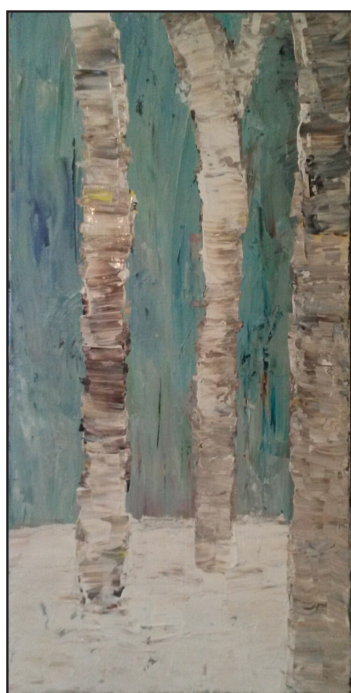


jocelyn hagen

How to Survive Winter

SSAA choir and string quartet

*For The Women's Chorus of Dallas & String Quartet
Melinda Imthurn, Artistic Director*



- I. Let the Leaves Fall
- II. Wrap Your Body in Darkness
- III. Bury Me in White
- IV. Swallow the Sun

all poetry by Julia Klatt Singer

How to Survive Winter

SSAA choir and string quartet

TEXTS:
All poems by Julia Klatt Singer (Used with permission.)

I. Let the Leaves Fall

Sometimes we have to let them go,
let the leaves fall.
Under bare limbs
we stand surrounded
by the beauty
of everything
we’ve lost.

II. Wrap Your Body in Darkness

Put on an old hat and mittens.
Wrap your body in darkness. Carry
the weight of night on your shoulders.

Bare yourself
like these winter trees.

Let beauty fall to your feet, let wind
shake you, let your bones swallow
the chill of this evening’s air.

Nothing, not even winter,
can tame
your wild bird of a heart.

III. Bury Me in White

The silence of snow,
like the silence of you
is what I wake to

blinding white
and falling.
Start the day

By throwing away
words;
scarlet, indigo, then

cerulean, mango
who needs them
in this kind of cold?

Bury me in white,
bury me away
like your heart.

IV. Swallow the Sun

A Secret. No frost today
on my window, no tumbling stars
no forests of white, no birds
on the branch outside
no chance of one landing now
stealing the morning with their song
as I think about your hands
and how they make me feel
as beautiful as frost
as transparent as glass
as if I’ve swallowed
the sun.

How to Survive Winter

I. Let the Leaves Fall

SSAA choir & string quartet

Text by: Julia Klatt Singer

Jocelyn Hagen

Violin I *mp* *f* *mp*

Violin II *mp* *f* *mp*

Viola *p* *f* *mp*

Cello *mp* *p* *f*

S 1 *p* *mp* *mf*
Go, go, go,

S 2 *p* *mp* *mf*
Go, go, go,

A 1 *p* *mp* *mf*
Go, go, go,

A 2 *p* *mp* *mf*
Go, go, go,

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *p* *f*

Vc. *mp*

A

4 *5* *6* *3* *3*

9 **B**

S 1 *mf* go, Some - times we have to let them go, let the leaves *mp*

S 2 *mf* go, go, let the leaves *mp* N.B. *p*

A 1 *mf* go, go, let the leaves *mp* N.B. *p*

A 2 *mf* go, go, let the leaves *mp* N.B. *p*

Vln. I *p*

Vln. II *mp* *p* *f* *mp*

Vla. *f* *pp* *f* *p* *f*

Vc. *p* *mp*

14 **C**

S 1 *mf* stay full fall. Un - der bare limbs we stand *p*

S 2 *mf* stay full fall. Un - der bare limbs we stand *p*

A 1 *mf* stay full fall. Un - der bare limbs we *mp*

A 2 *mf* stay full fall. Un - der bare limbs we *mp*

Vln. I *mf* *p*

Vln. II *> mf* *3* *p* *f* *p*

Vla. *mf* *pp* *f* *p*

Vc. *mf* *p*

19

S 1 *mp* we stand sur-round - ed by the beau - ty

S 2 *mp* we stand sur-round - ed by the beau - ty

A 1 *mf* stand sur-round-ed we stand sur-round - ed by the

A 2 *mf* stand sur-round-ed we stand sur-round - ed by the

Vln. I *mf*

Vln. II *mf* *p* *f* *mf*

Vla. *f* *mf*

Vc. *mf*

D

24

S 1 *p* Go, go, go,

S 2 *p* Go, go, go,

A 1 *p* beau - ty of ev'-ry-thing we've Go, go, go,

A 2 *mf* beau - ty of ev'-ry-thing we've lost. Go, N.B. go,

Vln. I *f* *p* *f*

Vln. II *p*

Vla. *f* *p* *f* *mp*

Vc. *f* *mp* *p* *mp* *pizz.*

[illegible]

F

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

37

ff

ff

ff

ff

G

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

40

f

fall.

fall.

fall.

fall.

