

Alleluia, For This Day
GP - H015
SATB div. choir, piano

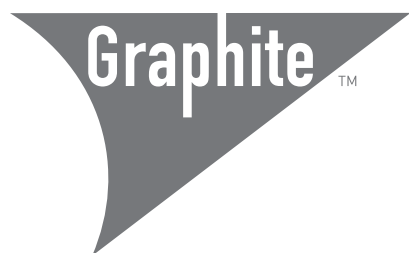
Christopher H. Harris

pdf download - \$2.15
printed - \$3.85

Christopher H. Harris

Alleluia, For This Day

for SATB div. choir and piano



notable. elevated.

www.graphitepublishing.com

Alleluia, For This Day

for SATB choir and piano

Devondra F. Banks

Christopher H. Harris

Unhurried, with subdued reverence (♩ = 56)*rit.*

Piano

Graphite

notable. elevated.

Piano introduction musical score in 4/4 time, key of B-flat major. The score features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Unhurried, with subdued reverence' with a quarter note equal to 56 beats. The dynamics include piano (p) and mezzo-forte (TM). The score ends with a 'rit.' (ritardando) marking.

*a tempo**p*

S

Bleak — and cold — was the night — that chilled, ig - ni - ted and

A

Bleak — and cold — was the night — that chilled, ig - ni - ted and

T

Bleak — and cold — was the night — that chilled, ig - ni - ted and

B

Bleak — and cold — was the night — that chilled, ig - ni - ted and

a tempo

Graphite

notable. elevated.

Piano accompaniment musical score for the SATB choir. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'a tempo'. The score includes a 'TM' (mezzo-forte) marking. The score ends with a 'rit.' (ritardando) marking.

Graphite

notable. elevated.

For perusal purposes only. Do not copy.

10

S warm were the souls filled with ex - pec - tan - cy for the Love to

A warm were the souls filled with ex - pec - tan - cy for the Love, the Love to

T warm were the souls filled with ex - pec - tan - cy for the Love, the Love to

B warm were the souls filled with ex - pec - tan - cy for the Love to

10

15 *tenuto a tempo*

S come. Bleak and cold was the night that

A come. Bleak and cold was the night that

T come. Bleak and cold was the night that

B come. Bleak and cold was the night that

15 *tenuto a tempo*

20

S chilled, ig - ni - ted and warm were the souls filled,

A chilled, ig - ni - ted and warm were the souls filled,

T chilled, ig - ni - ted and warm were the souls filled,

B chilled, ig - ni - ted and warm were the souls filled,

20

25

S *mp* filled with ex - pec - tan - cy for the Love, *mf* Love to come, Love

A *mp* filled with ex - pec - tan - cy for the Love, *mf* Love to come, Love

T *mp* filled with ex - pec - tan - cy for the Love, *mf* Love to come, Love

B *mp* filled with ex - pec - tan - cy for the Love, *mf* Love to come, Love

25

29

S Love _____ to which _____

A Love _____ Love _____ to which hearts suc - cumb.

T Love _____ to which hearts suc - cumb.

B Love _____ Love _____ to which hearts suc - cumb.

29

33

S *p* Fra - gile shoul - ders will bur - dens bear, *rit.* small hands will hold *tenuto* the world's des - pair,

A *p* Fra - gile shoul - ders will bur - dens bear, small hands will hold the world's des - pair,

T *p* Fra - gile shoul - ders will bur - dens bear, small hands will hold the world's des - pair,

B *p* Fra - gile shoul - ders will bur - dens bear, small hands will hold the world's des - pair,

33

37 *a tempo*

pp *p*

S ti - ny feet will print our jour - ney's way, — Al - le - lu

A ti - ny feet will print our jour - ney's way, —

T 8 Al - le -

B

Graphite TM

notable. elevated.

37 *a tempo*

pp *p*

42 *mp* *mf* *f* *mf* *f*

S ia. Al - le - lu ia. Al -

A Al - le - lu - ia, Al - le - lu - ia, Al - le -

T 8 lu - ia, Al - le - lu - ia, Al - le -

B *mp* *mf* *f* *mf* *f*

Al - le - lu - ia, Al - le - lu -

Graphite TM

notable. elevated.

42 *mp* *mf*

47 le - lu - ia! *rit.* ----- *a tempo*
S *ff* le - lu - ia! Al - le - lu - ia, for this day, this
A *f* lu - ia, Al - le - lu - ia! *ff* Al - le - lu - ia, for this day, this
T *f* lu - ia, Al - le - lu - ia! *ff* Al - le - lu - ia, for this day, for this
B *f* lu - ia, Al - le - lu - ia! *ff* Al - le - lu - ia, for this day, for this

47 *f* *ff*

52 *meno*
S day! Al - le - lu - ia, Al - le - lu - ia, for this
A day! Al - le - lu - ia, Al - le - lu - ia, for this
T day! Al - le - lu - ia, Al - le - lu - ia, for this
B day! Al - le - lu - ia, Al - le - lu - ia, for this

52 *meno*

57

For perusal purposes only. Do not copy.

S day! this day, this day, Al -

A day, for this day, for this day, Al -

T day, for this day, this day,

B day, for this day, for this day,

p *rit. tenuto* *pp*

57

Graphite

notable. elevated.

p *rit. tenuto*

63

lunga

S le - lu - ia!* mm...

A le - lu - ia!* mm...

T *pp* Al - le - lu - ia!* mm...

B *pp* Al - le - lu - ia!* mm...

Graphite

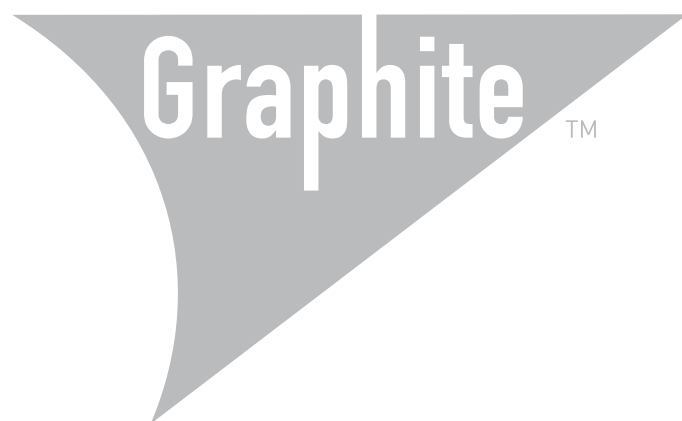
notable. elevated.

63

lunga

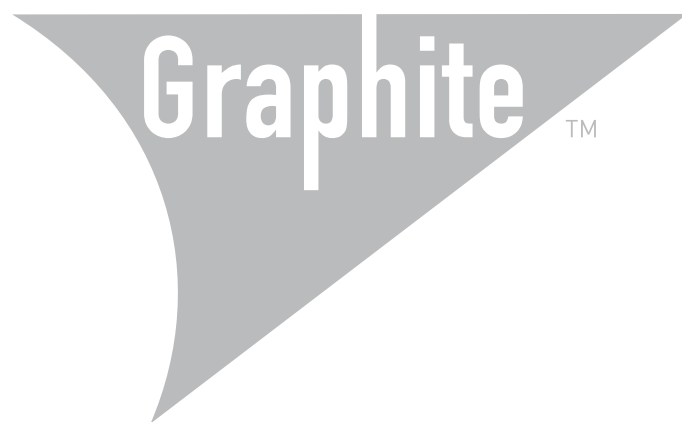
pp

For perusal purposes only. Do not copy.



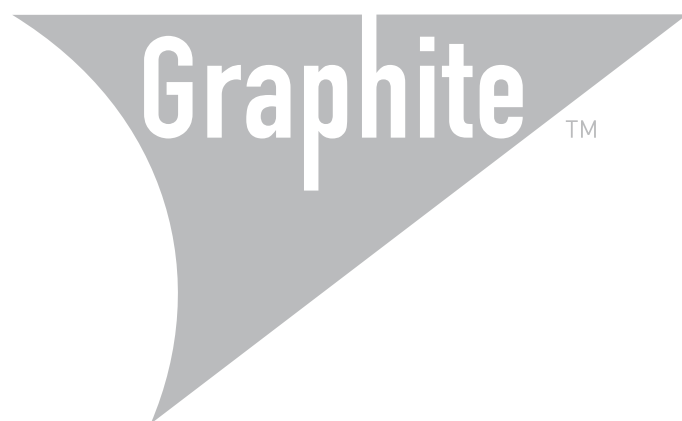
notable. elevated.

For perusal purposes only. Do not copy.



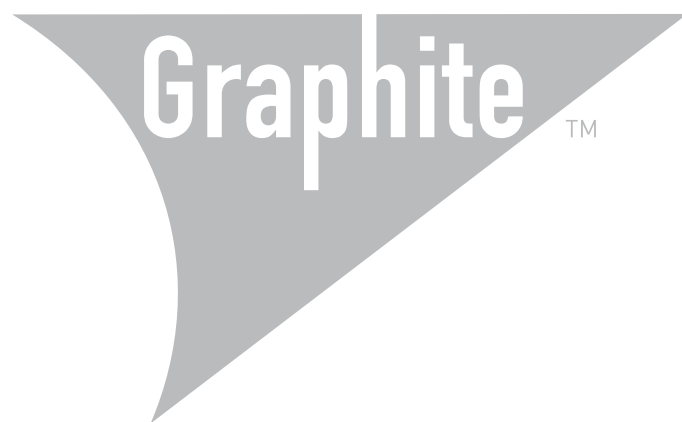
notable. elevated.

For perusal purposes only. Do not copy.



notable. elevated.

For perusal purposes only. Do not copy.



notable. elevated.

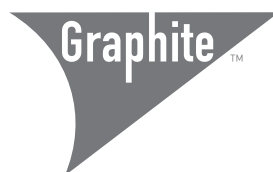
Christopher H. Harris



Dr. Christopher Harris, a native of Fort Worth, Texas, is currently the Director of Choral Studies at Arkansas Tech University. He received his PhD in Choral Music Education from Florida State University in Tallahassee, FL, his Master's in Choral Conducting from Ithaca College in Ithaca, NY, and his Bachelor's in Music Education from Texas Southern University in Houston, TX and is quite active as a music educator, conductor, performer, adjudicator, and choral composer. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize Winner of the 2016 Ithaca College Choral Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs of varied ages and abilities. Most recently Harris was honored through the selection of his music for performance by the 2018 Texas All-State Mixed Choir, the 2018 Southwest American Choral Directors Association Honor's Men's Choir, the 2018 Arkansas Intercollegiate Choir, and the 2019 Arkansas All-State Mixed Choir and New York All-State Mixed Choir.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



notable. elevated.

www.graphitepublishing.com