

DT0053 | TRUMBORE | \$2.35
HALF THE WORLD | SATB CHORUS & PIANO

HALF THE WORLD

SATB Chorus & Piano
Text by Frederick Douglass

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the words 'composer' are written in a smaller, spaced-out font.
c o m p o s e r

Commissioned for the Coker Singers at Coker University
by Jerron Jorgensen, Conductor
in Celebration of the 100th Anniversary of Women's Suffrage

Half the World

for SATB Chorus & Piano

Text by
Frederick Douglass,
adapted by the composer

Music by
Dale Trumbore

Unhurried; ♩ = ca. 80

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5, and then a quarter note chord of G4, B4, and D5. The left hand starts with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a quarter note chord of G2, B2, and D3. Dynamics include mf, pp, and p.

Baritone Solo (through m. 15)

5 *mf*

A - ny man can be brave when the dan - ger is o - ver,

The baritone solo begins at measure 5. The melody is written in the bass clef. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody then moves to a half note G3, a half note F3, and a quarter note E3. Dynamics include mf and p.

9

go to the front when there is no re - sist - ance.

The baritone solo continues at measure 9. The melody is written in the bass clef. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody then moves to a half note G3, a half note F3, and a quarter note E3. Dynamics include mf and p.

13

pp the vic - to - ry is

pp the vic - to - ry is

Baritone Solo (continued)

p re - jice when the bat - tle is fought and the *mf* vic - to - ry is won;

13

mf p

mf p

16

mf p won; but it is not so ea - sy to ven - ture u - pon a

mf p won; but it is not so ea - sy to ven - ture u - pon a

TUTTI *p* but it is not so ea - sy to ven - ture u - pon a

TUTTI *p* but it is not so ea - sy to ven - ture u - pon a

16

mf p

mf p

Half the World

28 *mf*

born with it. — It was hers be-fore she com-pre-hend-ed it. It is in-

born with it. — It was hers be-fore she com-pre-hend-ed it. It is in-

born with it. — It is in-

It is in-

28 *mf*

Ped.

32

scribed u-pon all the powers and fac-ul-ties of her soul — and no cus-tom, law or

scribed u-pon all the powers and fac-ul-ties of her soul — and no cus-tom, law — or —

scribed u-pon all the powers and fac-ul-ties of her soul and no cus-tom, law or

scribed u-pon all the powers and fa-cul-ties of her soul — and no cus-tom, law — or

32

35

us - age can ev - er des - troy it.

us - age can ev - er des - troy it.

us - age can ev - er des - troy it.

us - age can ev - er des - troy it.

mp She is her own best rep-re-

35

f *p* *mf* *p*

40

sent - a - tive.

We can nei - ther speak for her, nor

We can nei - ther speak for her, nor

40

mf *pp* *p*

52 *f* *mf*

When a great truth once gets a - broad in the world, no pow - er on earth can im -

When a great truth — once gets a - broad in the world, no pow - er on earth can im -

When a great truth once gets a - broad in the world,

When a great truth — once gets a - broad in the world,

56 *mp* *p* *mf* *f* *p*

pri - son it. or sup - press it.

pri - son it. or sup - press it.

or pre - scribe its li - mits, or sup - press it.

or pre - scribe its li - mits, or sup - press it.

56 *mf* *mp*

Half the World

60 *mf* *f*
 It is bound to go on till it be - comes the thought of the world.

p
 It is bound to go

8 *mf* *f*
 It is bound to go on till it be - comes the thought of the world.

60 *f* *p* *mf pp*

65 *mf*
 It is bound to go on till it be -

mf
 on

mf
 It is bound to go on till it be -

mp *mf*
 It is bound to go on

65 *mf p*

70

comes the thought of the

comes the thought of the

till it be - comes the thought of the

till it be - comes the thought of the

mf

72 *ff* rit.

world.

world.

world.

world.

ff *mp*

rit.