

We Are the Stars
GP-H019.1
SSATTB choir, string quartet

Jocelyn Hagen

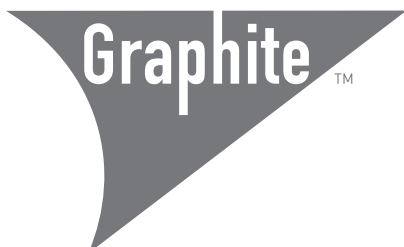
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FULL SCORE

Jocelyn Hagen

We Are the Stars

for SSATTB choir and string quartet



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Text:

We are the stars, who sing
from a distant place.

Yes, you are alone in your orbit,
as we are.
Yes, your light burns fiercely,
as fiercely as ours.

The thin wind of loneliness
may howl around you,
suck the breath from your fire.

But look before you
and behind you.
Look above you
and below you.
See how many other hearts are burning,
burning as brightly as yours.

We are the stars.
We sing with our light
in our vast, brilliant constellations:
alone,
 together.

- Joyce Sidman

“Blessing from the Stars” from *WHAT THE HEART KNOWS: Chants, Charms, and Blessings* by Joyce Sidman. Text © 2013 by Joyce Sidman. Used by permission of Houghton Mifflin Harcourt Publishing Company. All rights reserved.

We Are the Stars

SSATTB choir & string quartet

Text by: Joyce Sidman

Jocelyn Hagen

$\text{♩} = 84$

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Musical score for the first system, measures 1-4. It includes staves for Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *mf* and *f*. A large watermark "Graphite" is overlaid on the score.



Musical score for the second system, measures 5-8. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *f* and *mf*. A large watermark "Graphite" is overlaid on the score.

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A

9

S *mp* *poco a poco cresc.*
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

A *mp* *poco a poco cresc.*
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

T *mp* *poco a poco cresc.*
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B *mp* *poco a poco cresc.*
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

9

Vln. I *p* *mp*
 Vln. II *p*
 Vla. *p*
 Vc. *p* *mp*



12

S *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, We are the stars, —

A *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

T *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

B *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

Vln. I
 Vln. II
 Vla.
 Vc.

15

S *p* We are the stars, _____

A *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

T *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

15

Vln. I *p* *mp* *notable, elevated.* TM

Vln. II *p*

Vla. *p*

Vc. *p*



17

S who sing _____ who sing from a

A — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

T — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

B — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

17

Vln. I *notable, elevated.* TM

Vln. II *notable, elevated.*

Vla. *notable, elevated.*

Vc. *notable, elevated.*

19

S dis - tant place.

A stars, we are the stars, we are the stars,

T stars, we are the stars, we are the stars.

B *mf* dis - tant place.

19

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*



B

S *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

A *mf* who sing from a dis - tant

T *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B who sing from a dis - tant

21

Vln. I *p*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *p*

rit. ♩ = 72

23

S — the stars, we are the stars, we are — the stars, *f* We are the stars, _____

S1 *f* We are the stars, _____

S2 *f* We are the stars, _____

A — place. *f* We are the stars, we are the stars, _____

T — the stars, we are the stars, we are — the stars, *f* We are the stars, stars, —

B — place. *f* We are the stars, _____ we are the

Vln. I 23 *f* 6

Vln. II *f*

Vla. *f*

Vc. *f*

Tempo I

rit. ♩ = 84

27 *fp* *fp*

S we are the stars, Yes, *fp* Yes, *fp*

S we are the stars, Yes, *fp* Yes, *fp*

A Yes, *fp* Yes, *fp*

T we are the stars, Yes, *fp* Yes, *fp*

B stars, stars, Yes, *fp* Yes, *fp*

Vln. I *p* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*



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p
S you are a - lone in your or - bit, as we are.

p
A you are a - lone in your or - bit, as we are.

mf
T you are a - lone in your or - bit, as we are.

mf
B you are a - lone in your or - bit, as we are.

31
Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

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35 *mp* *mf* *f* *mf*
S Yes, your light burns fierce - ly, as

mp *mf* *f* *mf*
S Yes, your light burns fierce - ly, as

mp *mf* *f* *mf*
A Yes, your light burns fierce - ly, as

f *mf*
T Yes, your light burns fierce - ly, as

f *mf*
T Yes, your light burns fierce - ly, as

f *mf*
B Yes, your light burns fierce - ly, as

35
Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *f*

6

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rit...... *a tempo*

39

S fierce - ly as ours. The thin wind of lone-li-ness may

S fierce - ly as ours. The thin wind of lone-li-ness may

A fierce - ly as ours.

T fierce - ly as ours.

T fierce - ly as ours.

