

Dedicated to Frank, and the University Presbyterian Choir, Ara Carapetyan conductor. Austin, TX.

# God, Be in My Head

Book of Hours,  
1514

Serene ♩ = 70  
*mp*

for SSAA unaccompanied.

New Choral Music Advocate  
Carlos Cordero (b. 1992)

S  
God, be in my head, God, be in mine eyes,

S  
God, be in my head, God, be in mine eyes,

A

A

Pno.

5 *p*  
God, be in my mouth, be in my heart, be at mine end.

5 *p*  
God, be in my mouth, be in my heart, be at my end.

God, be at mine

God be at mine

9 *mf* 10 11 12

God, be at mine end.

9 *mf* *pp*

Be at my end.

*mf* *pp*

end. Be at my end.

*mf* *pp*

end.

13 *mf* 14 15 16

God, be in my head, God, be in mine eyes,

13 *mf*

God, be in my head, God, be in mine eyes,

*mf*

God, be in my head, God, be in mine eyes,

*mf*

God, be in my head, God, be in mine eyes,

13

17 *f sub. p*

18 19 20

God, be in my mouth, be in my heart, be at mine end. Be in my

17 *f sub. p*

God, be in my mouth, be in my heart, be at mine end. Be in my

*f sub. p*

God, be in my mouth, be in my heart, be at mine end. Be in my

*f sub. p*

God, be in my mouth, be in my heart, be at mine end.

17

21 *mf*

22 23 24

heart, oh God, be in my head,

21 *mf*

heart, oh God, be in my head,

*mf*

heart, oh God, be in my head,

*p*

God,

21

25 *mp* 26 27 28 *mf*

be in mine eyes, be in my mouth, be in my heart,

25 *mp* *mf*

be in mine eyes, be in my mouth, be in my heart,

*mp* *mf*

be in mine eyes, be in my mouth, be in my heart,

*mp* *mf*

be in mine eyes, be in my mouth, be in my heart,

25

29 *mp* 30 31 32

Oo

29 *mf* *mp*

Oo

*mf*

God, be in my head,

*mf*

God, be in my head,

29

33

34

35

36

33

God, be in mine eyes, God, be in my mouth, be in my

God, be in mine eyes, God, be in my mouth, be in my

33

37

*mf*  
38

39

40

God, be in my head, God, be in mine

37

*mf*

God, be in my head,

*mf*

heart, be at mine end. God, be in my

heart, be at mine end.

37

41 42 43 44

eyes, \_\_\_\_\_ God, be in my mouth, be in my heart, be at mine

41

God, be in mine eyes, \_\_\_\_\_ God, be in my mouth, be in my

head, \_\_\_\_\_ God, be in mine eyes, \_\_\_\_\_ God, be in my

*mf*

God, be in my head, \_\_\_\_\_ God, be in mine eyes, \_\_\_\_\_

45 *f* 47 *mp*

end. \_\_\_\_\_ God, be in my head, \_\_\_\_\_ be in mine eyes,

45 *f* *mp*

heart, be at mine end. \_\_\_\_\_ God, be in my head, be in mine

mouth, be in my heart, be at mine end. \_\_\_\_\_ God, be

God, be in my mouth, be in my heart, be \_\_\_\_\_

45

49 *mf* 50 *f* 51 *mf* 9

be in my mouth, be in my heart, God,

49 *mf* *f*

eyes, be in my mouth, be in my heart, \_\_\_\_\_

*f*

at mine heart, \_\_\_\_\_

*f*

at mine heart, \_\_\_\_\_

49

*molto rit.*

52 53 54 *pp*

be at mine end. \_\_\_\_\_

52 *mf* *pp*

be at mine end. \_\_\_\_\_

*mf* *pp*

be at mine end. \_\_\_\_\_

52 *pp*

be at mine end. \_\_\_\_\_