

I Dream A World  
SATB Chorus & Piano

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CARIBBEAN BLUE

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# I Dream a World

For SATB Chorus & Piano

Text by Langston Hughes

Music by Jeffrey Derus

♩ = 84

Piano

*p*

*Ped.*

3

5

7

The image shows the piano accompaniment for the song 'I Dream a World'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The first system starts with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*). The music features a steady accompaniment of chords and eighth notes. A large, diagonal watermark reading 'PLEASE DO NOT COPY' is overlaid across the entire score.

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9

Musical score for measures 9-10. The score includes vocal staves and a piano accompaniment. The vocal parts begin with the lyrics "I dream a" in measure 9. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present above the vocal staves. A large watermark "NOT COPY" is overlaid diagonally across the score.

11

Musical score for measures 11-12. The vocal parts continue with the lyrics "world where man no oth - er" in measure 11. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is present above the piano part. A large watermark "PLEASE DO NOT COPY" is overlaid diagonally across the score.

13

man will scorn, Where  
man will scorn, Where

*mf*

*mf*

This block contains the vocal staves for measures 13 and 14. It features two vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are "man will scorn, Where" for both parts. The first measure of each line has a long note with a slur underneath. The second measure has a dotted quarter note, and the third measure has a quarter note. The fourth measure is a whole rest. The dynamic marking *mf* is placed above the notes in the second and fourth measures.

This block contains the piano accompaniment for measures 13 and 14. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in 3/4 time and features a steady accompaniment of chords in the right hand and a bass line in the left hand.

15

love will bless the earth and  
love will bless the earth and

This block contains the vocal staves for measures 15 and 16. It features two vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are "love will bless the earth and" for both parts. The first measure of each line has a long note with a slur underneath. The second measure has a dotted quarter note, and the third measure has a quarter note. The fourth measure is a whole note. The dynamic marking *mf* is placed above the notes in the second and fourth measures.

This block contains the piano accompaniment for measures 15 and 16. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in 3/4 time and features a steady accompaniment of chords in the right hand and a bass line in the left hand.

17

peace its path a - dorn I dream a  
peace its path a - dorn I dream a

*mp*

19

world... I dream a  
world... I dream a

21

Musical score for measures 21-22. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have a long note for 'world...' in measure 21 and a melodic line in measure 22. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

world... world... I dream a I dream a

23

Musical score for measures 23-24. It features two vocal staves and a piano accompaniment. The vocal parts have a melodic line with lyrics 'world where all, where all will' in measure 23 and 'world where all, where all will' in measure 24. The piano accompaniment continues with chords and a bass line.

world where all, where all will world where all, where all will

25

Musical score for measures 25-26. The system includes vocal staves for Soprano and Bass, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "know sweet free - dom's way, Where". The piano part features a steady accompaniment of chords. A large watermark "Please Do Not Copy" is overlaid on the score.

27

Musical score for measures 27-28. The system includes vocal staves for Soprano and Bass, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "greed no long - er saps the soul Nor". The piano part continues with a steady accompaniment of chords. A large watermark "Please Do Not Copy" is overlaid on the score.

29

Musical score for measures 29-30. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "av - - a - rice blights our day. I dream a". The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present above the vocal line.

31

Musical score for measures 31-32. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "world... I dream a". The piano part continues with chords and a bass line. A dynamic marking of *mp* is present above the vocal line.

33

Musical score for measures 33-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I dream a world... I". The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark "Please Do Not Copy" is overlaid diagonally across the page.

35

Musical score for measures 35-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dream a world... I". The piano part continues with chords and a bass line. A large watermark "Please Do Not Copy" is overlaid diagonally across the page.

37

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics "dream a world... I". The notes are: Soprano (G4, A4, B4, G4), Alto (G4, A4, B4, G4), Tenor (G4, A4, B4, G4), Bass (G3, A3, B3, G3).

