

We Are the Stars
GP-H019
SSATTB choir, string quartet

Jocelyn Hagen

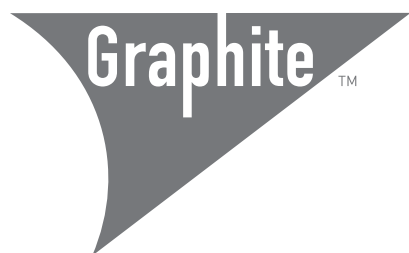
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CHORAL SCORE

Jocelyn Hagen

We Are the Stars

for SSATTB choir and string quartet



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Text:

We are the stars, who sing
from a distant place.

Yes, you are alone in your orbit,
as we are.
Yes, your light burns fiercely,
as fiercely as ours.

The thin wind of loneliness
may howl around you,
suck the breath from your fire.

But look before you
and behind you.
Look above you
and below you.
See how many other hearts are burning,
burning as brightly as yours.

We are the stars.
We sing with our light
in our vast, brilliant constellations:
alone,
together.

- Joyce Sidman

“Blessing from the Stars” from *WHAT THE HEART
KNOWS: Chants, Charms, and Blessings* by Joyce
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We Are the Stars

Text by: Joyce Sidman

SSATTB choir & string quartet

Jocelyn Hagen

♩ = 84

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5

mf

f

A

9

mp *poco a poco cresc.*

S We are the stars, we are the stars, we are the stars, we are the stars, we are

mp *poco a poco cresc.*

A We are the stars, we are the stars, we are the stars, we are the stars, we are

mp *poco a poco cresc.*

T We are the stars, we are the stars, we are the stars, we are the stars, we are

mp *poco a poco cresc.*

B We are the stars, we are the stars, we are the stars, we are the stars, we are

9

p *mp*

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12

S *mf*
— the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, We are the stars, —

A *mf*
— the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

T *mf*
8 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

B *mf*
— the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

12

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15

S *p*
We are the stars.

A *p*
We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

T *p*
8 We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

B *p*
We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

15

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17

S — who sing — who sing from a

A — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

T — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

B — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

17

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19

S dis - tant place. _____

A stars, we are the stars, we are the stars, _____

T stars, we are the stars, we are the stars, _____

B *mf* dis - tant place. _____

19

mf

B

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p
S We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

mf
A who sing from a dis - tant

p
T We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B who sing from a dis - tant

21

p

rit. ♩ = 72

23

S — the stars, we are the stars, we are the stars, S1 We are the stars, S2 We are the stars,

A — place. We are the stars, we are the stars,

T — the stars, we are the stars, we are the stars, We are the stars, stars,

B — place. We are the stars, we are the

23

f

Tempo I

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27 *rit.* 84 *fp* *fp*

S we are the stars, Yes, Yes,

S we are the stars, Yes, Yes,

A we are the stars, Yes, Yes,

T we are the stars, Yes, Yes,

B stars, stars, Yes, Yes,

27 stars, stars, Yes, Yes,

p *mp* *mf*

C

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S you are a lone in your or - bit, as we are.

A you are a lone in your or - bit, as we are.

T you are a lone in your or - bit, as we are.

B you are a lone in your or - bit, as we are.