Some-times we have to

Some-times

Some-times we

p

p

p

p

mf

ff

mf

ff

mf

mf

mf

mp

pizz.

pizz.

p

arco

p

arco

p

mp

p

[illegible]

*(optional: back row or back two rows
of choir only on last note.)*

49

H

S 1

fall. _____

Ng... _____

ppp

S 2

fall. _____

Ng... _____

ppp

A 1

fall. _____

Ng... _____

ppp

A 2

fall. _____

Ng... _____

ppp

Vln. I

49

mp

p

pp

Vln. II

pp

p

pp

Vla.

p

mf

p

pp

Vc.

p

pizz.

Crisp, brittle ♩ = 120

Violin I

Violin II

Viola

Cello

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

I

mp

mf

subito p

Put on an old hat and mit-tens. Wrap your bod-y in dark - ness.

Put on an old hat and mit-tens. Wrap your bod-y in dark - ness.

Put on an old hat and mit-tens. Wrap your bod-y in dark - ness.

Put on an old hat and mit-tens. Wrap your bod-y in dark - ness.

7

9

S 1 Car - ry the weight of the night on your should - ers. Put on an old hat and

S 2 Car - ry the weight of the night on your should - ers. Put on an old hat and

A 1 Car - ry the weight of the night on your should - ers. Put on an old hat and

A 2 Car - ry the weight of the night on your should - ers. Put on an old hat and

Vln. I

Vln. II

Vla.

Vc.

PERUSAL ONLY

music

PERUSAL ONLY

13

S 1 mit-tens. Wrap your bod-y in dark - ness. Car - ry the weight of the

S 2 mit-tens. Wrap your bod-y in dark - ness. Car - ry the weight of the

A 1 mit-tens. Wrap your bod-y in dark - ness. Car - ry the weight of the

A 2 mit-tens. Wrap your bod-y in dark - ness. Car - ry the weight of the

Vln. I

Vln. II

Vla.

Vc.

PERUSAL ONLY

music

PERUSAL ONLY

17 K

p

S 1 night on your should-ers. on your should-ers. Car - ry the weight

S 2 night on your should-ers. on your should-ers. Car - ry the weight

A 1 night on your should-ers. on your should-ers. Car - ry the weight

A 2 night on your should-ers. on your should-ers. Car - ry the weight

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

21 L

S 1 of the night on your should - ers. _____

S 2 of the night on your should - ers. _____

A 1 of the night on your should - ers. _____

A 2 of the night on your should - ers. _____

Vln. I

Vln. II

Vla.

Vc.

mp

melody

mp

pizz.

27 **M**

S 1 *p* like these win-ter like these winter

S 2 *p* like these win-ter like these winter

A 1 *mp* Bare your - self like these win - ter trees. _____

A 2 *mp* Bare your - self like these win - ter trees. _____

Vln. I 27

Vln. II

Vla. *arco*

Vc.

33

S 1 trees.

S 2 trees.

A 1 Bare your - self _ like these win - ter trees. _____

A 2 Bare your - self _ like these win - ter trees. _____

Vln. I 33

Vln. II

Vla.

Vc.

40 *bring out scale*

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

f

mp

f

mp

47 *rit.* ♩ = 92

S 1

S 2

A 1

A 2

mp

mp

mp

mp

Let beaut-y fall to your

Let beaut-y fall to your

Let beaut-y fall to your

Let beaut-y fall to your

47

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

melody

melody

p

3

3

3

3

3

3

rit.

53

S 1 feet, let wind shake you, let your bones

S 2 feet, let wind shake you, let your bones

A 1 feet, let wind shake you, swal-low the chill

A 2 feet, let wind shake you,

Vln. I

Vln. II

Vla.

Vc.

PERUSAL ONLY

music

PERUSAL ONLY

O

♩ = 76

Crisp, brittle ♩ = 120

57

S 1 of this eve - ning's air.

S 2 of this eve - ning's air.

A 1 of this eve - ning's air.

A 2 *p* 3 swal-low the chill of this eve - ning's air.

Vln. I

Vln. II

Vla.

Vc.

PERUSAL ONLY

music

PERUSAL ONLY

N

p

p

p

mp

mf

melody

63 *f*

S 1 No - thing, not e - ven win - ter, can tame your

S 2 No - thing, not e - ven win - ter, can tame your

A 1 No - thing, not e - ven win - ter, can tame your

A 2 No - thing, not e - ven win - ter, can tame your

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

rit. ♩ = 88

69 *ff*

S 1 wild bird of a heart.

S 2 wild bird of a heart.

A 1 wild bird of a heart.

A 2 wild bird of a heart.