Piano accompaniment for measures 37-38. The right hand plays a sequence of chords: G major, A major, B major, G major, A major, B major, G major, A major, B major, G major. The left hand plays a sequence of chords: G major, A major, B major, G major, A major, B major, G major, A major, B major, G major.

39

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics "dream... I". The notes are: Soprano (G4, A4, B4, G4), Alto (G4, A4, B4, G4), Tenor (G4, A4, B4, G4), Bass (G3, A3, B3, G3).

Piano accompaniment for measures 39-40. The right hand plays a sequence of chords: G major, A major, B major, G major, A major, B major, G major, A major, B major, G major. The left hand plays a sequence of chords: G major, A major, B major, G major, A major, B major, G major, A major, B major, G major. A dynamic marking *p* is present at the beginning.

41

**molto rit.**

dream...  
dream...  
dream...  
dream...

*p*

—^

43

*p* = 68

*p* = 68  
A world I dream where black or  
world I dream where black or  
A world I dream where black or  
A world I dream where black or

*p*

*p* = 68

47 *mp*

white, What - ev - er race you be, Will share the boun-ties of the

white, What - ev - er race you be, Will share the boun-ties of the

white, What - ev - er race you be, Will share... the

white, What - ev - er race you be, Will share... the

51 *rit.* . . . . .

earth and eve - ry man and wo - -

earth and eve - ry man and wo - -

earth and eve - ry man and wo - -

earth and eve - ry man and wo - - *rit.* . . . . .

55  $\text{♩} = 60$  *p* **rit.**

man is free, is free, is

man is free, is free, is

man is free, is free, is

man is free, is free, is

*p* **rit.**

$\text{♩} = 60$

60  $\text{♩} = 84$

free...

free...

free...

free...

*p*

$\text{♩} = 84$

*Ped.*

62

*mf* I dream a

*mf* I dream a

*mf* I dream a

*mf* I dream a

64

world where wre - tched-ness will

world where wre - tched-ness will

world where wre - tched-ness will

world where wre - tched-ness will

66

hand its head And  
hang its head And  
hang its head And  
hang its head And

The musical score for measures 66-67 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a long note on 'hand' and 'hang' followed by a descending line. The piano accompaniment provides a harmonic support with chords and a bass line.

68

joy, like a pearl, At -  
joy, like a pearl, At -  
joy, like a pearl, At -  
joy, like a pearl, At -

The musical score for measures 68-69 continues with four vocal staves and a piano accompaniment. The vocal parts feature a melodic line with a long note on 'joy,' followed by a descending line. The piano accompaniment provides a harmonic support with chords and a bass line.

70

musical score for measures 70-71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tends the needs of all man-kind, I dream a". The piano part consists of chords in the right hand and a bass line in the left hand. A watermark "NOT COPY" is visible across the score.

72

musical score for measures 72-73. It features four vocal staves and a piano accompaniment. The lyrics are: "world... world... world... I dream a". The piano part continues with chords and a bass line. A watermark "PLEASE DO NOT COPY" is visible across the score.

74

*mp*

I dream a world... I

*mp*

I dream a world... I

world... I

world... I

76

*mf*

dream a world... I

*mf*

dream a world... I

*mf*

dream a world... I

*mf*

dream a world... I

dream a world... I

78

dream a world... Of

dream a world... Of

dream a world... Of

dream a world... Of

80

such I dream, Of

such I dream, Of

such I dream, Of

such I dream, Of

82 dream, Of  
such I dream, Of  
such I dream, Of  
such I dream, Of

84 such I  
such I dream, Of  
such I dream, Of  
such I dream, Of

Such I dream, Of

Such I dream, Of

Such I dream, Of

Such I dream, Of

86 dream, \_\_\_\_\_

such I dream, \_\_\_\_\_

such I dream,

such I dream,

such I dream,

88 *ff* **molto accel.** . . . . .

my world!

*ff* my world!

*ff* my world!

*ff* my world!

my world!

**molto accel.** . . . . .

*ff*

*ff*

*ff*

*ff*

