

Hear the Song Begin

a Yuletide song for soprano and organ



Music by
Dominick DiOrio

Cover photo:

brown-rock-formation-during-night-time-5117913.jpg

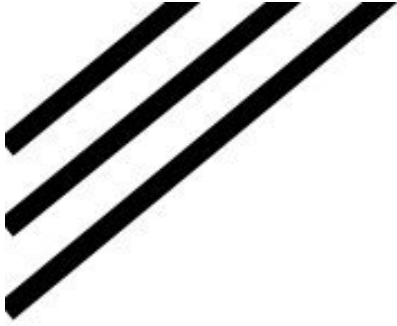
Date Accessed: 19 October 2020

Created by: Alex Azabache

Downloaded from:

<https://www.pexels.com/photo/brown-rock-formation-during-night-time-5117913/>

This image is released under Creative Commons CCo. This image is free to be adapted and used for commercial purposes without attributing the original author or source.



Hear the Song Begin

a Yuletide song for soprano and organ

October 2020

Dominick DiOrio

*Commissioned by Emmanuel Episcopal Church (Baltimore, Maryland)
and dedicated to Christian Lane*

Hear the Song Begin

a Yuletide song for soprano and organ

Music by Dominick DiOrio (b. 1984)
setting Sara Teasdale's *Christmas Carol*

Duration: 6 minutes

for Christian Lane and Jolle Greenleaf

Copyright © 2020 Dominick DiOrio and DD3 Publications. All rights reserved.

This score can be found at GraphitePublishing.com
dominickdiorio.com

Composer's Note

Christian Lane has been performing with soprano Jolle Greenleaf since his days at St. Thomas Church in New York City, and I remember hearing of their concerts when I first met Chris at the Yale School of Music fifteen years ago. Chris is a dynamic artist, and his performances exhibit poise, grace, and flair in equal measure, so it was a thrill to receive this commission to write for him and for Jolle.

Hear the Song Begin is a Yuletide song for soprano and organ, which sets Sara Teasdale's "Christmas Carol." The poet introduces the kings, the shepherds, the wise men, and the angels, all coming to offer their welcome to the newborn baby. In light of this, I've written a regular ostinato figure in the manuals of the organ, always moving forward, always walking, until the end when all of the travelers are present at the manger. At this moment, the walking music pauses, and we observe the baby Jesus, fast asleep.

I dedicate this work fondly to Chris and to Jolle.

Dominick DiOrio
October 2020

Christmas Carol

by Sara Teasdale

The kings they came from out the south,
All dressed in ermine fine;
They bore Him gold and chrysoprase,
And gifts of precious wine.

The shepherds came from out the north,
Their coats were brown and old;
They brought Him little new-born lambs--
They had not any gold.

The wise men came from out the east,
And they were wrapped in white;
The star that led them all the way
Did glorify the night.

The angels came from heaven high,
And they were clad with wings;
And lo, they brought a joyful song
The host of heaven sings.

The kings they knocked upon the door,
The wise men entered in,
The shepherds followed after them
To hear the song begin.

The angels sang through all the night
Until the rising sun,
But little Jesus fell asleep
Before the song was done.

Commissioned by Emmanuel Episcopal Church (Baltimore, Maryland)
and dedicated to Christian Lane

Hear the Song Begin

a Yuletide song for soprano and organ

A setting of "Christmas Carol" by
Sara Teasdale (1884-1933)

Music by
Dominick DiOrio (b. 1984)

Walking, traveling ♩. = 56

Soprano

Organ

mp

solo, cantabile

smooth, soft, warm

7

PERUSAL SCORE ONLY.
This score is not to be used for performance.
Please purchase a score and license to perform at
GraphitePublishing.com

13

19

The kings they came from out the south, all dressed in er - mine fine;

p

This block contains the musical score for measures 19 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The piano part includes a dynamic marking of *p* (piano) at measure 20.

25

They bore Him gold and

This block contains the musical score for measures 25 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature remains B-flat major.

PERUSAL SCORE ONLY.
This score is not to be used for performance.
Please purchase a score and license to perform at
GraphitePublishing.com

31

with more presence

mp *mf*

This block contains the musical score for measures 31 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature remains B-flat major. The piano part includes dynamic markings of *mp* (mezzo-piano) at measure 32 and *mf* (mezzo-forte) at measure 34. The instruction "with more presence" is written above the vocal line at measure 32.

130

The an-gels sang through - out_ the night___ un - til the ris - ing sun,

p intimate, warm

136

But lit - tle

PERUSAL SCORE ONLY.
 This score is not to be used for performance.
 Please purchase a score and license to perform at
GraphitePublishing.com

142

Slower to end ♩. = 52

fore. the song___ was___ done._____

pp

8 ft

Dominick DiOrio is a conductor and composer who has won widespread acclaim for his contributions to American music. Whether leading an ensemble or crafting a new score, he brings equal passion and determination to his work in vocal and instrumental music, and he has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019). He is the 14th Artistic Director & Conductor of the Mendelssohn Club Chorus of Philadelphia.

DiOrio is also a member of the choral conducting faculty at the Indiana University Jacobs School of Music, a position he has held since 2012. At IU, he leads the select, new music chamber chorus NOTUS, a group that he has elevated to national acclaim through commissions, recording projects, and invited performances at regional and national conferences of the American Choral Directors Association (ACDA). NOTUS' debut album, *Of Radiance & Refraction*, featured the world premiere recordings of five commissioned works.

An accomplished conductor, DiOrio has conducted ensembles around the world, from the Houston Chamber Choir and Choral Arts Initiative in the USA to Allmänna Söngen and Ars Veritas abroad. He has collaborated with many of today's leading composers and his repertoire spans the gamut of path-breaking works from the 20th and 21st centuries. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a tour de force of inventive thinking and unique colour” (Gramophone), and his over 50 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio's recent commissioning partners include the Cincinnati Vocal Arts Ensemble & Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, and “The President's Own” United States Marine Band.

DiOrio currently serves as president of the National Collegiate Choral Organization and as chair of ACDA's National Standing Committee on Composition Initiatives. DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, as well as the MMA and MM in conducting from Yale and the BM in composition from Ithaca College.

dominickdiorio.com