Vln. I *ff* (stinger)

Vln. II *ff* (stinger)

Vla. *ff* (stinger)

Vc. *ff* (stinger)

III. Bury Me in White

Jocelyn Hagen

Pale ♩ = 63

Violin I

p sul tasto throughout
minimal vibrato

Violin II

p sul tasto throughout
minimal vibrato

Viola

p sul tasto throughout
minimal vibrato

Cello

p sul tasto throughout
minimal vibrato

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

P

p

The si-lence of snow, _____

p

The si-lence of snow, _____

mf sub. *p*

pp

pizz.

pp

mf sub. *p*

12

S 1
— like the si-lence of you — is what I wake

S 2
p
The si-lence of snow, — like the si - lence of you —

A 1
— like the si-lence of you — is what I wake

A 2
p
The si-lence of snow, — like the si - lence of you —

Vln. I

Vln. II
pp

Vla.

Vc.
arco
pp

16

S 1
to The si - lence of snow, —

S 2
is what I wake to — The si-lence of snow, — *p* blinding white and

A 1
to The si - lence of snow, —

A 2
is what I wake to — The si-lence of snow, —

Vln. I

Vln. II

Vla.

Vc.
mp

20 *pp*

S 1 blind - - - - ing fall - - - -

S 2 fall - ing. — blind - ing white and fall - ing. — blind - ing white and

A 1 *p* blind - ing white and fall - ing. — blind - ing white and fall - ing. —

A 2 *pp* blind - - - - ing fall - - - -

Vln. I *pizz.*

Vln. II

Vla. *pizz.*

Vc. *p* *arco*

23 *acc.* *mp* *mf* *R* $\text{♩} = 76$

S 1 ing. blind - ing white and fall - ing. — Start the day

S 2 *mp* *mf* fall - ing. blind - ing white and fall - ing. white and fall - ing. Start the day

A 1 *mp* *mf* blind - ing white and fall - ing. — blind - ing white and fall - ing. — Start the day

A 2 *mp* *mf* ing. blind - ing white and fall - ing. — Start the day

Vln. I 23 *arco* *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

27

S 1 By throw-ing a - way _____ words;

S 2 By throw-ing a - way _____ words;

A 1 scar - let in - di-go, then ce - ru-le-an, man-go _____ who needs them

A 2 scar - let in - di-go, then ce - ru-le-an, man-go _____ who needs them

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p*

Vc. *mp* *p*

31

S 1 in this kind of cold? _____

S 2 in this kind of cold? _____

A 1 in this kind of cold? _____ who _____ needs them

A 2 in this kind of cold? who needs them

Vln. I *mp* *pizz.*

Vln. II *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

S

35

S 1 *mp* Bu - ry me in white, *p* Bu-ry

S 2 *mp* Bu - ry me in white, *p*

A 1 *mp* Bu - ry me in white, Bu - ry me in

A 2 *mp* Bu - ry me in white,

Vln. I 35 *arco* *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

41

S 1 *pp* me in white, bu-ry me a - way like your heart.

S 2 *p* bu - ry me a - way like your heart. *pp*

A 1 *pp* white, bu - ry me a - way like your heart. *pp*

A 2 *p* Bu - ry me in white, bu - ry me a - way like your heart. *pp*

Vln. I 41 *pp* *pizz.* *arco* *ppp*

Vln. II *pp* *pizz.* *arco* *ppp*

Vla. *pp* *p* *ppp*

Vc. *pp* *ppp*

IV. Swallow the Sun

Jocelyn Hagen

Light & Buoyant $\text{♩} = 63$

PERUSAL ONLY

Violin I

Violin II

Viola

Cello

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

melody

bring out slightly

A Se - cret. A Se - cret. A Se - cret. A Se - cret.

A Se - cret. A Se - cret. A Se - cret. A Se - cret. A Se - cret.

pp

pp

p

pp

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

12 *p* *mp* **T** With new energy

S 1 A Se - cret. No frost to-day no tumb-ling

S 2 A Se - cret. No frost to-day no tumb-ling

A 1 A Se - cret. on my win - dow,

A 2 A Se - cret. on my win - dow,

Vln. I *f* *sub. p*

Vln. II *f* *sub. p*

Vla. *f* *sub. p*

Vc. *f* *sub. p*

19 *p* *N.B.*

S 1 stars no birds on the branch out-side no birds

S 2 stars no birds on the

A 1 no fo-rests of white, no birds no birds

A 2 no fo-rests of white, no birds

Vln. I *sub. pp*

Vln. II *bring out slightly mp sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

U

24

S 1 *mf* no chance of one land - ing now

S 2 *mf* branch out - side no chance of one land - ing now

A 1 *mf* no chance of one land - ing now no chance of one land - ing now

A 2 *mf* no chance of one land - ing now no chance of one land - ing now

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

V Jubilantly!

