

I Saw Three Ships
GP-H001
SATB div. a cappella

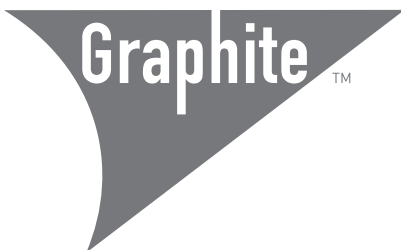
arr. Jocelyn Hagen

pdf download - \$2.15
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arr. Jocelyn Hagen

I Saw Three Ships

for a cappella SATB choir, div.



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Text:

I saw three ships come sailing in,
On Christmas day, on Christmas day.
I saw three ships come sailing in,
On Christmas day in the morning.

And what was in those ships all three,
On Christmas day, on Christmas day?
And what was in those ships all three,
On Christmas day in the morning?

The Virgin Mary and Christ were there,
On Christmas day, on Christmas day;
The Virgin Mary and Christ were there,
On Christmas day in the morning.

Pray whither sailed those ships all three,
On Christmas day, on Christmas day?
Pray whither sailed those ships all three,
On Christmas day in the morning?

Oh, they sailed into Bethlehem,
On Christmas day, on Christmas day,
Oh, they sailed into Bethlehem,
On Christmas day in the morning.

And he did whistle and she did sing,
On Christmas day, on Christmas day.
And he did whistle and she did sing,
On Christmas day in the morning.

And all the bells on earth shall ring,
On Christmas day, on Christmas day;
And all the bells on earth shall ring,
On Christmas day in the morning.

And all the souls on Earth shall sing,
On Christmas day, on Christmas day;
And all the souls on Earth shall sing,
On Christmas day in the morning.

And all the angels in Heav'n shall sing,
On Christmas day, on Christmas day;
And all the angels in Heav'n shall sing,
On Christmas day in the morning.

Then let us rejoice, hallelujah.
On Christmas day in the morning.

And he did whistle and she did sing,
And all the bells on earth shall ring,
For joy that our Savior was born,
On Christmas day in the morning.

- Traditional

I Saw Three Ships

for SATB a cappella choir

Traditional English Carol

arr. Jocelyn Hagen

Buoyant ♩ = 76-80
mp

Soprano
I saw three ships come sail-ing in, TM on Christ-mas day, on Christ-mas day. I *p*

Alto
I

Tenor

Bass

S
saw three ships come sail-ing in, on Christ-mas day in the morn-ing. I *p*

A
saw three ships come sail-ing in, on Christ-mas day in the morn - ing. *mp* *n.*

T
And *mp*

11 *pp* *p*

S saw _____ three ships come sail - ing And what was

A _____ on Christ - mas day?

T what was in those ships _____ all three, on Christ - mas day? _____

B _____ And what was in those

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16 *cresc.* *mp* *legato*

S in those ships all three, _____ on Christ - mas day? The Vir - gin

A *cresc.* *mf* what was in _____ those ships _____ on Christ - mas day? _____ The Vir - gin Ma - ry and

T *mp* *mf* on Christ - mas day? _____ The Vir - gin Ma - ry and

B *cresc.* *mp* *legato* ships _____ all three, on Christ - mas day? _____ The Vir - gin

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21 *unis.* *mf non legato*

S Ma - ry and Christ were there. The Vir - gin Ma-ryand

A Christ were there on Christ-mas day. Christ-mas day. The Vir - gin

T 8 Christ were there on Christ-mas day, on Christ - mas day. The Vir - gin Ma-ryand

B Ma - ry and Christ were there. The Vir - gin Ma - ry

non legato

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25 *p*

S Christ were there.

A Ma - ry on Christ-mas day. *p*

T 8 Christ were there. *p* *mp* on

B *mp* Pray whith-er sailed those ships all three on Christ-mas day?