31 *sub. p*

T1 T2

35

mp *mf* *f* *mf*

S Yes, your light burns fiercely, as

S Yes, your light burns fiercely, as

A Yes, your light burns fiercely, as

T Yes, your light burns fiercely, as

T Yes, your light burns fiercely, as

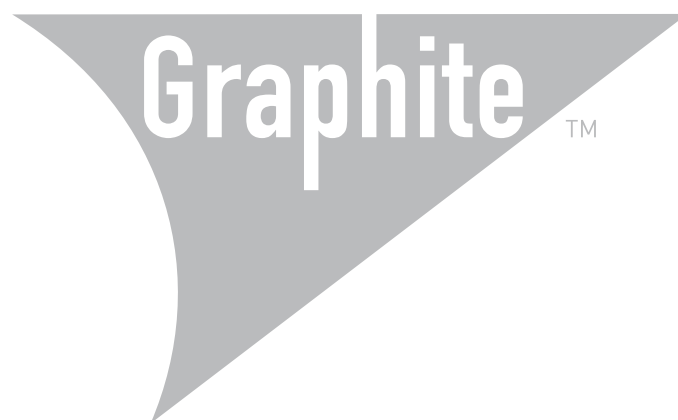
B Yes, your light burns fiercely, as

35

mp *mf* *f*

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39

rit......*a tempo**p**p*

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S fierce - ly as ours. The thin wind of lone - li - ness may

S fierce - ly as ours. The thin wind of lone - li - ness may

A fierce - ly as ours. notable. elevated.

T fierce - ly as ours.

T fierce - ly as ours.

B fierce - ly as ours.

39

mp *pp*

44

*mf**mf**mf*

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S howl a - round you, The wind may

S howl a - round you,

A suck the breath from your fire.

T suck the breath from your fire.

44

tr *sub. mf*

47

S *mf* howl

S *mf* howl

A suck the breath from your fire. suck the breath from your fire.

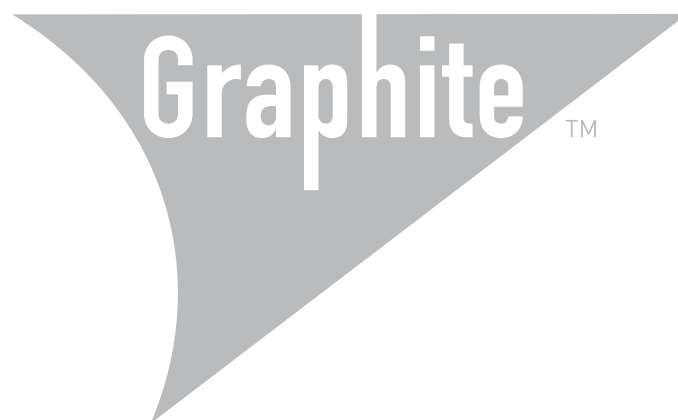
T *f* suck the breath from your fire. suck the breath from your fire. suck the breath from your

T *mf* We are the stars, we are the stars, we are the

B *mf* We are the stars, we are the stars, we are the

47 *f*

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D

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49 *f* suck the breath from your fire. *mp* But look be-fore you

S

f suck the breath from your fire.

S

f We are the stars, we are the stars, *mp* But look be-fore you

A

fire, your fire.

T

stars, we are the stars, we are the stars,

T

stars, we are the stars,

B

49 *ff* *sub. p*

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E

53 *S1 only* and be-hind you. Look a-bove you and be-low you. *mf*

S

mf See how man-y oth-er hearts are burn-ing, burn-ing

A

T1 only and be-hind you. Look a-bove you and be-low you. *mf (tutti)* See how man-y oth-er hearts are burn-ing, burn-ing

T

53 *mp*

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57

S *mf* See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

S *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

A *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

T *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

T *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

B *mf* See how man-y oth-er hearts are burn-ing, burn-ing *f* burn - ing,

57

f

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60

S
burn - ing, burn - ing burn - ing as bright - ly

S
burn - ing, burn - ing burn - ing as bright - ly as

A
burn - ing, burn - ing burn - ing as bright - ly as

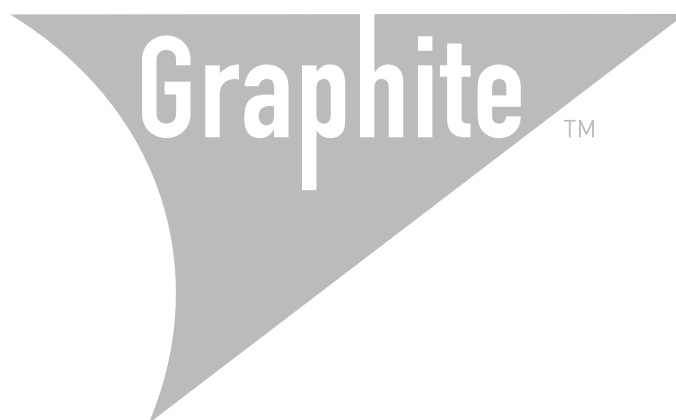
T
burn - ing, burn - ing burn - ing as bright - ly

