

I Lift Up My Eyes (Psalm 121)
GP-H003
SSATB a cappella

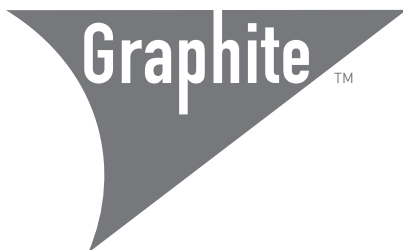
Jocelyn Hagen

pdf download - \$2.15
printed - \$3.40

Jocelyn Hagen

I Lift Up My Eyes (Psalm 121)

for a cappella SSATB choir



notable. elevated.

www.graphitepublishing.com

Commissioned by the Alumni Choir of Davis and Elkins College
In honor of Davis and Elkins College 100th Anniversary &
In honor of Professor Sidney Tedford,
Director of the Davis and Elkins College Choir, 1958-1970.

For perusal purposes only. Do not copy.

I Lift Up My Eyes

SSATB choir a cappella

Psalm 121

Jocelyn Hagen

$\text{♩} = 90$ *Freely; with motion*

notable. elevated.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano Reduction
(for rehearsal only)

mf I lift up my eyes — to the hills From where

mf I lift up my eyes — to the hills From where — does my

mf I lift up my eyes — to the hills From where — does my

mf I lift up my eyes — to the hills From where — does my

mf I lift up my eyes — to the hills From where — does my

For perusal purposes only. Do not copy.

Graphite™

notable. elevated.

Graphite™

notable. elevated.

4

S 1 *p* help — come? My help comes from the Lord, — the Ma-ker of

S 2 *p* help come? My help comes from the Lord, — the Ma-ker of

A *p* help come? My help comes from the Lord, — (hum) —

T *p* help come? My help comes from the Lord, — (hum) —

B *p* help come? My help comes from the Lord, — (hum) —

10

S 1 *pp* heav - en and — earth. (hum) —

S 2 *pp* heav - en and — earth. (hum) —

A *pp* and earth. (hum) —

T *f* He will not let — your foot be moved — He who

B *f* He will not let — your foot be moved — He who

15

S 1 *mf* He who watch-es ov - er

S 2 *mf* He who watch-es ov - er

A *mf* He who watch-es ov - er

T 8 keeps you will not slum - ber;

B 8 keeps you will not slum - ber;

15

19

S 1 *mf* Is-ra-el will neither slumber nor sleep. The Lord is your

S 2 *mf* Is-ra-el will neither slumber nor sleep. The Lord is your

A *mf* Is-ra-el will neither slumber nor sleep. The Lord is your

T *p* Is-ra-el *f* The Lord is your keep - er

B *p* Is-ra-el *f* The Lord is your keep - er

19

23

S 1 keep - er He is the shade up-on your right hand; _____

S 2 keep - er He is the shade up-on your right hand; _____

A keep - er He is the shade up-on your right hand; _____

T He is the shade up-on your right hand; the shade up-on your

B He is the shade up-on your right hand; the shade up-on your

26

S 1 the sun will not harm you by day, _____

S 2 the sun will not harm you by day, _____

A the sun will not harm you by day, _____

T hand; the sun will not harm

B hand; the sun will not harm

30

S 1 *dim.* nor the moon *mp* nor the moon by night.

S 2 *dim.* nor the moon *mp* nor the moon by night.

A *dim.* nor the moon *mp* nor the moon by night.

T *dim.* you *p* TM

B *dim.* you *p*

35

S 1 *mp* The Lord will keep you from all e - vil He will watch your -

S 2 *mp* The Lord will keep you from all e - vil He will watch over your -

A *mp* The Lord will keep you from all e - vil He will watch over your -

T *mp* The Lord will keep you from all e - vil He will watch your -

B *mp* The Lord will keep you from all e - vil He will watch over your -

38 *mp*

S 1 life: The Lord will guard your com - ing and - go - ing both -

S 2 life: The Lord will guard your com - ing and go - ing both

A life: The Lord will guard your com - ing and go - ing both

T life: The Lord will guard your com - ing and go - ing both

B life: The Lord will guard your com - ing and go - ing both

42 *p*

S 1 now and for ev - er - more. A - - - men.

S 2 now and for ev - er - more. A - - - men.

A now and for ev - er - more. A - - - men.

T now and for ev - er - more. A - - - men.

B now and for ev - er - more. A - - - men.

Jocelyn Hagen

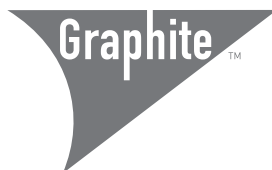


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It’s a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He’s Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	’Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life’s Mirror	SATB, piano



notable. elevated.

www.graphitepublishing.com