B fierce - ly as ours.

Vln. I *mp* *pizz.* *pp*

Vln. II *mp* *p*

Vla. *mp* *pizz.* *pp*

Vc. *mp* *p*

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44

S howl — a - round you, The — wind may

S howl — a - round you,

A suck the breath from your fire.

T suck the breath from your fire.

Vln. I *sub. mf*

Vln. II *sub. mf*

Vla. *arco* *sub. mf*

Vc. *sub. mf* *p* *mp*

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S
howl *mf*

S
howl

A
suck the breath from your fire. suck the breath from your fire.

T
suck the breath from your fire. suck the breath from your fire. suck the breath from your fire.

T
mf
We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars.

B
mf
We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars.

Vln. I
47 *f* *arco*

Vln. II

Vla.

Vc.
mf

49 *f* **D** *mp*

S
suck the breath from your fire. But look before you

S
suck the breath from your fire.

A
f
We are the stars, we are the stars,

T
fire. your fire. *mp*
But look before you

T
stars, we are the stars, we are the stars, *TM*

B
stars, we are the stars,

Vln. I
49 *ff* *sub. p*

Vln. II
ff *mp*

Vla.
ff *sub. p*

Vc.
ff *sub. p*

E

53 S1 only

S and - be - hind you. Look a - bove you and be - low you.

A *mf* See how man - y oth - er hearts are burn - ing, burn - ing

T1 only

T *mf* and - be - hind you. Look a - bove you and be - low you. See how man - y oth - er hearts are burn - ing, burn - ing

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Graphite

notable. elevated.

57

S *mf* See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

S *mf* See how man - y oth - er hearts are burn - ing, burn - ing See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

A *mf* See how man - y oth - er hearts are burn - ing, burn - ing See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

T *mf* See how man - y oth - er hearts are burn - ing, burn - ing See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

T *mf* See how man - y oth - er hearts are burn - ing, burn - ing See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

B *mf* See how man - y oth - er hearts are burn - ing, burn - ing *f* burn - ing,

Graphite

notable. elevated.

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Graphite

notable. elevated.

S
burn - ing, burn - ing burn - ing as bright - ly

S
burn - ing, burn - ing burn - ing as bright - ly as

A
burn - ing, burn - ing burn - ing as bright - ly as

T
burn - ing, burn - ing burn - ing as bright - ly

B
burn - ing, burn - ing burn - ing as bright - ly as

Vln. I
60

Vln. II

Vla.

Vc.

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63

S
as yours. *ff*

S
bright - ly as yours. *ff*

A
bright - ly as yours. *ff*

T
as yours. *ff*

T
bright - ly as yours. *ff*

B
bright - ly as yours. *ff*

Vln. I
ff

Vln. II
ff *mf* *f*

Vla.
ff

Vc.
ff

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F

67

mp *poco a poco cresc.*

We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

mp

We are the stars, we are

p *poco a poco cresc.*

p *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

70

mf

—the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

poco a poco cresc. *mf*

—the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

mp poco a poco cresc. *mf*

We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

f

We are the

f

We are the

f

f

f

f

73

S — the stars, we are the stars, we are — the stars, we are the stars,

S — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

A — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

T 8 stars. We sing with our

T 8 stars. We sing with our

B stars. We sing with our

Vln. I

Vln. II

Vla.

Vc.

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75

S we are — the stars, we are the stars, we are — the stars, in our

S stars, we are — the stars, we are the stars, we are — the stars, in our

A stars, we are — the stars, we are the stars, we are — the stars, in our

T 8 light in our vast, bril - liant

T 8 light in our vast, bril - liant

B light in our vast, bril - liant

Vln. I

Vln. II

Vla.

Vc.

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78

G

S vast, bril - liant con - stel - la - tions: a - lone,

S vast, bril - liant con - stel - la - tions: a - lone,

A vast, bril - liant con - stel - la - tions: a - lone,

T con - stel - la - tions: a - lone,

T con - stel - la - tions: a - lone,

B con - stel - la - tions: a - lone,

Vln. I

Vln. II

Vla.

Vc.

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82

S to - geth - er.

S to - geth - er.

A to - geth - er.

T to - geth - er.

T to - geth - er.

B to - geth - er.

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82

Vln. I *f* *ff* (stinger)

Vln. II *f* *ff* (stinger)

Vla. *f* *ff* (stinger)

Vc. *f* *ff* (stinger)

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Jocelyn Hagen

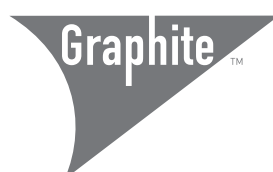


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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