30

A *f* Oh, they sailed in - to

T *mf* Christ - mas day? Oh,

B *mf* Pray whith-er sailed those ships — all three on Christ-mas day? Oh,

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35

A Beth - le - hem on Christ - mas day, — on Christ - mas day. Oh, they sailed in - to Beth - le - hem — on

T they sailed — Oh, sailed — on —

B they sailed — Oh, sailed — on —

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40

mf *8^{va}*
whistling

mf *legato*

S
And he _ did whist-le and she _ did sing, and

A
mf *legato*
Christ-mas day in the morn - ing. And he _ did whist-le and she _ did sing, and

T
Christ - mas _ day

B
Christ - mas _ day

n.

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44 (*8^{va}*)
whistling

S
she did sing, _ and she _ did sing. And he _ did whis-tle and she _ did sing, _ on

A
she did sing, _ and she did sing. And he _ did whis-tle and she _ did sing, _ on

48 (8^{va})

whistling

f *no dim.* *unis.*

S Christ-mas day in the morn - ing. And

A *f* *TM*

A Christ-mas day in the morn - ing. Don* Don Don Don Don Don Don Don

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54

S all the bells on earth shall ring on Christ - mas day, on Christ - mas day. And

A *mf*

A Don Don Don Don Don Don Don Don

T *f* *TM*

T And all the bells on earth shall ring And

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notable. elevated.

* Go to the "n" right away. Sustain on "n." "Don" rhymes with "phone."

58

S all the bells on earth shall ring on Christ-mas day in the morn - ing. Dahn* Dahn Dahn *dim.*

A *mf* Don Don Don Don Don Don Don Don Don Don *dim.*

T all the bells on earth shall ring on Christ-mas day in the *dim.*

B *mf* Dahn* Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn *dim.*

63

S Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn

A Don Don Don Don Don Don Don Don Don Don Don

T on - Christ - morn - ing. on Christ-mas day in the morn - ing. on

B Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn

* Go to the "n" right away. Sustain on "n."

$\text{♩} = 54 - 56$

68 *unis.* *p* *slight rit.* *mp* *warm*

S Dahn Dahn Dahn Dahn _____ And all the souls on earth shall sing on

A Don Don Don Don _____ And all the souls on earth shall sing on

T mas _____ *p* *slight rit.* *warm* day. all the souls shall

B Dahn Dahn Dahn Dahn Dahn Dahn _____ *p* *slight rit.* *warm*

73 *mp* *warm*

S Christ-mas day. — And all the souls on earth shall sing on Christ-mas day in the

A Christ-mas day. — And all the souls on earth shall sing on Christ-mas day in the

T sing _____ souls shall sing on Christ-mas day _____ *mp*

B sing _____ souls shall sing on Christ-mas day _____ *mp*

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Easter ♩ = 72 - 76

Soprano splits into 4 parts *Soprano 2 seamless*

Soprano 4 seamless

77

S morn - ing. (Ah)

S morn - ing. (Ah) TM (Ah)

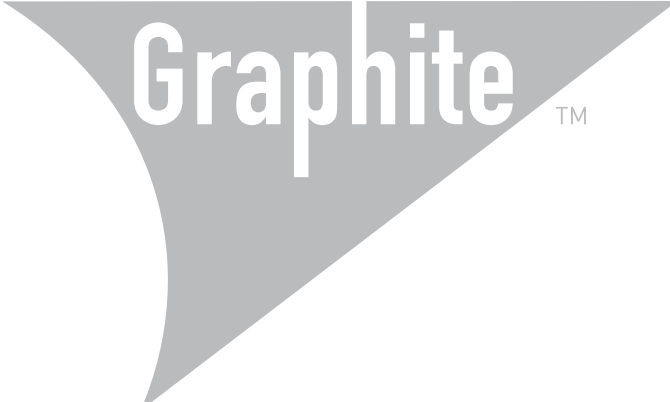
A morn - ing.

T morn - ing. *unis.* *mf* And all the An-gels in

B morn - ing. Sing

The image shows a musical score for four vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 6/8 time and G major. It begins at measure 77. Soprano 1 and 2 have melodic lines with lyrics 'morn - ing.' and '(Ah)'. Soprano 4 has a similar line with '(Ah)' and a 'TM' trademark symbol. The Alto part has a sustained note for 'morn - ing.'. The Tenor part has a sustained note for 'morn - ing.' followed by a melodic phrase for 'And all the An-gels in'. The Bass part has a sustained note for 'morn - ing.' followed by 'Sing'. There are dynamic markings like *mf* and *unis.* and performance instructions like 'seamless' and 'Soprano splits into 4 parts'.

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83 *Soprano 1* *seamless* *cresc.*
 S (Ah)

Soprano 2 *cresc.*
 S (Ah) (Ah)

83 *Soprano 3* *seamless* *cresc.*
 S (Ah)

Soprano 4 *cresc.*
 S (Ah)

p *cresc.* 2
 A Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

cresc.
 T Heav'n shall sing on Christ - mas day, on Christ - mas day. And all the An - gels in

cresc.
 B hal - le - lu - jah, hal - - -



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Broaden ♩ = 66-69

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S
hal-le-lu-jah, Then let us all re-joice

S
hal-le-lu-jah, Then let us all re-joice

A
hal-le-lu-jah, hal-le-lu-jah, hal-le-

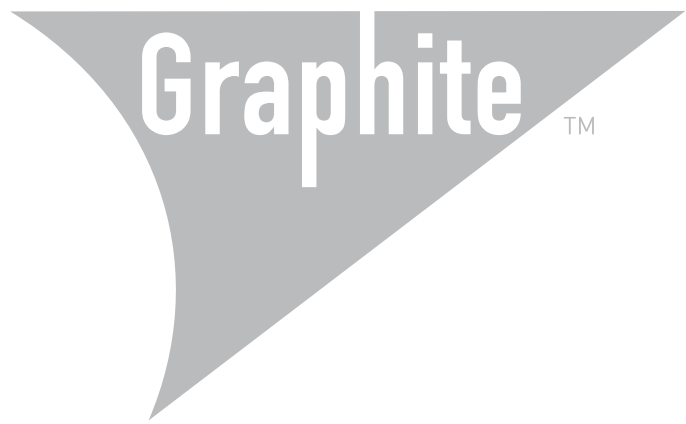
T
let us all re-joice Then let us all re-joice on Christ-mas

B
hal-le-lu-jah, hal-le-lu-jah, hal-le-

92 *f* *unis.* *ff*₂

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98 *mf* *8va-*
whistling

S *subito mp*
hal - le - lu - jah,

S *subito mp*
hal-le-lu-jah,

A *subito mp*
lu - jah, — hal - le - lu - jah, — hal - le -

T *ff* *subito mp*
day. — hal - le - lu - jah, —

B *mf* *unis.*
lu - jah, hal - le - lu - jah, O he did whist-le, and she did sing, And

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(8^{va})
103

whistling

S Don* Don Don Don Sav - ior was born On

S Don* Don Don Don Don Don Sav - ior was born On

A lu - - - jah, Sav - ior was born

T hal - le - lu - - - jah, Sav - ior was born

B all the bells on earth did ring, For joy that our Sav - ior was born On

mf

mf

mf

mf

mf

notable. elevated.

* Go to the "n" right away. Sustain on "n."



108

S Christ - mas day _____ in the morn - - - ing.

A _____ On Christ - mas day _____ in the morn - - - ing.

T _____ Christ - mas day _____ morn - - - ing.

B Christ - mas day _____ morn - - - ing.

subito p

unis.

subito p

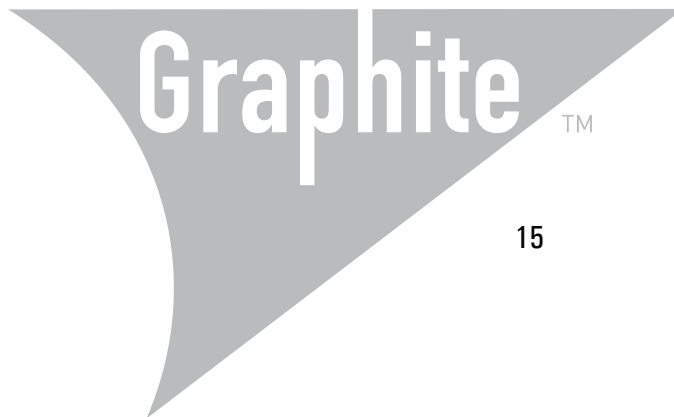
subito p

subito p

TM

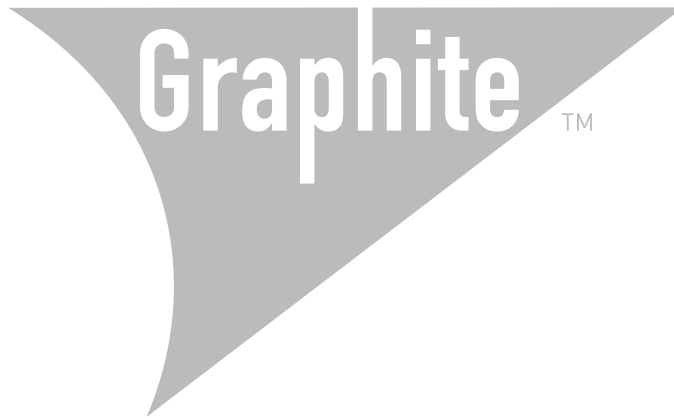
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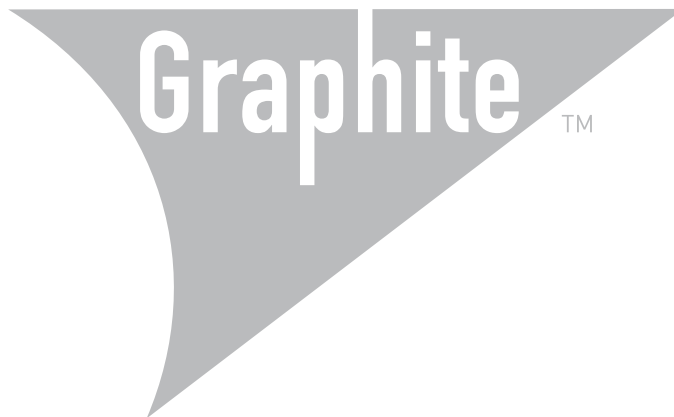
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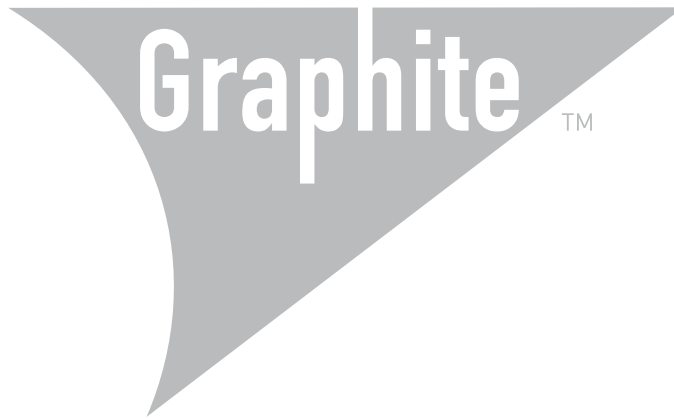
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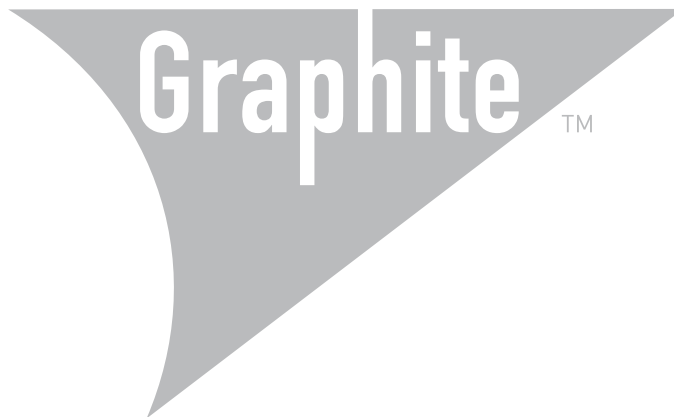
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Jocelyn Hagen

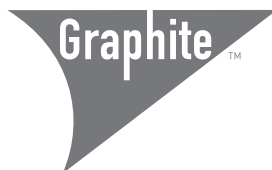


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
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Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
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