

Go
TB, hand drum, wood block or clapping

Timothy C. Takach

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Written for the 2012-2013 Young Men's Commissioning Consortium



Timothy C Takach.com

2012-2013 Young Men's Commissioning Consortium

Apollo High School Men's Choir, Jason Parker, director (MN)
Armstrong High School Varsity Men's Choir, Stephanie Trump, director (MN)
Australian Boys Choral Institute, Kelly Gang, Noel Ancell, director (Australia)
Cherry Creek High School Troubadors, Sarah Harrison, director (CO)
Chor Leoni MYVoice, Kevin Zakresky, director (BC, Canada)
Eastview High School, Greg Douma, director (MN)
Flower Mound High School Men's Chamber Choir, Mark Rohwer, director (TX)
Free State High School Men's Choir, Hilary Morton, director (KS)
Frontier Trail Middle School, Gretchen Harrison, director (KS)
Haslett High School Varsity Choir, Erich Wangeman, director (MI)
Hopkins High School Men's Chorus, Philip Brown, director (MN)
Mahtomedi High School Men's Choir, Robert Pontious, director (MN)
Metea Valley High School Bass Chorus, Nathan Bramstedt and Andrew Collins, directors (IL)
Omaha Central High School, Colin Brown and Lyn Bouma, directors (NE)
Prior Lake High School Men's Choir, Rob Hahn, director (MN)
The Roxbury Latin School Glee Club, Kerry P. Brennan, director (MA)
St. Paul Central High School Central Men, Martha Graber, director (MN)
St. Peter High School Concert Choir Men, Scott Hermanson, director (MN)
Stoney Creek High School, Brandon Ulrich, director (MI)
Three Rivers High School Men of Aristocrats, Joel Moore, director (MI)
Trinity-Pawling Singers, Matt Travis director (NY)
University of Cincinnati Men's Chorus, Olga Artemova, director (OH)
University of Minnesota Men's Chorus, Matthew Mehaffey, director (MN)
University School Glee Club, Daniel Singer, director (OH)



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Go

for TB, hand drum, wood block or clapping

$\text{♩} = 92$ (or as fast as is reasonable!)

Timothy C. Takach

mp

Tenor

mp

Bass

Hum... Hum... Hum...

(If clapping, only a small group is needed. Perhaps 1/4 of the ensemble)

mf

Wood Blocks or Clapping

9

T

mf

B

Hum... dum da guh dum da guh dum dem dum dem dum da guh dum da guh

dum da guhdum dum dum dum da guhdum

block/clap

Drum

mf

14

T

dum dem dum da guhdum da guh dum dem dum dem dum da guhdum da guh dum dem

B

dum dem dum da guhdum dum dum dum da guhdum dum dem

block/clap

Drum

Notes:

When "hum" is sung, singers should spend a little time on the vowel, not go directly to the "m."

"Dum" can be pronounced as [dum] or [dʌm]. See what works best.

"Da" can be pronounced as [dæ] or [da].



Timothy C Takach.com

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19

T *p* dum da guh dum dum da guh dum dum da guh dum hey!

B *p* dum da guh dum da guh dum die ya ba da ba dum da guh dum da guh dum hey!

block/clap

Drum *p*

23

T *mf* dum da guh dum dum da guh dum dum dem hey ya da dum da guh dum da guh

B *mf* dum da guh dum da guh dum die ya ba da ba dum da guh dum da guh dum hey! dum da guh dum

block/clap

Drum *mf*

28

T dum dem dum dem dum da guh dum da guh dum dem dum da guh dum da guh

B dum dum dum da guh dum dum dem dum da guh dum

block/clap

Drum

B

32

T *f*
dum dem dum dem da guh dum da guh dum dum dih vuh dih vuh dum ba

B *f*
dum dum dum da guh dum dum dum dih vuh dih vuh dum ba

block/clap *f*

Drum *f*

36

T *p*
dum dum dum dum dih vuh dihvuhdum ba dum dih vuh dihvuhdum ba dum dum dum dum

B *p*
dum dum dum dum dih vuh dihvuhdum ba dum dih vuh dihvuhdum ba dum dum dum dum

block/clap *p*

Drum *p*

41

T *mf* *p* *mp*
dum ba dum dum hey! Oo... Oo...

B *mf* *p* *mp*
dum ba dum dum hey! dihvuh dihvuhdum dihvuh dihvuhdum dihvuh dihvuhdum dihvuh

block/clap *mf* *p* *mp*

Drum *mf* *p* *mp*

46 *mf* *f*

T *mf* *f*

Oo... dih vuh dih vuh dum dih vuh dih vuh dum

B dih vuh dum dih vuh dih vuh dum dih vuh dih vuh dum dih vuh dih vuh dum

46

block/clap

46 *mf* *f*

Drum *mf* *f*

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C *mf*

T *mf*

dum da guh dum dum dum da guh dum dum dem dum da guh dum da guh

B dum da guh dum da guh dum dem dum dem dum da guh dum da guh dum dem dum da guh dum da guh

51

block/clap

51 *mf*

Drum *mf*

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56 *mp*

T *mp*

dum dum da guh dum dum dem dum da guh dum da guh

B dum dem dum dem dum da guh dum da guh dum dem dum da guh dum

56

block/clap

56 *mp*

Drum *mp*

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5

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano