

The Flower of the Field
GP - H007.1
high voice, piano

Jocelyn Hagen

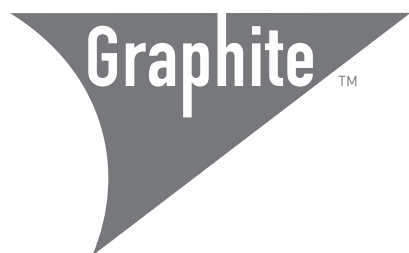
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Jocelyn Hagen

The Flower of the Field

for high voice and piano

from *Songs of Fields and Prairies*



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Text:

All flesh is grass,
And all its loveliness is like the flower of the field.
The grass withers, the flower fades,
Because the breath of the Lord blows upon it;
Surely the people are grass.
The grass withers, the flower fades,
But the word of our God stands forever.

-Isaiah 40:6-8

The Flower of the Field

from *Songs of Fields and Prairies*
High voice and piano

Isaiah 40: 6-8

Jocelyn Hagen

Reverent, with much rubato ♩ = 92-108

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mf

8

All flesh is grass, And all its

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16 *f*

love - li - ness is like the flow - er of the field.

mf notable. elevated.

23 *mf*

the flow - er of the field.

mp

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30

The grass with ers, the flow er

TM

36 fades, _____ Be-cause the breath of the Lord _____

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41 blows up - on it; _____ rit.

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45 *a tempo* *mf* declarative Sure-ly peo-ple are grass. _____

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52 *mp*

The grass with - ers, the flow - er

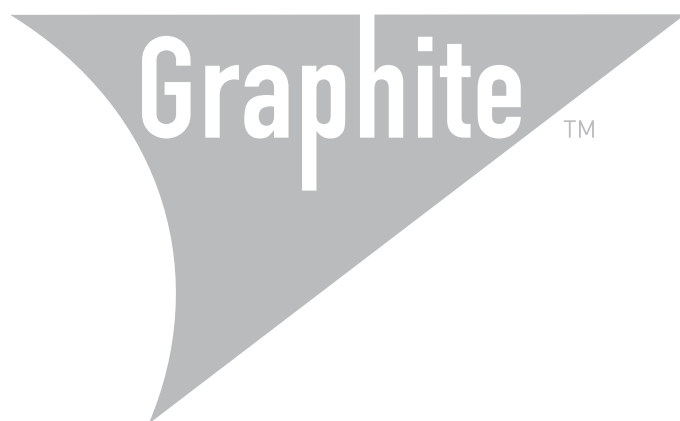
58 *mp* *subito mp*

fades, But the word of our God stands for -

64 *no dim.*

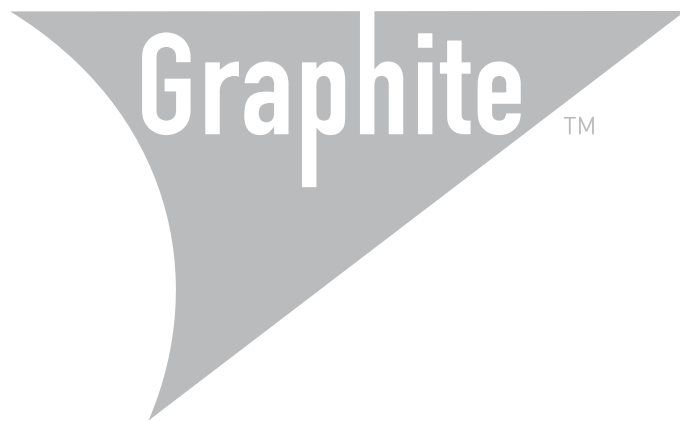
ev - er.

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Jocelyn Hagen

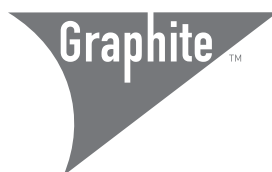


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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