

Joy Never Leaves  
GP-H023  
SATB, piano

Christopher Harris

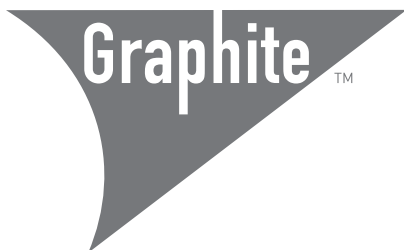
pdf download \$1.95  
printed \$3.30

# Christopher Harris

## Joy Never Leaves

for SATB choir and piano

Commissioned by Graphite Publishing for the 2021-22 Commissioning Consortium



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

## Funded through Consortio.io by:

Byron High School Concert Choir	Katie Krueger, conductor	Byron, MN
Cayuga Vocal Ensemble	Sean Linfors, conductor	Ithaca, NY
Choral Arts Ensemble	Rick Kvam, conductor	Rochester, MN
Chronos Vocal Ensemble	Jordan Van Biert, conductor	Edmonton, AB
Dover-Eyota HS Concert Choir	Clare Malinowski, conductor	Eyota, MN
Flower Mound High School Choir	Mark Rohwer, conductor	Flower Mound, TX
The Gustavus Choir	Brandon Dean, conductor	St. Peter, MN
Halifax Camerata Singers	Jeff Joudrey, conductor	Halifax, NS
Honors Concert Choir	Rick Kvam, conductor	Rochester, MN
Interlochen Center for the Arts	John Bragle, conductor	Interlochen, MI
Joliet West High School Concert Choir	Tim DeBoer, conductor	Joliet, IL
Kansas State University Choirs	Julie Yu, Joshua Oppenheim, conductors	Manhattan, KS
Lawrence University Concert Choir	Stephen Sieck, conductor	Appleton, WI
Macalester College	Michael McGaghie, conductor	St. Paul, MN
Mason City High School Concert Choir	Joel Everist, conductor	Mason City, IA
newVoices Choir	Phillip Swan, conductor	Appleton, WI
North Dakota State University	Tracey Dahl, conductor	Fargo, ND
North Idaho College	Maximiano Mendez, conductor	Coeur d'Alene, ID
NOTUS, Indiana University		
Contemporary Vocal Ensemble	Dominick DiOrio, director	Bloomington, IN
Southside High School	Keith Reeves, conductor	Fort Smith, AR
Tacoma Community College Chamber Choir	Anne Lyman, conductor	Tacoma, WA
Tarleton State University Chamber Choir	Troy D. Robertson, Director of Choirs	Stephenville, TX
Texas Lutheran University Choir	Douglas Boyer, conductor	Seguin, TX
University of Regina	Melissa Morgan	Regina, SK
University of St. Thomas	Bert Pinsonneault, conductor	St. Paul, MN
Vocal Alchemy	Jordan Van Biert, conductor	Edmonton, AB
Lenoir-Rhyne University	Ryan Luhrs, conductor	Hickory, NC

## Text:

I am full of tears!!

Tears of joy that seem to well and flow  
upon the thought that I carry the promise  
of beauty for ashes and life anew.

A plan so delicate that no gentle hand of ours  
could place it all in place with grace  
to cause it not to break.

Birthered from faith and made with love, it grows.

Hope nurtures it and peace sustains  
the dwelling place as the hymn does  
the soul that sings of Thee.

These tears which once fell for loss,  
now build a grateful river that runs  
through forests of prayer and possibility.

They flow, but joy never leaves.

*- Devondra Banks, "Joy Never Leaves." Used with permission*

# Joy Never Leaves

For perusal purposes only. Do not copy.

for SATB and piano

Devondra F. Banks

Christopher H. Harris

*rich, full, declamatory* ♩ = 160

Piano

*f*

pedal harmonically

Graphite™

notable. elevated.

*rit.* *a tempo*

4

S  
I am full of tears!!

A  
I am full of tears!!

T  
I am full of tears!!

B  
I am full of tears!!

*f*

*f*

*f*

*f*

Graphite™

notable. elevated.

Graphite™

notable. elevated.

