

PAUL JOHN RUDOI

AT EVERY INSTANT (FROM SONG OF SKY AND SEA)

PJR - 018A

TTBB CHOIR, A CAPPELLA



At Every Instant
from **SONG OF SKY AND SEA:**
A Song of Realization

TTBB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY

– HAFIZ

SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

PERUSAL SCORE



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paul@pauljohnrudoicom

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SONG OF SKY AND SEA: A Song of Realization

Cycle for TTBB Choir, a cappella

I - At Every Instant

Text by
RUMI
trans. SIMONE FATTAL

Music by
PAUL JOHN RUDOI
(b. 1985)

Breathless, chant-like

Tenor 1
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love, _____ of

Tenor 2
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love, _____ of

Bass 1
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love,

Bass 2
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love,

rit.

Constant energy (♩ ~ 78)

T 1
Love, _____ of Love: _____

T 2
Love, _____

B 1
Love, _____ We are go - ing to sky _____ who wants to come with us?

B 2
Love, _____

I - At Every Instant

4

T 1

T 2

B 1

B 2

mp

mp

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

6

T 1

T 2

B 1

B 2

mp

mp

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us?

8

T 1

T 2

B 1

B 2

mf

mf

mf

mf

We have gone to heav - en_ who wants to come with us?_

We have gone to heav - en_ who wants to come with us?_

We have gone to heav - en, we are go-ing to sky_ who wants to come with us?

We have gone to heav - en, we are go-ing to sky_ who wants to come with us?

I - At Every Instant

10

T 1 We have gone to heav - en

T 2 We have gone to heav - en

B 1 We have gone to heav - en We have gone to heav -

B 2 We have gone to heav - en We have gone to heav -

12

T 1 We have been the friends of the an - - -

T 2 We have been the friends of the an - - -

B 1 en We have been the friends of the an -

B 2 en

13

T 1 gels We are go - ing to sky - who wants to come with us?

T 2 gels

B 1 gels We are go - ing to sky - who wants to come with us?

B 2 *f* We are go - ing to sky - who wants to come with us? - - -

I - At Every Instant

15 *mf*

T 1 We are go - ing to sky — who wants to come with us? We are go - ing to sky — who wants to come with us? —

T 2 *mf* We are go - ing to sky — who wants to come with us? We are go - ing to sky — who wants to come with us? —

B 1 *mf* We are go - ing to sky — who wants to come with us? —

B 2 *mf* We are go - ing to sky — who wants to come with us —

17

T 1

T 2 *mf* And now we will go back

B 1 *mf* And now we will go back there, for there is our coun -

B 2 And now we will go back there, for there is our coun - try for there is our coun - try for there is our coun -

19 *mf* *f*

T 1 And now we will go back there for there is our coun - try We will go back there for there is our coun -

T 2 *f* there, for there is our coun - try for there is our coun - try for there is our coun -

B 1 *f* - try for there is our coun - try for there is our coun - try We will go back there, for there is our coun -

B 2 *f* - try We will go back there for there is our coun - try for there is our coun -

I - At Every Instant

meno mosso -----

mp

T 1
try We are high - er than heav - en - (n)

T 2
try (m) - more no - ble than the an - gels:

B 1
try We are high - er than heav - en - (n)

B 2
try (m) - more no - ble than the an - gels: _____

cresc. poco a poco

T 1
Why not go be - yond them? Our goal is the Su -

T 2
cresc. poco a poco
Why not go be - yond them? Our goal is the Su - preme _____

B 1
cresc. poco a poco
Why not go be - yond them? Our goal is the Su - preme _____

B 2
cresc. poco a poco
Why not go be - yond them? Our goal is the Su -

f *attacca a tempo*

T 1
preme Ma - jes - ty.

T 2
f
Ma - jes - ty.

B 1
f *solo* *mf*
preme Ma - jes - ty. What has the fine - pearl to do with the world of dust?

B 2
f
preme Ma - jes - ty.

32 *solo p*

T 1
What has the fine pearl to do with the world of dust? Why _____ have you come down

T 2
solo p
What has the fine pearl to do with the world of dust? Why _____ have you come down

B 1
tutti B1 mf
What has the fine pearl to do with the world of dust?

B 2
tutti B2 mf
What has the fine pearl to do with the world of dust?

35 *tutti T1 mf*

T 1
— here? What has the fine pearl to do with the world of dust?

T 2
tutti T2 mf
— here? What has the fine pearl to do with the world of dust?

B 1
p
What has the fine pearl to do with the world of dust? Take your bag-gage back.

B 2
p
What has the fine pearl to do with the world of dust? Take your bag-gage back.

38 *p*

T 1
What has the fine pearl to do with the world of dust? Why _____ have you come down here?

T 2
p
What has the fine pearl to do with the world of dust? Why _____ have you come down here?

B 1
mf
What has the fine — pearl to do with the world of dust? Take your bag-gage back.

B 2
mf
What has the fine — pearl to do with the world of dust? Take your bag-gage back.

I - At Every Instant

41 *mp*

T 1 What has the fine — pearl to do with the world of dust? What ³ is this

T 2 *mp* What has the fine — pearl to do with the world of dust? What ³ is this

B 1 *mp* What has the fine — pearl to do with the world of dust? Take your bag - gage back.

B 2 *mp* What has the fine — pearl to do with the world of dust? Take your bag - gage back.

43

T 1 place? What has the fine pearl to do with the world of dust? What ³ is this

T 2 place? What has the fine pearl to do with the world of dust? What ³ is this

B 1 Take your bag-gage back. What has the fine — pearl to do with the world of dust? —

B 2 Take your bag - gage back. What has the fine — pearl to do with the world of dust?

45 *mf*

T 1 place? What — is this place? What ³ is this

T 2 *mf* place? What — is this place? What ³ is this

B 1 *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back. —

B 2 *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back. —

I - At Every Instant

47

T 1
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

T 2
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

B 1
Luck is with us, Luck is with us,

B 2
Luck is with us, Luck is with us,

49

T 1
us, Luck is with us, Luck is with us, Luck

T 2
us, Luck is with us, Luck is with us, Luck

B 1
Luck is with us, Luck is with us, Luck is with us, Luck

B 2
Luck is with us, Luck is with us, Luck is with us, Luck

51

T 1
is with us, to us is the sa - - - cri - fice!

T 2
is with us, to us is the sa - - - cri - fice!

B 1
is with us, to us is the sa - - - cri - fice!

B 2
is with us, to us is the sa - - - cri - fice!

rit.----- **Contemplative** (♩ ~ 52)

54

T 1 *f* the sa - cri-fice!

T 2 *f* the sa - cri-fice! *mp* to us is the sa - - - cri -

B 1 *mp* to us the sa - - - cri -

B 2 *f* the sa - cri-fice! *mp* to us is the sa - - - cri -

58

T 1 *mp* Like birds of the sea, men come from the o - cean...

T 2 *p* fice... *mp* the o - cean of the

B 1 *p* fice... *mp* the o - cean of the

B 2 *p* fice... *mp* the o - cean of the

62

T 1 *p* Luck is with us...

T 2 *p* soul.

B 1 *p* soul. *solo mp* Like the birds of the sea, men come from the o - cean...

B 2 *p* soul. *solo mp* men come from the o - cean...

66

Solo 1

Solo 2

T

B

mp

How could this bird, born of

p *mf* *p*

the o - cean of the soul.

the o - cean of the soul.

70

Solo 1

Solo 2

T

B

mp

How could this bird, born of that sea, make his dwell - ing here? —

that sea, make his dwell - ing here? —

the o - cean of the

the o - cean of the

accel. poco a poco - - - - -

73

Solo 1

Solo 2

T

B

make his dwell - ing here... How could this bird, born of that sea, make

make his dwell - ing here..make his dwell - ing here... How could this bird, born of the sea, make

soul.

soul.

I - At Every Instant

(*accel.*)

76 *mf*

Solo 1
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

Solo 2
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

B 1 *p* *mp*
the o - cean of the soul. the o - cean of the soul.

B 2 *p* *mp*
the o - cean of the soul. the o - cean of the soul.

Tempo I (animato)

79 *mp*

Solo 1
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

Solo 2
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

B 1 *mf*
No, no, we are the pearls from the bo - som of the

B 2 *mf*
No, no, we are the pearls from the bo - som of the

81 *tutti T1 mf*

T 1
make his dwell-ing here... make his dwell-ing here... make his dwell -

tutti T2 mf

T 2
it is there that we dwell, it is there that we dwell,

B 1
sea, it is there that we dwell, it is there that we dwell,

B 2
sea, it is there that we dwell, it is there that we dwell,

83

T 1 ing here...

T 2 *mp* *mf*
O - ther - wise how could the wave

B 1 *mp* *mf*
O - ther - wise how could the wave suc - ceed to the wave how could the wave

B 2 *mp* *mf*
Oo...

85

T 1 *mf* *f*
O - ther - wise how could the wave suc - ceed to the wave that comes from the

T 2 *f*
suc - ceed to the wave how could the wave suc - ceed to the wave that comes from the

B 1 *f*
suc - ceed to the wave how could the wave suc - ceed to the wave that comes from the

B 2

87

T 1 *mf*
soul? it is there that we dwell: Luck is with us, Luck is with us, Luck is with

T 2 *mf*
soul? Luck is with us, Luck is with

B 1 *mf*
soul?

B 2 *f* *mf*
the o - cean of the soul...

90

T 1
us, Luck is with us, Luck is with us, Luck is with us,

T 2
us, Luck is with us, Luck is with us, Luck is with us,

B 1
Luck is with us, Luck is with us, Luck is with

B 2
Luck is with us, Luck is with us, Luck is with

Detailed description: This block contains the musical score for measures 90 and 91. It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "us, Luck is with us, Luck is with us, Luck is with us,". The score includes triplets of eighth notes and quarter notes. A large watermark "PERUSAL" is visible across the page.

92

T 1
Luck is with us, Luck is with us, to us is the

T 2
Luck is with us, Luck is with us, to us is the

B 1
us, Luck is with us, Luck is with us, to us is the

B 2
us, Luck is with us, Luck is with us, to us is the

Detailed description: This block contains the musical score for measures 92 and 93. It features the same four vocal parts as the previous block. The lyrics are: "Luck is with us, Luck is with us, to us is the". The music continues with triplets and a dynamic marking of *f* (forte). A large watermark "PERUSAL" is visible across the page.

94

ff *rit.*

T 1 sa - cri - fice! of Love!

T 2 sa - cri - fice of Love! Love!

B 1 sa - cri - fice of Love! Love!

B 2 sa - cri - fice of Love! Love!



(rit.) **Expansive** (♩ ~ 52)

99

mp *mf* *mf*

T 1 of Love... of

T 2 sa - cri - fice of

B 1 to us is the sa - cri - fice...

B 2 to us is the sa - cri - fice...

102

T 1 *mf* Love... *mp* of Love... *p*

T 2 *mf* Love... *mp* of Love... *p*

B 1 to us is the sa - cri - fice...

B 2 to us is the sa - cri - fice...

105

T 1 of

T 2 of

B 1 *mp* to us is the sa - cri - fice...

B 2 *mp* to us is the sa - cri - fice...

PERUSAL

108

T 1 Love... of Love... *mp*

T 2 Love... of Love... *mp*

B 1 of Love...

B 2 of Love...

112

T 1 *p* of Love... *mf* *p* // (attacca)

T 2 *p* of Love... *mf* *p* //

B 1 *p* of Love... *mf* *p* //

B 2 *p* of Love... *mf* *p* //