T
burn - ing, burn - ing burn - ing as bright - ly as

B
burn - ing, burn - ing burn - ing as bright - ly as

60

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63 *ff*

S *ff* as yours.

S *ff* bright - ly as yours.

A *ff* bright - ly as yours.

T *ff* as yours.

T *ff* bright - ly as yours.

B *ff* bright - ly as yours.

63 *ff*

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F *mp* *poco a poco cresc.*

S We are the stars, we are the stars, we are the stars, we are the stars, we are

S *mp* We are the stars, we are

67 *sub. p* *poco a poco cresc.*

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mf

For perusal purposes only. Do not copy.

73

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S the stars, we are the stars, we are the stars, we are the stars,

S — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

A — the stars, we are the stars, we are — the stars, we are the stars, we are the stars, we are the

T stars.

T stars.

B stars.

We sing with our

We sing with our

We sing with our

73

75

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S we are — the stars, we are the stars, we are — the stars, in our

S stars, we are — the stars, we are the stars, we are — the stars, in our

A stars, we are — the stars, we are the stars, we are — the stars, in our

T light in our vast, bril - liant

T light in our vast, bril - liant

B light in our vast, bril - liant

75

G

78

S *p* vast, bril - liant con - stel - la - tions: a - lone,

S *p* vast, bril - liant con - stel - la - tions: a - lone,

A *p* vast, bril - liant con - stel - la - tions: a - lone,

T *p* con - stel - la - tions: a - lone,

T *p* con - stel - la - tions: a - lone,

B *p* con - stel - la - tions: a - lone,

78

82

S *ff* to - geth - er.

S *ff* to - geth - er.

A *ff* to - geth - er.

T *ff* to - geth - er.

T *ff* to - geth - er.

B *ff* to - geth - er.

82

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GP-R014

Commissioned by Robert Drafall for the State College
High School Choral Program, on the occasion of his retirement.

Stillness and the Night

SATB a cappella choir

William Shakespeare

Paul John Rudoi

out of time, sighing **Graphite** TM *Andante* ♩ ~ 100

p *mp*

Soprano *p* *mp*
Mm... How sweet the moon-light sleeps up-on this

Alto *p* *mp*
Mm... How sweet the moon-light sleeps up-on this

Tenor *p* *mp*
Mm... How sweet the moon-light sleeps up-on this

Bass *mp*
sweet up-on this

Piano (rehearsal only) *p*

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Text:

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

- William Shakespeare

Please report performances of this piece to
the composer at paulrudoi@gmail.com

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Another great title from Graphite

Stillness and the Night by Paul John Rudoi

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Paul John Rudoi

Stillness and the Night

GP - R014

5 *poco rit. a tempo*

S bank _____ we sit, _____

A bank _____ we sit, _____

T bank! Here _____ will we sit, and let the sounds _____ of mu -

B bank! Here _____ will we sit, and let the sounds _____ of mu -

5

9 *p*

S mu sic Creep _____ mu -

A mu - sic Creep _____ mu -

T - sic Creep _____ oo... _____

B - sic Creep _____ oo... _____

9 *p*

Jocelyn Hagen

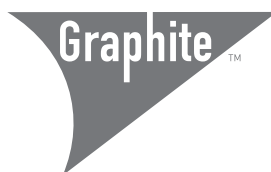


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It’s a Long Way	SATB, piano
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Paul John Rudoi	GP-R014	Stillness and the Night	SATB, a cappella
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Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
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