

Hymn  
SATB Chorus with Divisi, Piano, & Cello

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SATB Chorus with Divisi, Piano, & Cello

JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

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# Hymn

Text by Edgar Allen Poe  
& Traditional Latin Prayer

for SATB Chorus with divisi, Piano, & Cello

Music by Jeffrey Derus

**Piano**  
Musical notation for the piano part, starting at measure 1. Dynamic marking: *p*. Tempo:  $\text{♩} = 78$ . Includes triplet markings.

**Cello**  
Musical notation for the cello part, starting at measure 1. Dynamic marking: *p*. Tempo:  $\text{♩} = 78$ .

**Pno.**  
Musical notation for the piano part, starting at measure 5. Dynamic marking: *p*. Includes *rit.* markings.

**C.**  
Musical notation for the cello part, starting at measure 5. Includes *rit.* markings.

**S.**  
Vocal part for Soprano, starting at measure 9. Lyrics: At morn at noon at twi - light dim Ma -  
Dynamic markings: *mp*, *p*

**A.**  
Vocal part for Alto, starting at measure 9. Lyrics: At morn at noon at twi - light dim Ma -  
Dynamic markings: *mp*, *p*

**T.**  
Vocal part for Tenor, starting at measure 9. Lyrics: At morn at noon at twi - light dim Ma -  
Dynamic markings: *mp*, *p*

**B.**  
Vocal part for Bass, starting at measure 9. Lyrics: At morn at noon at twi - light dim Ma -  
Dynamic markings: *mp*, *p*

**Pno.**  
Musical notation for the piano part, starting at measure 9. Dynamic marking: *mp*. Includes triplet markings.

**C.**  
Musical notation for the cello part, starting at measure 9. Dynamic marking: *mp*. Tempo:  $\text{♩} = 78$ .

13

S. *rit.* *mp*  
ri - a! Ma - ri - a! thou hast heard my hymn!

A. *mp*  
ri - a! Ma - ri - a! thou hast heard my hymn!

T. *mp*  
ri - a! Ma - ri - a! thou hast heard my hymn!

B. *mp*  
ri - a! Ma - ri - a! thou hast heard my hymn!

Pno. *3*

C. *rit.*

17

*mf* *mp*  
In joy and woe Mo - ther

A. *mf* *mp*  
In joy and woe Mo - ther

T. *mp*  
in good and ill

B. *mp*  
in good and ill

Pno. *mf* *3*

C. *mf* *3*  
*mf* *rit.*

rit. mp

21 *mf* *mp*

S. of God, Mo - ther be with me still!

A. of God, Mo - ther be with me still!

T. Mo - ther of God, Mo - ther be with me still!

B. Mo - ther of God, Mo - ther be with me still!

Pno. 3

C. *rit.*

25  $\text{♩} = 33$

S.

A. *p*  
When

T.

B.

Pno. *mp*

C.  $\text{♩} = 33$   
*mp*



32

S. *mp*  
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro - no - bis pec - ca - to - ri - bus,

A. *mf*  
Now, when storms\_ of Fate o' - er - cast\_ Dark - ly my Pre - sent and my Past,\_\_\_

T. *mp*  
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro - no - bis pec - ca - to - ri - bus,

B. *mp*  
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro - no - bis pec - ca - to - ri - bus,

Pno. *mp*

C. *mf*

34

S. *mf* *rit.* *f*  
nunc et in ho - ra mor - tis no - - - - - strae,

A. *f*  
Let my fu - ture ra - diant shine.

T. *mf* *f*  
nunc et in ho - ra mor - tis no - - - - - strae,

B. *mf* *f*  
nunc et in ho - ra mor - tis no - - - - - strae,

Pno. *mf*

C. *mf* *rit.* *2* *8va* *mf*

36  $\text{♩} = 38$  *mf* *rit.* *f*

S. With sweet hopes With sweet hopes With sweet hopes of thee and thine!

A. With sweet hopes With sweet hopes With sweet hopes of thee and thine!

T. With sweet hopes With sweet hopes With sweet hopes of thee and thine!

B. With sweet hopes With sweet hopes With sweet hopes of thee and thine!

Pno.

(8)

C.  $\text{♩} = 38$  *rit.* *f*

41  $\text{♩} = 68$   $\text{♩} = 78$

Pno. *mf* *mp*

C.  $\text{♩} = 68$   $\text{♩} = 78$  *mf* *mp*

46

Pno.

C.

52  $\text{♩} = 78$

S. *mf* At morn at noon at twi - light dim *p* Ma -

A. *mf* At morn at noon at twi - light dim *p* Ma -

T. *mf* At morn at noon at twi - light dim *p* Ma -

B. *mf* At morn at noon at twi - light dim *p* Ma -

Pno. *mf* 3 3 3 3

C. *mf*  $\text{♩} = 78$

56 *rit.* *mp*

S. ri - a! Ma - ri - a! thou hast heard my hymn!

A. ri - a! Ma - ri - a! thou hast heard my hymn!

T. ri - a! Ma - ri - a! thou hast heard my hymn!

B. ri - a! Ma - ri - a! thou hast heard my hymn!

Pno. 3 3 3

C. *rit.*

60  $\text{♩} = 78$  *mf* *mp*

S. In joy and woe Mo - ther

A. In joy and woe Mo - ther

T. in good and ill

B. in good and ill

Pno. *mf* *mp*

C. *mf* *rit.*

64 *mf* *f*

S. of God, Mo - ther be with me still!

A. of God, Mo - ther be with me still!

T. Mo - ther of God Mo - ther be with me still!

B. Mo - ther of God, Mo - ther be with me still!

Pno. *f*

C. *rit.* *gva.*



