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TTBB Chorus with Divisi

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JEFFREY DERUS

CARIBBEAN BLUE

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Text by Carl Sandburg

for TTBB Chorus

Music by Jeffrey Derus

Soloists

Tenor

Bass

for rehearsal only

$\text{♩} = 48$

5

1st Soloist

9

Here Here Here Here

mp mp mp mp

2 2

This section contains measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The vocal staves have lyrics 'Here' under each measure. The piano accompaniment includes a melodic line in the right hand with slurs and accents, and a harmonic line in the left hand. A large watermark 'Please Do Not Copy' is overlaid diagonally across the page.

13

Add 2nd Soloist

Here Here Here Here

mf mf mf mf

2 2

This section contains measures 13 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The vocal staves have lyrics 'Here' under each measure. The piano accompaniment includes a melodic line in the right hand with slurs and accents, and a harmonic line in the left hand. A large watermark 'Please Do Not Copy' is overlaid diagonally across the page.

17 *p* *mp* *p*

♩ = 52

T I
8 Here is a thing my heart wish - es the

T II
8 Here is a thing my heart wish - es the

B I
8 Here is a thing my heart wish - es the

B II
8 Here is a thing my heart wish - es the

♩ = 52

21 *mp* *rit.*

8 world had more of:

8 world had more of:

8 world had more of:

8 world had more of:

rit.

24 $\text{♩} = 48$

Soloists

Tenor

Bass

Here

Here

Here

Here

28

1st Soloist

mp

Here

Here

Here

32

mf Here Here

mp Here Here

mp Here Here

36

Add 2nd Soloist

mf Here Here

mf Here Here

mf Here Here

40 *mp* $\text{♩} = 52$ *mf* *rit.* *p* $\text{♩} = 56$

T I
I heard it in the air of one night when

T II
I heard it in the air of one night when

B I
I heard it in the air of night when

B II
I heard it in the air of night when

mp *mf* *p*

$\text{♩} = 52$ *rit.* $\text{♩} = 56$

44 *mp* *mf*

I lis - tened... when I list - ened when

lis - tened... when I list - ened when

I lis - tened... when I list - ened when

I lis - tened... when I list - ened when

48 *accel.* *f*

I list - ened

I list - ened

I list - ened

I list - ened

accel.

51 *mf* ♩ = 122

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...

♩ = 122

53

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
mf when I lis - tened to a mo - ther
 rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
mf when I lis - tened to a mo - ther

55

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
 sing - ing soft - ly to a
 rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
 sing - ing soft - ly to a

57

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
child...

rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
child...

59

mf rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
mf when I lis - tened to a mo - ther

mf rest - less and an - gry in the dark - ness rest - less and an - gry in the dark...
mf when I lis - tened to a mo - ther

61

rest - less and an - gry___ in the dark-ness rest - less and an - gry___ in the dark...
 sing - ing soft - - ly to a
 rest - less and an - gry___ in the dark-ness rest - less and an - gry___ in the dark...
 sing - ing soft - - ly to a

The musical score for measures 61-62 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes a soprano line (treble clef) and an alto line (bass clef). The second system includes a tenor line (treble clef) and a bass line (bass clef). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "rest - less and an - gry___ in the dark-ness rest - less and an - gry___ in the dark... sing - ing soft - - ly to a".

63

rest - less and an - gry___ in the dark... rest - less and an - gry___ in the dark...
 child... to a child... to a
 rest - less and an - gry___ in the dark... rest - less and an - gry___ in the dark...
 child... to a child... to a

The musical score for measures 63-64 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes a soprano line (treble clef) and an alto line (bass clef). The second system includes a tenor line (treble clef) and a bass line (bass clef). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "rest - less and an - gry___ in the dark... rest - less and an - gry___ in the dark... child... to a child... to a".

65

rest - less and an - gry in the dark... rest - less and an - gry to a
 child... to a child... to a
 rest - less and an - gry to a child... to a
 child... to a child... to a

67

child... to a child... to a
 child... to a child... to a
 child... to a child... to a
 child... to a child... to a

69

child... to a child... child... child... child... child... child... child...

child... to a child... child... child... child... child... child... child...

child... to a child... child... child... child... child... child... child...

child... to a child... child... child... child... child... child... child...

child... to a child... child... child... child... child... child... child...

71

$\text{♩} = 48$

Soloists

Tenor

Bass

Here Here Here

Here Here

$\text{♩} = 48$

Here Here Here

Here Here

75

Musical score for measures 75-78. The score is written for a 1st Soloist and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The soloist part begins with a rest in measure 75, followed by a melodic line in measures 76-78. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). The word "Here" is written below the soloist's notes in measures 76, 77, and 78. A large watermark "Please Do Not Copy" is overlaid diagonally across the page.

79

Musical score for measures 79-82. The score continues from the previous system. The soloist part features melodic lines with accents and slurs, including a double bar line with a '2' above it in measure 80. The piano accompaniment continues with sustained chords and moving lines. Dynamics include *mp* (mezzo-piano). The word "Here" is written below the soloist's notes in measures 79, 80, 81, and 82. A large watermark "Please Do Not Copy" is overlaid diagonally across the page.

Add 2nd Soloist

83

mf Here Here

mf Here Here

mf Here Here

Sing passage 3 times, rit. on 3rd repeat only.

1.2.

3.

♩ = 48
mp

87

mp Here... Here...

mp Here... Here...

mp Here... Here...

mp Here... Here...

♩ = 48

1.2.

3.

