

God, Be in My Head

for SATB unaccompanied

(2019)

Carlos Cordero

The image shows a musical score for SATB unaccompanied. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff has a treble clef and the Bass staff has a bass clef. The music is written in a simple, homophonic style with long notes and rests. The Soprano part starts with a half note G5, followed by a half note A5, and then a half note G5. The Alto part starts with a half note F#5, followed by a half note G5, and then a half note F#5. The Tenor part starts with a half note E5, followed by a half note F#5, and then a half note E5. The Bass part starts with a half note D4, followed by a half note E4, and then a half note D4. The score is marked with 'soprano', 'alto', 'tenor', and 'bass' above their respective staves.

If you have other beliefs, please, feel free to replace "God" with "love."

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 **Watermarkly**

ABOUT THE WORK

After a “long” period of not writing music (maybe long for me), I decided to write a tongue twister (*Whether the Weather*), and this piece. I feel having written this piece gave me peace. It is easy to feel overwhelmed. To overthink, and to be anxious about many things in life, but this prayer is simple. That’s what I loved the most about it. It is a simple conversation with God. I write mainly choral music, and most of it is sacred. I am excited to keep exploring sacred texts within my music.

If you have other beliefs, please, feel free to replace the “God” with “love.”

TEXT

God be in my head,
God be in mine eyes,
God be in my mouth,
God be in my heart,
God be at mine end.

ABOUT THE COMPOSER



Carlos is an award-winning composer and recent University of Houston Affiliated Fellow at the American Academy of Rome. His most recent achievements include winning the: International Choral Composition Competition Japan 2018, Inversion Ensemble’s Emerging Composer Competition, Vox Populi Winner in I International Choral Composition Competition Alberto Grau; as well as the world premiere of *This Sky* in the *28th Béla Bartok Choral Competition*. His pieces have been performed internationally, including, Europe, North and South America.

Originally from Maracaibo, Venezuela, Carlos is currently residing in Austin, Texas after finishing his Master of Music in Composition at University of Houston, Moores School of Music, with Dr. David White as his professor.

Dedicated to Frank, and the University Presbyterian Choir, Ara Carapetyan conductor. Austin, TX.

God, Be in My Head

Book of Hours,
1514

Serene $\text{♩} = 70$
mp

for SATB unaccompanied.

Carlos Cordero (b. 1992)

S
God, be in my head, God, be in mine eyes,

A

T
mp
God, be in my head, God, be in mine eyes,

B

Pno.
(for rehearsal only)

5 *p*
God, be in my mouth, be in my heart, be at mine end.

p
God, be at mine

p
God, be in my mouth, be in my heart, be at my end.

p
God be at mine

5

9 *mf*
God, be at mine end.

mf *pp*
end. Be at my end.

mf *pp*
Be at my end.

mf *pp*
end.

9

13 *mf*
God, be in my head, God, be in mine eyes,

mf
God, be in my head, God, be in mine eyes,

mf
God, be in my head, God, be in mine eyes,

mf
God, be in my head, God, be in mine eyes,

13

17 *f sub.p*

God, be in my mouth, be in my heart, be at mine end. Be in my

f sub.p

God, be in my mouth, be in my heart, be at mine end. Be in my

f sub.p

God, be in my mouth, be in my heart, be at mine end. Be in my

f sub.p

God, be in my mouth, be in my heart, be at mine end.

17

21 *mf*

heart, oh God, be in my head,

mf

heart, oh God, be in my head,

mf

heart, oh God, be in my head,

p

God,

21

25

mp

mf

be in mine eyes, be in my mouth, be in my heart,

mp

mf

be in mine eyes, be in my mouth, be in my heart,

mp

mf

be in mine eyes, be in my mouth, be in my heart,

mp

mf

be in mine eyes, be in my mouth, be in my heart,

25

29

mp

Oo

mf

mp

Oo

mf

mf

God, be in my head,

mf

mf

God, be in my head,

29

33

God, be in mine eyes, — God, be in my mouth, be in my
 God, be in mine eyes, — God, be in my mouth, be in my

33

37

mf

— God, be in my head, — God, be in mine
mf
 God, be in my head, —
mf
 heart, be at mine end. — God, be in my
 heart, be at mine end.

37

41

eyes, _____ God, be in my mouth, be in my heart, be at mine
 God, be in mine eyes, _____ God, be in my mouth, be in my
 head, _____ God, be in mine eyes, _____ God, be in my
mf
 God, be in my head, _____ God, be in mine eyes, _____

41

Piano accompaniment for measures 41-44, consisting of two staves (treble and bass clef) with chords and a simple bass line.

45

end. _____ *f* God, be in my head, _____ *mp* be in mine eyes,
f *mp*
 heart, be at mine end. _____ God, be in my head, be in mine
mp
 mouth, be in my heart, be at mine end. _____ God, be
mp
 God, be in my mouth, be in my heart, be at mine God, be

45

Piano accompaniment for measures 45-48, continuing the two-staff format with chords and bass line.

be in my mouth, be in my heart, God,
mf *f*
eyes, be in my mouth, be in my heart,
f
at mine heart,
f
at mine heart,

49



Piano accompaniment for measures 49-51, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

molto rit.

52 *pp*
be at mine end.
mf *pp*
be at mine end.
mf *pp*
be at mine end.
pp

52



Piano accompaniment for measures 52-54, continuing the key signature of three sharps.