

I Will Go  
SATB Chorus with Divisi & Violin

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## JEFFREY DERUS

### CARIBBEAN BLUE

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# I Will Go

for SATB Chorus with divisi & Violin

Winner of the 2023 ACDA Brock Prize for Professional Composers

Text from Ruth 1:16-17,  
Proverbs 30:18-19, Psalm 139:6

Music by Jeffrey Derus

Violin\* *p*  $\text{♩} = 50$

Soprano *p* I will

Alto *p* I will

For Rehearsal Only  $\text{♩} = 50$

The score shows the beginning of the piece. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The SATB chorus enters in measure 3 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'I will' are written under the notes. The piano part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

\* The Violin may be substituted for any desired instrument.

2

V

S go - - - - - wher - - - - -

A go - - - - - wher - - - - -

T *mp* I will go wher - - - - -

B *mp* I will go wher - - - - -

The score continues with the SATB chorus. The Soprano and Alto parts have a long note for 'go' in measure 5. The Tenor and Bass parts enter in measure 6 with the lyrics 'I will go wher'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

*mf*

ev - - er you go and

ev - - er you go and

ev - - er you go and

ev - - er you go and

9

*rit.*

*p* ♯ = 40

live. wher - ev - - er you live. Your

live. wher - ev - - er you live. Your

live. wher - ev - - er you live. Your

live. wher - ev - - er you live. Your

*rit.*

*p* ♯ = 40

14

accel. . . . .

♩ = 45

peo - ple will be my peo - - - ple, and your

peo - ple will be my peo - - - ple, and your

peo - ple will be my peo - ple, be my peo - ple, and your

peo - ple will be my peo - - - ple, and your

accel. . . . .

♩ = 45

18

God will be my God, be my God.

God will be my God, be my God.

God will be my God, be my God.

God will be my God, be my God.

♩ = 50

*mp*  
I will die where you die and be

*mp*  
I will die where you die and be

*mp*  
I will die where you die and be

*mp*  
I will die where you die and be

♩ = 50

25 **rit.** . . . . . ♩ = 50 **rit.** . . . . .

*p*  
bur - ied, bur - ied there.

*p*  
bur - ied, bur - ied there.

*p*  
bur - ied, bur - ied there.

*p*  
bur - ied, bur - ied there.

**rit.** . . . . . ♩ = 50 **rit.** . . . . .

28 ♩ = 50

There are three things that a - maze me - no,

There are three things that a - maze me - no,

There are three things that a - maze me - no,

There are three things that a - maze me - no,

There are three things that a - maze me - no,

accel. . . . .

31 four things that I do not un - der - stand:

four things that I do not un - der - stand:

four things that I do not un - der - stand:

four things that I do not un - der - stand: how an

accel. . . . . ♩ = 55

34

*p* *mp* *mf*

how... how... how... how... a

8 *p* *mf* *mf*

how... how a snake sli - thers on a rock,

*p* *mf* *mf*

ea - gle glides\_ through the sky, how...

38

*mf* *f* // 2/4

how... How a man loves a wo - man.

*mf* *f* // 2/4

ship na - vi gates\_ the o - cean, how... how... how... how...

*mf* *f* // 2/4

how... how... how... how...

42  $\text{♩} = 45$

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature change, and then a melodic phrase starting with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

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Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with bass clef, key signature of three flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with bass clef, key signature of three flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a tempo marking of  $\text{♩} = 45$  and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with bass clef, key signature of three flats, and a 2/4 time signature. It begins with a tempo marking of  $\text{♩} = 45$  and contains the lyrics: "Such know- ledge is too won - der - ful for me to".

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes.

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains the lyrics: "know, Such know - ledge is too won - der - ful for".

Musical staff with treble clef, key signature of three flats, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains the lyrics: "know, Such know - ledge is too won - der - ful for".

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Musical staff with bass clef, key signature of three flats, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes.

Musical staff with bass clef, key signature of three flats, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes.

49

me to know, too great, too

me to know, too great, too

me to know, too great, too

me to know, too great, too

52

great for me to know!

great for me to know!

great for me to know!

great for me to know!