9

For perusal purposes only. Do not copy.

S Full \_\_\_\_\_ of tears!! \_\_\_\_\_ Of

A Full \_\_\_\_\_ of tears!! \_\_\_\_\_ Of

T Full \_\_\_\_\_ of tears!! \_\_\_\_\_ Of

B Full \_\_\_\_\_ of tears!! \_\_\_\_\_ Of

*rit.*

13

For perusal purposes only. Do not copy.

S tears, \_\_\_\_\_ of tears \_\_\_\_\_ of

A tears, \_\_\_\_\_ of tears \_\_\_\_\_ of

T tears, \_\_\_\_\_ of tears \_\_\_\_\_ of

B tears, \_\_\_\_\_ of tears \_\_\_\_\_ of

17 *a tempo*

S joy, \_\_\_\_\_ of joy \_\_\_\_\_

A joy, \_\_\_\_\_ of joy \_\_\_\_\_

T joy, \_\_\_\_\_ of joy \_\_\_\_\_ that

B joy, \_\_\_\_\_ of joy \_\_\_\_\_ that

21 *mp*

S \_\_\_\_\_ that seem to well and flow u - pon the

A \_\_\_\_\_ that seem to well and flow u - pon the

T *mp* seem to well and flow u - pon the thought

B *mp* seem to well and flow u - pon the<sup>TM</sup> thought

*rit. intimately, more relaxed* ♩ = 65

For perusal purposes only. Do not copy.

25

S thought that I that I car - ry the pro-mise of

A thought that I, that I car - ry the pro-mise of

T that I car - ry the pro-mise of

B that I car - ry the pro-mise of

For perusal purposes only. Do not copy.

29

S beau - ty for a - shes. Beau - ty for

A beau - ty for a - shes. Beau - ty for

T beau - ty for a - shes. Beau - ty for

B beau - ty for a - shes. Beau - ty for



37 *sfz* *f* *rit.*

S life, and life a -

A life, and life a -

T life, and life a -

B life, and life a -

*f*

40 *as before* *rit.*

S new. A

A new. A

T new. A

B new. A

*f*

*expressive with great rubato* ♩ = 54

44

S plan so de - li - cate that no gen - tle hand of ours \_\_\_\_\_ could

A plan so de - li - cate that no gen - tle hand, that no hand of ours \_\_\_\_\_

T plan so de - li - cate that no gen - tle hand, that no hand of ours \_\_\_\_\_

B plan so de - li - cate that no gen - tle hand, that no hand of ours \_\_\_\_\_

*p* (for rehearsal only through m. 48)

47

S place it all in place with grace \_\_\_\_\_ to cause it not to break.

A place it all \_\_\_\_\_ with grace to cause it not to break.

T place it all with grace \_\_\_\_\_ to cause it not to break.

B place it all \_\_\_\_\_ with grace to cause it not to break.

*(play)*

50

For perusal purposes only. Do not copy.

S Birthed from faith and made with love, it grows.

A Birthed from faith and made with love, with love it grows.

T Birthed from faith and made with love, with love it grows.

B Birthed from faith and made with love, with love it grows.

(for rehearsal only through m. 56)

53

For perusal purposes only. Do not copy.

S Hope nur - tures it and peace su - stains the dwel - ling

A Hope nur - tures it and peace su - stains the dwel - ling

T Hope nur - tures it and peace su - stains the dwel - ling

B Hope nur - tures it and peace su - stains the dwel - ling

55

*as before* ♩ = ♩

For perusal purposes only. Do not copy.

S place as the hymn does the soul that sings of Thee.

A place as the hymn does the soul that sings of Thee.

T place as the hymn does the soul that sings of Thee.

B place as the hymn does the soul that sings of Thee.

(play)

59

*declamatory* ♩ = 160

For perusal purposes only. Do not copy.

S

A

T

B

notable. elevated.

*rit.*

*a tempo*

63

For perusal purposes only. Do not copy.

S  
These tears which once fell \_\_\_\_\_ for

A  
These tears which once fell \_\_\_\_\_ for

T  
These tears which once fell \_\_\_\_\_ for

B  
These tears which once fell \_\_\_\_\_ for

67

For perusal purposes only. Do not copy.

S  
loss now build a grate - ful ri - ver that

A  
loss now build a grate - ful ri - ver that

T  
loss now build a grate - ful ri - ver that

B  
loss now build a grate - ful ri - ver that

71

For perusal purposes only. Do not copy.

S runs through prayer and pos - si -

A runs through fo - rests of prayer and pos - si -

T runs through fo - rests of prayer and pos - si -

B runs through fo - rests of prayer and pos - si -

75

*molto rit.*

*a tempo*

For perusal purposes only. Do not copy.

S bi - li - ty. They flow, they

A bi - li - ty. They flow, they

T bi - li - ty. They flow, they

B bi - li - ty. They flow, they

79

For perusal purposes only. Do not copy.

S flow \_\_\_\_\_ but joy ne - ver

A flow \_\_\_\_\_ but joy ne - ver

T flow \_\_\_\_\_ but joy ne - ver

B flow \_\_\_\_\_ but joy ne - ver

Graphite notable. elevated. TM

83

For perusal purposes only. Do not copy.

S leaves. \_\_\_\_\_ They flow, \_\_\_\_\_ they flow. \_\_\_\_\_

A leaves. \_\_\_\_\_ They flow, \_\_\_\_\_ they flow. \_\_\_\_\_

T leaves. \_\_\_\_\_ They flow, \_\_\_\_\_ they flow. \_\_\_\_\_

B leaves. \_\_\_\_\_ They flow, \_\_\_\_\_ they flow. \_\_\_\_\_

Graphite notable. elevated. TM

88

S For perusal purposes only. Do not copy. These tears

A These tears

T These tears

B These tears

Graphite TM

*sfz*

91

S flow! *ff*

A flow! *ff*

T flow! *ff*

B flow! *ff*

Graphite TM

*rit.*

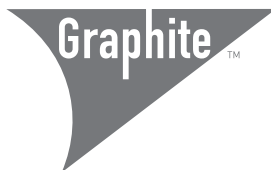
## Christopher H. Harris



Dr. Christopher Harris, a native of Fort Worth, Texas, is currently the Director of Choral Studies at Arkansas Tech University. He received his PhD in Choral Music Education from Florida State University in Tallahassee, FL, his Master's in Choral Conducting from Ithaca College in Ithaca, NY, and his Bachelor's in Music Education from Texas Southern University in Houston, TX and is quite active as a music educator, conductor, performer, adjudicator, and choral composer. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize Winner of the 2016 Ithaca College Choral Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs of varied ages and abilities. Most recently Harris was honored through the selection of his music for performance by the 2018 Texas All-State Mixed Choir, the 2018 Southwest American Choral Directors Association Honor's Men's Choir, the 2018 Arkansas Intercollegiate Choir, and the 2019 Arkansas All-State Mixed Choir and New York All-State Mixed Choir.

### Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP - B008	The White Birds	SATB, a cappella
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Benjamin Cramer	GP - C006	O Beautiful End	SATB, a cappella
Benjamin Cramer	GP - C008	In the Midst of Life	SATB, a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Dessa and Jocelyn Hagen	GP - D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP - D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP - D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H014	To See the Sky	SATB, piano
Christopher Harris	GP - H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP - H016	Were You There?	SATB, a cappella
Christopher Harris	GP - H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP - L002	They Brought a Joyful Song	SATB (div), a cappella
Isaac Lovdahl	GP - L004	Everyone Sang	3-part mixed, piano
Paul John Rudoj	GP - R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP - R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP - S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP - T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP - T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP - T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP - V002	Across the empty square	SATB, piano
Dale Warland	GP - W001	Always Singing	SATB (div), a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSAATTBB, a cappella
Dale Warland	GP - W003	Sed Amore (But by Love)	SATB (div), piano
Reginal Wright	GP - W006	The Gift to Sing	SATB, piano
Reginal Wright	GP - W007	Tides	SATB, violin, viola, piano
Reginal Wright	GP - W008	Life's Mirror	SATB, piano



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

Graphite sells digital scores that are excellent and accessible: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.