

Give Love  
SATB, piano

Timothy C. Takach

pdf download - \$1.85  
printed - \$3.30



# Timothy C. Takach

## Give Love

for SATB choir and piano

Commissioned by The St. Croix Falls High School Singing Saints

## Text:

Even when the song that woke you  
Is no longer being sung,  
you go where the melody leads you  
follow the notes one by one.

Even when the city of trees burns  
and the birds fly away,  
you fight the fires, you clear the air,  
write our names in ash and clay.

And when you carry the weight  
of birdsong, cradle the nest,  
your body is as strong as a tree,  
your heart, immense.

And when you tell each and every one  
You cherish, you see no other choice  
But to love fiercely,  
To give love voice.

Even then, when you feel you've got nothing  
and nothing to say,  
say hello. You have me.  
You have this. We have today.

- *Julia Klatt Singer, used with permission*

## From the Composer:

Creating art about self care and mental health, searching for awareness and acceptance, it's inevitable you have to work your way through some darkness first. The darkness in Julia Klatt Singer's poem comes in the form of lost melodies, departing birds and burning trees, but she also grounds the text in strength. We do carry the weight of many things and hold much in our hearts. The simple acts of connecting with another, recognizing our own strength (manifesting in surprising ways), and declaring our love fiercely enable us to care for ourselves by giving to others.

- *Timothy C. Takach, 2020*



**Julia Klatt Singer** is the poet in residence at Grace Nursery School. She is co-author of *Twelve Branches: Stories from St. Paul*, (Coffee House Press), author of *In the Dreamed of Places*, (Naissance Press), *A Tangled Path to Heaven*, *Untranslatable*, (North Star Press), and her most recent chapbook, *Elemental* (Prolific Press). Audio poems from *Elemental* are at [OpenKim.org](http://OpenKim.org) (click on the element Sp). She's co-written numerous songs with composers Craig Carnahan,

Jocelyn Hagen, and Timothy C. Takach.



13

*mf* *mp*

S go — where the mel-o - dy leads you — fol-low the notes one by

*mf* *mp*

A go where the mel-o - dy leads you — fol-low the notes one by

T

B

*mf* *mp* *8va*

17

S *onc.*

A *onc.*

T

B

*onc.*

21

S  
A  
T  
B

*mp*  
E - ven when the cit - y of trees burns and the birds fly a - way, you  
*mp*  
E - ven when the cit - y of trees burns and the birds fly a - way, you

*mp*

25

S  
A  
T  
B

*p* fight the fires, *mf* clear the air, *mp* write our names in ash and  
*p* fight the fires, *mf* clear the air, *mp* write our names in ash and  
*mf* fight the fires, you clear the air, *mp* write our names in ash and  
*mf* fight the fires, you clear the air, *mp* write our names in ash and

*mf* *mp*

Give Love / Timothy C. Takach

29 *accel.* *mf* ♩ = 88

S clay. And when you *p* car - ry the weight of bird - song,

A clay. car - ry

T clay. And when you *mf* *p* car - ry the weight of bird - song,

B clay. car - - - ry the

*mf* *accel.* ♩ = 88

32 Timothy C Takach.com

S cra - dle the nest, your bod - y is as strong as a

A *mf* cra - dle the nest, your bod - y is as strong as a

T cra - dle the nest, your bod is as strong as a

B weight your bod y is as strong as a

*ritard*

**f** = 80

36

S tree, your heart, im-mense. And when you tell each and eve-ry one You

A tree, your heart, im-mense. And when you tell each and eve-ry one You

T tree, your heart, im-mense. And when you tell each and eve-ry one You

B tree, your heart, im-mense. And when you tell each and eve-ry one You

*ritard*

**f** = 80

Piano accompaniment for measures 36-39, featuring chords and a bass line.

40

S cher-ish, you see no oth-er choice But to love fierce-ly, To

A cher-ish, you see no oth-er choice But to love fierce-ly, To

T cher-ish, you see no oth-er choice But to love

B cher-ish, you see no oth-er choice But to love

Piano accompaniment for measures 40-43, featuring chords and a bass line.

45

S *mp* give love voice. But to love *mf* fierce-ly, To give love voice. To

A *mp* give love voice. But to love *mf* fierce-ly, To give love voice. To

T *mp* fierce-ly, To give love voice. But to love *mf* fierce-ly, To give, to

B *mp* fierce-ly, To give love voice. But to love *mf* fierce-ly, To give, to



Musical score for measures 45-50, including vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics range from *mp* to *mf*.

51

S *f* give love voice. E-ven then, ev en then, *mf*

A *f* give love voice. E-ven then, ev - en then, *mf*

T *f* give love voice. E - ven then, ev - en then, *mf*

B *f* give love voice. E - ven then, ev - en then, *mf*



Musical score for measures 51-55, including vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics range from *f* to *mf*.

56

S *mp*  
when you feel

A *mp*  
when you feel

T *mp*  
when you feel

B *mp*  
when you feel

*f* *mp*

61

S *p*  
you've got noth-ing and noth-ing to say, say hel-lo.

A *p*  
you've got noth-ing and noth-ing to say, say hel-lo.

T *p*  
you've got noth-ing and noth-ing to say, say hel-lo.

B *p*  
you've got noth-ing and noth-ing to say, say hel-lo.

*pp*

66 **with rubato** **Slower**

*mp warmly* *mf* *mp*

S You have me. You have this. You have this. — We have to—

A You have me. You have this. You have this. — We have to—

T You have me. You have this. You have this. — We have to—

B You have me. You have this. You have this. — We have to—

**with rubato** **Slower**

*mp* *mf* *mp*

71 *p* *ritard*

S day. —

A day. —

T day. —

B day. —

*mf* *mp* *p* *ritard*

*For perusal purposes only.  
Do not use, copy, or distribute.*



Timothy C Takach.com

*For perusal purposes only.  
Do not use, copy, or distribute.*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
She Tore a Map	(Graphite Publishing)	SA, piano

### TB Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

### Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano