

PAUL JOHN RUDOI

AT EVERY INSTANT (FROM SONG OF SKY AND SEA)

PJR - 018F

SATB CHOIR, A CAPPELLA



PJR
MUSIC

At Every Instant
from **SONG OF SKY AND SEA:**
A Song of Realization

SATB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

PERUSAL SCORE



To purchase, please visit:
pauljohnrudo.com/store

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Thank you for your interest!

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SONG OF SKY AND SEA: A Song of Realization

Cycle for SATB Choir, a cappella

I - At Every Instant

This SATB version commissioned for and dedicated to
The Vancouver Chamber Choir

Text by
RUMI
trans. SIMONE FATTAL

Music by
PAUL JOHN RUDOI
(b. 1985)

Freely, breathless, chant-like

Soprano
At ev-'ry in-stant and from ev-'ry side re-sounds the call of Love, _____ of

Alto
At ev-'ry in-stant and from ev-'ry side re-sounds the call of Love, _____ of

Tenor
At ev-'ry in-stant and from ev-'ry side re-sounds the call of Love, _____

Bass
At ev-'ry in-stant and from ev-'ry side re-sounds the call of Love, _____

rit...... Constant energy (♩ ≈ 78)

S
Love, _____ of Love: _____

A
Love, _____

T
Love, _____ We are go-ing to sky _ who wants to come with us?

B
Love, _____

4

S

A

T *mp*

B *mp*

We are go-ing to sky who wants to come with us? We are go-ing to sky _who wants to come with us?

We are go-ing to sky who wants to come with us? We are go-ing to sky _who wants to come with us?

6

S *mp*

A *mp*

T *mp*

B *mp*

We are go-ing to sky _who wants to come with us? We are go-ing to sky who wants to come with us?

We are go-ing to sky _who wants to come with us? We are go-ing to sky who wants to come with us?

We are go-ing to sky _who wants to come with us? We are go-ing to sky who wants to come with us?

We are go-ing to sky _who wants to come with us? We are go-ing to sky who wants to come with us?

8

S *mf*

A *mf*

T *mf*

B *mf*

We have gone to heav - en, we are go-ing to sky _who wants to come with us?

We have gone to heav - en, we are go-ing to sky _who wants to come with us?

We have gone to heav - en who wants to come with us? _

We have gone to heav - en who wants to come with us? _

10

S We have gone to heav - en We have gone to heav -

A We have gone to heav - en

T We have gone to heav - en

B We have gone to heav - - -

12

S - - - en We have been the friends of the an -

A We have been the friends of the an - - -

T We have been the friends of the an - - -

B - - - - - en

13

S - - - - gels We are go-ing to sky who wants to come withus? *mp*

A - - - - gels We are go-ing to sky who wants to come withus? *mp*

T - - - - gels

B *f* We are go-ing to sky whowants to comewith us? _____

15 *mf*

S We are go-ing to sky who wants to come with us? We are go-ing to sky_who wants to come with us? _

A *mf*
We are go-ing to sky who wants to come with us? We are go-ing to sky_who wants to come with us? _

T *mf*
We are go-ing to sky _____ who wants to come with us? _

B *mf*
We are go-ing to sky who wants to come with us _____

17 *mf*

S _____

A *mf*
And now we will go back there, for there is our coun-

T *mf*
And now we will go back

B *mf*
And now we will go back there, for there is our coun - try for there is our coun - try for there is our coun-

19 *mf* _____ *f*

S And now we will go back there for there is our coun - try We will go back there for there is our coun-

A *f*
try for there is our coun - try for there is our coun - - - try for there is our coun-

T *f*
- there, for there is our coun - try for there is our coun - try We will go back there, for there is our coun-

B *f*
- try We will go back there for there is our coun - - - - try for there is our coun-

21 *meno mosso* *mp*

S try (m) - more no - ble than the an - gels:

A try Weare high-er than heav - en - (n)

T try Weare high-er than heav - en - (n)

B try (m) - more no - ble than the an - gels: —

25 *cresc. poco a poco*

S Why not go be - yond them? Our goal is the Su -

A *cresc. poco a poco* solo Our goal is the Su - preme —
Why not go be - yond them? Su -

T *cresc. poco a poco* solo Our goal is the Su - preme —
Why not go be - yond them? Su - preme —

B *cresc. poco a poco*
Why not go be - yond them? Our goal is the Su -

28 *f* *attacca a tempo*

S preme Ma - jes-ty.

A preme Ma - jes-ty.

T *f* solo *mf* Ma - jes-ty. What has the fine pearl to do with the world of dust?

B preme Ma - jes-ty.

32 *solo p*

S What has the fine pearl to do with the world of dust? Why _____ have you come down

A *tutti mf*
What has the fine pearl to do with the world of dust?

T *(solo) p*
What has the fine pearl to do with the world of dust? Why _____ have you come down

B *tutti mf*
What has the fine pearl to do with the world of dust?

35 *tutti mf*

S _____ here? What has the fine pearl to do with the world of dust?

A *p*
What has the fine pearl to do with the world of dust?

T *tutti mf* *p*
_____ here? What has the fine pearl to do with the world of dust? Take your bag-gage back.

B *p*
What has the fine pearl to do with the world of dust? Take your bag-gage back.

38 *p*

S What has the fine pearl to do with the world of dust? Why _____ have you come down here?

A *p*
What has the fine pearl to do with the world of dust? Why _____ have you come down here?

T *mf*
What has the fine pearl to do with the world of dust? Take your bag-gage back.

B *mf*
What has the fine pearl to do with the world of dust? Take your bag-gage back.

41 *mp*

S What has the fine pearl to do with the world of dust? What is this

A What has the fine pearl to do with the world of dust? What is this

T *mp* What has the fine pearl to do with the world of dust? Take your bag - gage back.

B *mp* What has the fine pearl to do with the world of dust? Take your bag - gage back.

43

S place? What has the fine pearl to do with the world of dust? What is this

A place? What has the fine pearl to do with the world of dust? What is this

T Take your bag-gage back. What has the fine pearl to do with the world of dust?

B Take your bag - gage back. What has the fine pearl to do with the world of dust?

45 *mf*

S place? What is this place? What is this

A place? What is this place? What is this

T *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back.

B *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back.

47

S
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

A
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

T
Luck is with us, Luck is with us,

B
Luck is with us, Luck is with us,

49

S
us, Luck is with us, Luck is with us, Luck

A
us, Luck is with us, Luck is with us, Luck

T
Luck is with us, Luck is with us, Luck is with us, Luck

B
Luck is with us, Luck is with us, Luck is with us, Luck

51

S
is with us, to us is the sa - - - cri - fice!

A
is with us, to us is the sa - - - cri - fice!

T
is with us, to us is the sa - - - cri - fice!

B
is with us, to us is the sa - - - cri - fice!

rit.----- **Contemplative** (♩ ≈ 52)

54

S *f* the sa - cri - fice!

A *f* the sa - cri - fice! *mp* to us is the sa - - - cri -

T *f* the sa - cri - fice! the sa - - - cri -

B *mp* to us _____ is the sa - - - cri -

58

S *mp* Like birds of the sea, men come from the o - cean...

A *p* fice... *mp* the o - cean of the

T *p* fice... *mp* the o - cean of the

B *p* fice... *mp* the o - cean of the

62

S *p* Luck ___ is with us...

A *p* soul.

T *p* soul. *solo mp* Like the birds of the sea, men come from the o - cean...

B *p* soul. *solo mp* men come from the o - cean...

66

Solo 1 *mp*
How could this bird, born of

Solo 2

T *p* ————— *mf* ————— *p*
the o - cean of the soul.

B *p* ————— *mf* ————— *p*
the o - cean of the soul.

70

Solo 1
that sea, make his dwell-ing here?

Solo 2 *mp*
How could this bird, born of that sea, make his dwell-ing here?

T
the o - cean of the

B
the o - cean of the

73 *accel. poco a poco*

Solo 1
make his dwell-ing here...make his dwell - ing here... How could this bird, born of the sea, make

Solo 2
make his dwell-ing here... How could this bird, born of that sea, make

T
soul.

B
soul.

(accel.)

76

Solo 1 *mf*
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

Solo 2 *mf*
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

T *p* *mp*
the o-cceanof the soul. the o - cean of the soul.

B *p* *mp*
the o-cceanof the soul. the o - cean of the soul.

Tempo I (animato)

79

Solo 1 *mp*
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

Solo 2 *mp*
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

T *mf*
No, no, we are the pearls from the bo-som of the

B *mf*
No, no, we are the pearls from the bo-som of the

81 (tutti) *p*

S
make his dwelling here... make his dwelling here... make his dwell -

A *p*
it is there that we dwell, it is there that we dwell,

T *p*
sea, it is there that we dwell, it is there that we dwell,

B *p*
sea, it is there that we dwell, it is there that we dwell,

83

f *p*

S ing here...

A *f* *mp* *mf* O-ther-wise how could the wave suc-ceed to the wave how could the wave

T *f* *mp* *mf* O-ther-wise how could the wave

B *f* *mp* *mf* Oo...

85

mf *f*

S O-ther-wise how could the wave suc-ceed to the wave that comes from the

A suc-ceed to the wave how could the wave suc-ceed to the wave that comes from the

T suc-ceed to the wave how could the wave suc-ceed to the wave that comes from the

B

87

mf

S soul? it is there that wedwell: Luck is with us, Luck is with us, Luck is with

A soul? Luck is with us, Luck is with

T soul?

B *f* *mf* the o - cean of the soul...

90

S Luck is with us, _____
us, Luck is with us, Luck is with us, Luck is with us, _____

A us, Luck is with us, Luck is with us, _____
us, Luck is with us, _____

T Luck _____ is with us, Luck is with us, Luck _____ is with

B Luck _____ is with us, Luck is with us, Luck _____ is with

92

S *f* _____ Luck is with us, Luck _____ is with us, to us is the

A *f* _____ Luck is with us, Luck _____ is with us, to us is the

T *f* us, Luck is with us, Luck _____ is with us, to us is the

B *f* us, Luck is with us, Luck _____ is with us, to us is the

94

ff *rit.*

S sa - cri - fice! of Love!

A sa - cri - fice! of Love! Love!

T sa - cri - fice! of Love! Love!

B sa - cri - fice! of Love! Love!

Expansive (♩ ≈ 52)

99

mp *mf*

S of Love... of sa - cri - fice of

A of

T to us is the sa - cri - fice...

B to us is the sa - cri - fice...

102

mf *mp* *p*

S Love... of Love...

A Love... of Love...

T to us is the sa - cri - fice...

B to us is the sa - cri - fice...



105

S of

A of

T *mp* to us is the sa - - - - cri - fice...

B *mp* to us is the sa - - - - cri - fice...

PERUSAL

108

S Love... of Love... *mp*

A Love... of Love... *mp*

T of Love... *mp*

B of Love... *mp*

112

S *p* of Love... *mf* *p* // (attacca)

A *p* of Love... *mf* *p* //

T *p* of Love... *mf* *p* //

B *p* of Love... *mf* *p* //

PERUSAL

PERUSAL

PRR

PERUSAL

PAUL JOHN RUDOI

SELECTED WORKS

- Gamaya** (Graphite Music Publishing) **SATB choir or equal voices and drum**
Concert round in ancient sanskrit Length: 3"
- Thrice Is Sweet Music Sweet** (PJR Music) **SATB, a cappella**
Traditional part-song about friendship Length: 4"
- SERMON ON THE MOUNT** (PJR Music) **SATBarB soli, choir,
cello, and narrator**
Concert-length sacred music drama
- The Wind's True Song** (PJR Music) **SATB choir and piano**
Advanced work about the immigrant experience Length: 9"
- Yonder Come Day** (ECS Publishing) **SATB choir and tambourine**
Narrative spiritual arrangement Length: 3.5"
- Miniyama Nayo** (Walton Publishing) **SATB choir, a cappella**
Nonsense work Length: 4"
- SONG OF SKY AND SEA:
A Song of Realization** (PJR Music) **SATB or TTBB divisi, a cappella**
Narrative cycle with four excerptible movements Length: 20"
- If I Were a Dog** (Graphite Music Publishing) **SAB, SSA, or TBarB and piano**
Work about pets and unconditional love Length: 3.5"
- The Bay Psalms** (PJR Music) **SSA, a cappella**
Excerptible set of 3 settings of The Bay Psalm Book Length: 8"
- Hope and Quietly Wait** (Morningstar) **SATB and piano or strings & harp**
Sacred work about acceptance of loss through dimensia Length: 5"
- Dangerous Men** (PJR Music) **TTBB and drum**
Call to action for men to be the best version of themselves Length: 4"



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily accessible for all. Visit consortio.io for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

For more information or to purchase scores, please visit www.pauljohnrudoi.com.