29

S 1 *f* steal-ing the morn - ing with their song

S 2 *f* steal-ing the morn - ing with their song

A 1 *f* steal-ing the morn - ing with their song

A 2 *f* steal-ing the morn - ing with their song

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

33 *slightly marcato*

S 1 as I think a-bout your hands _____ and how they

S 2 as I think a-bout your hands _____ and how they

A 1 as I think a-bout your hands _____ and how they

A 2 as I think a-bout your hands _____ and how they

Vln. I

Vln. II

Vla.

Vc.

40 **W** *ff*

S 1 make me feel _____

S 2 make me feel _____

A 1 make me feel _____

A 2 make me feel _____

Vln. I *ff* *f* *ff* melody

Vln. II *ff* *f* *ff* melody

Vla. *ff* *f* *ff* melody

Vc. *ff* *f* *ff*

47

X

S 1

p *poco a poco cresc.*

A Se - cret. A Se - cret. A Se - cret. A Se -

S 2

p *poco a poco cresc.*

A Se - cret. A Se - cret. A Se - cret. A Se - cret.

A 1

mp *poco a poco cresc.*

how they

A 2

mp *poco a poco cresc.*

how they

Vln. I

47

p *poco a poco cresc.*

Vln. II

p *poco a poco cresc.*

Vla.

p *poco a poco cresc.*

Vc.

p *poco a poco cresc.*

*Broadening
(slight rit.)*

f

53

S 1

- cret. A Se - cret. A Se - cret. they make me feel

S 2

A Se - cret. A Se - cret. A Se - cret. they make me feel

A 1

make me feel

A 2

make me feel

Vln. I

53

ff *melody*

Vln. II

ff

Vla.

ff

Vc.

ff

Y

♩ = 120 (in four)

59

S 1

as I think a - bout your hands

S 2

as beau - ti - ful as frost as trans - pa - rent as

A 1

crisp!

as beau - ti - ful as frost as trans - pa - rent as glass as

A 2

crisp!

as beau - ti - ful as frost as trans - pa - rent as glass as

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

63

S 1

and how they make me feel _____

S 2

glass how they make me feel _____

A 1

beau - ti - ful as frost as trans - pa - rent as glass as beau - ti - ful as frost as trans - pa - rent as

A 2

beau - ti - ful as frost as trans - pa - rent as glass as beau - ti - ful as frost as trans - pa - rent as

Vln. I

Vln. II

Vla.

Vc.

67

S 1 as beau-ti - ful as trans - pa - rent as glass

S 2 as beau-ti - ful as trans - pa - rent as glass

A 1 glass as beau - ti - ful as frost as trans - pa - rent as glass as I

A 2 glass as beau - ti - ful as frost as trans - pa - rent as glass as I

Vln. I

Vln. II

Vla.

Vc.

71

S 1 and how they make me feel the *mf*

S 2 and how they make me feel

A 1 think a - bout your hands as if I've swal-lowed as if I've swal-lowed

A 2 think a - bout your hands as if I've swal-lowed as if I've swal-lowed

Vln. I

Vln. II

Vla.

Vc.

Z

Score for S1, S2, A1, A2, Vln. I, Vln. II, Vla., and Vc. (Measures 76-81).

S1: sun. the sun. the sun. the

S2: the sun. the sun. the sun.

A1: as if I've swal-lowed as if I've swal-lowed as if I've swal-lowed as if I've

A2: as if I've swal-lowed as if I've swal-lowed as if I've swal-lowed as if I've

Vln. I: *mp* *mf* *f*

Vln. II: *mp* *mf* *f*

Vla.: *tr* *mp* *mf* *f*

Vc.: *mp* *mf* *f*

Broadening slightly
♩ = 106

Score for S1, S2, A1, A2, Vln. I, Vln. II, Vla., and Vc. (Measures 79-84).

S1: sun. the sun. the

S2: the sun. the sun. the

A1: swal-lowed the sun. the

A2: swal-lowed the No frost to-day on my win-dow,

Vln. I: *ff* *8*

Vln. II: *ff*

Vla.: *tr* *ff*

Vc.: *ff*

accel. ♩ = 120 *rit.*

84 *mf* *ff*

S 1 sun. as if I've swal - lowed as if I've swal-lowd the

S 2 sun. as if I've swal - lowed as if I've swal-lowd the

A 1 sun. as if I've swal - lowed as if I've swal-lowd the

A 2 *f* *ff*
as if I've swal-lowd the sun. as if I've swal-lowd the

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

♩ = 96 *rit.*

88

S 1 sun.

S 2 sun.

A 1 as if I've swal - lowd the sun.

A 2 sun.

Vln. I *ff* (stinger)

Vln. II *ff* (stinger)

Vla. *ff* (stinger)

Vc. *ff* (stinger)

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir
Extended works for chorus	
Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion