.
For perusal only.

14
Vln. *p*

S *Unison mf*

Con - sid-er it pure joy, my broth-ers and sis-ters, — Con - sid-er it pure joy, —

Hp. *mp*

14
mf

joceelyn hagen

22
S

when - ev-er you face trials of man-y kinds, — Con - sid-er it pure joy, —

Hp.

22

I Count It All Joy / Hagen

30

Vln. *mp*

S *mf*

be - cause you know that the test - ing of your faith pro -

Hp. *mf*

30

mp

jocelyn hagen

35

Vln. *mf* *f*

S *f* (SA split) *f* S only *f*

duc - es per - se - ver - ance. Con -

35

Hp. *mf*

35

mf

40

Vln. *p* *f*

S
sid-er it pure joy, my broth-ers and sis-ters, Con - sid-er it pure joy,

A
Con - sid-er it pure joy, my broth-ers and sis-ters, Con - sid-er it pure joy,

Hp.

40

Do not photocopy.
For perusal only.

joceelyn hagen

Do not photocopy.
For perusal only.

I Count It All Joy / Hagen

47 *no trill*
Vln. *p* *mp*

S
A

when - ev - er you face trials of man - y kinds, Con - sid - er it pure joy,

when - ev - er you face trials of man - y kinds, Con - sid - er it pure joy,

Hp.

47

jo c e l y n h a g e n

Do not photocopy.
For perusal only.

55 *mp*

S Let per-se - ver - ance fin - ish its work — so that you may be ma -

S *mp* Let per-se - ver - ance fin - ish its work — so that you may be ma -

A *mp* Let per-se - ver - ance fin - ish its work — so that you may be ma -

Hp. *sub. p*

55 *sub. p*

Do not photocopy.
For perusal only.

I Count It All Joy / Hagen

59 *f*

S
ture and com-plete, _____ not lack-ing an-y - thing. _____

S
ture and com-plete, _____ not lack-ing an-y - thing. _____

A
ture and com-plete, _____ not lack-ing an-y - thing. _____

Hp.

59

Vln.

64 *solo*

ff

Hp.

64 *ff*

3 3 3 3 3 3 3 3 3 3 3 3

69

Vln.

S

S

A

Hp.

mf *f*

mf *f*

ff melody

I count it all

jocelyn hagen

69

3 3 3 3 3 3 3 3 3 3

f

Do not photocopy.
For perusal only.

74

Vln. *mf*

S joy joy

S joy joy

A joy I count it all joy I count it all joy

Hp. *joicefully in Hagen*

74

Do not photocopy.
For perusal only.

79

Vln.

S

S

A

Hp.

mf *f* *mf* *f* *f* *mf*

all joy I count it all joy I count it I count it all joy I count it

joice lynn hagen

79

Do not photocopy.
For perusal only.

No Rit.

84

Vln.

S

S

A

Hp.

84

all joy all joy

all joy all joy

all joy all joy

ff

ff

ff

ff

ff

ff

Do not photocopy.
For perusal only.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion