

Journey On!
GP-H020
TTBB, piano

Christopher H. Harris

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Journey On!

for TTBB choir and piano



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Journey On!

TTBB choir and piano

Devondra F. Banks

Christopher H. Harris

quickly, with vigor ♩ = 162

Piano

pedal harmonically

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5 *mf*

T1
8 Jour - - - - ney on!

T2
8 Jour - - - - ney on!

B1
8 Jour - - - - ney on!

B2
8 Jour - - - - ney on!

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9 *mf*

T1 Jour - - - ney on! Jour -

T2 Jour - - - ney on! Jour -

B1 Jour - - - ney on! Jour -

B2 Jour - - - ney on! Jour -

mf

14

T1 - - - ney on with hope, with

T2 - - - ney on with hope, with

B1 - - - ney on with hope, with

B2 - - - ney on with hope, with

mf

19 *rit.*

T1 faith. Jour - ney on!

T2 faith. Jour - ney on!

B1 faith. Jour - ney on!

B2 faith. Jour - ney on!

rit.

24 ♩ = 182 *mf*

T1 Jour - ney on

T2 Jour - ney on

B1

B2

♩ = 182 *marcato*

mf

dry; no pedal

3

29

T1 *mf* a path a - waits

T2 a path a - waits

B1 *mf* Jour - ney on a path a - waits

B2 *mf* Jour - ney on a path a - waits

36

T1 *mf* Jour - ney on! a - waits your feet and

T2 *mf* Jour - ney on! a - waits your feet and

B1 *mf* Jour - ney on! a - waits your feet and

B2 *mf* Jour - ney on! a - waits your feet and

42

T1 *mp cantabile* faith; _____

T2 *mp cantabile* faith; _____

B1 *mp cantabile* faith; _____ and while™ you tread u - pon it_

B2 *mp cantabile* faith; _____ and while you tread u - pon it_

mp legato

pedal harmonically

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48

T1 *mp cantabile* Think _____

T2 *mp cantabile* think_ of on - ly strength. _____ While_ you tread think

B1 *mp cantabile* think_ of on - ly strength. _____ While_ you tread think

B2 *mp cantabile* think_ of on - ly strength. _____ While_ you tread think

mp legato

5

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54

T1
on - ly of strength. Journey

T2
on - ly of strength. Journey

B1
on - ly of strength. Journey

B2
on - ly of strength. Journey

mf

60

T1
on! Journey

T2
on! Journey on!

B1
on!

B2
on!

f

66

T1 *f* - - - ney on! Jour - - - ney

T2 Jour - ney on! Jour - - - ney

B1 *f* Jour - ney on Jour - ney

B2 *f* Jour - ney on Jour - ney

f

72

T1 *p* on! Jour - ney on

T2 on!

B1 on!

B2 on!

p legato

pedal harmonically

78 *poco a poco cresc.*

T1 *p* Jour - ney on Jour - ney on

T2 Jour - ney on Jour - ney on Jour - ney on

B1 *mf* The

B2 *mf* The

84 *mp* *mf*

T1 Jour - ney on Jour - ney on Jour - ney on!

T2 Jour - ney on Jour - ney on

B1 path is some

B2 path is some -

mf

89

T1 *f* Jour-ney on! The path is

T2 *mf* Jour-ney on Jour-ney on! *f* The path is

B1 *f* times dim, the path is

B2 *f* times dim, the path is

96

T1 some - times dim but shine

T2 some - times dim but shine

B1 some - times dim but shine

B2 some - times dim but shine

103

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T1
8 your light, shine

T2
8 your light, shine

B1
your light, shine TM

B2
your light, shine shine

111

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T1
8 your light, But shine on -

T2
8 your light, But shine on -

B1
your light, But shine on -

B2
your light, But shine on -

legato

pedal harmonically

118

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T1 to the bend and curve _____ and

T2 to the bend and curve _____ and

B1 to the bend and curve _____ and

B2 to the bend and curve _____ and

124

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T1 forge _____ the con - se -

T2 forge _____ the con - se -

B1 forge _____ the con - se -

B2 forge _____ the con - se -

130

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T1
8
quence, _____ forge _____ the con -

T2
8
quence, _____ forge _____ the con -

B1
8
quence, _____ forge _____ the con -

B2
8
quence, _____ forge _____ the con -

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137

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T1
8
se - quence. _____ Jour-ney on _____ *mf*

T2
8
se - quence. _____ Jour-ney on _____ *mf*

B1
8
se - quence. _____

B2
8
se - quence. _____

Graphite TM

notable. elevated.

144

For perusal purposes only. Do not copy.

T1
8 a path a - waits Jour-ney on

T2
8 a path a - waits Jour-ney on

B1
mf Jour-ney on a path a - waits

B2
mf Jour-ney on a path a - waits

152

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T1
8 a - waits your feet and faith;

T2
8 a - waits your feet and faith;

B1
cantabile Jour-ney on! a - waits your feet and faith; May your

B2
cantabile Jour-ney on! a - waits your feet and faith; May your

legato

pedal harmonically

159

mf cantabile

T1

T2

B1

B2

your strength be un - re - mit - ting, —

hopes be - get your dreams, your strength be un - re - mit - ting, —

hopes be - get your dreams, your strength be un - re - mit - ting, —

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165 *mf cantabile*

T1

T2

B1

B2

Your light be bright and glea - ming,

— may — your light be bright and glea - ming

— may — your light be bright and glea - ming,

— may — your light be bright and glea - ming,

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170

T1
8 your feet _____ your feet _____ stead - fast and _____

T2
8 your feet _____ your feet _____ stead - fast and _____

B1
your feet _____ your feet _____ stead - fast and _____

B2
your feet _____ your feet _____ stead - fast and _____

176

T1
8 sure, _____ and sure! _____

T2
8 sure, _____ and sure! _____

B1
sure, _____ and sure! _____

B2
sure, _____ and sure! _____

♩ = 162

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183

T1
8
f
Jour-ney on!

T2
8
f
Jour-ney on!

B1
8
f
Jour-ney on!

B2
8
f
Jour-ney on!

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♩ = 162

187

T1
8
Jour-ney on!

T2
8
Jour-ney on!

B1
8
Jour-ney on!

B2
8
Jour-ney on!

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191

For perusal purposes only. Do not copy.

T1
— Jour-ney on! — Jour - ney on! — Jour - ney

T2
— Jour-ney on! — Jour - ney on! — Jour - ney

B1
— Jour-ney on! — Jour - ney on! — Jour - ney

B2
— Jour-ney on! — Jour - ney on! — Jour - ney

197

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T1
on! — Jour - ney on! —

T2
on! — Jour - ney on! —

B1
on! — Jour - ney on! —

B2
on! — Jour - ney on! —

Christopher H. Harris



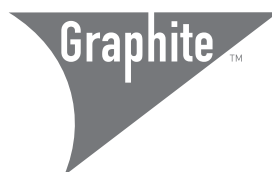
Dr. Christopher Harris, a native of Fort Worth, Texas, is currently the Director of Choral Studies at Arkansas Tech University. He received his PhD in Choral Music Education from Florida State University in Tallahassee, FL, his Master's in Choral Conducting from Ithaca College in Ithaca, NY, and his Bachelor's in Music Education from Texas Southern University in Houston, TX and is quite active as a music educator, conductor, performer, adjudicator, and choral composer. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize Winner of the 2016 Ithaca College Choral Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs of varied ages and abilities. Most recently Harris was honored through the selection of his music for performance by the 2018 Texas All-State Mixed Choir, the 2018 Southwest American Choral Directors Association Honor's Men's Choir, the 2018 Arkansas Intercollegiate Choir, and the 2019 Arkansas All-State Mixed Choir and New York All-State Mixed Choir.

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