

# Glory and Peace

for SATB, trumpet, piano, and string quintet (or orchestra)



Music and text by  
**Dominick DiOrio**

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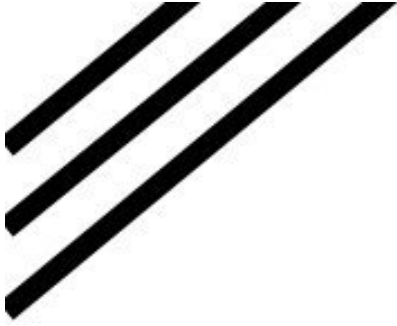
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# **Glory and Peace**

for SATB, trumpet, piano, and string quintet (or orchestra)

July 2019

**Dominick DiOrio**

**Dominick DiOrio** is a composer and conductor who has won widespread acclaim for his contributions to American music. Whether leading an ensemble or crafting a new score, he brings equal passion and determination to his work in vocal and instrumental music.

As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a *tour de force* of inventive thinking and unique colour” (*Gramophone*). In 2014, DiOrio won the American Prize in Composition with the judges praising “his depth of vision, mastery of compositional technique, and unique style.” His works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall – as well as in Austria, Canada, China, Finland, Hong Kong, Ireland, South Korea, Sweden, and the UK – and have been performed by internationally renowned solo artists including Nathan Gunn, Yvonne Gonzales Redman, and Craig Hella Johnson. DiOrio’s recent commissioning partners include the Cincinnati Vocal Arts Ensemble & Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, “The President’s Own” United States Marine Band, and several universities including Princeton, Smith, and the Universities of Michigan, Oregon, and Illinois.

An equally accomplished conductor, DiOrio made his Zankel Hall at Carnegie Hall debut when he was 28 years old. He has conducted performances with ensembles around the world, from the Young People’s Chorus of New York City and the Houston Chamber Choir to Allmänna Sångern and Ars Veritas. He collaborates often with some of today’s leading composers including Caroline Shaw, Christopher Theofanidis, Tawnie Olson, and Sven-David Sandström, and his repertoire spans the gamut of path-breaking works from the 20th and 21st centuries, including such major works as James MacMillan’s *Seven Last Words*, Steve Reich’s *The Desert Music*, David Lang’s *the little match girl passion*, Sofia Gubaidulina’s *Sonnengesang*, and Krzysztof Penderecki’s *St. Luke Passion*, which he had the honor of preparing for the composer in November of 2017. Equally in love with music of all eras, he has also conducted recent performances of Purcell’s *Dido and Aeneas*, Mozart’s “Great” C Minor Mass, Mendelssohn’s *Psalm 42*, Vaughan Williams’ *Five Mystical Songs*, Barber’s *Knoxville: Summer of 1915*, and Bernstein’s *Chichester Psalms*.

DiOrio is associate professor of music on the conducting faculty at the Indiana University Jacobs School of Music in Bloomington, Indiana. His duties include leading the select, new music chamber chorus NOTUS, which has performed across the nation, including invited performances at regional and national conferences and at Weill Recital Hall at Carnegie Hall. In September 2018, Innova Recordings released NOTUS’ debut album, *NOTUS: Of Radiance & Refraction*, featuring the world premiere recordings of five commissioned works. NOTUS is one of 24 choirs in the world invited to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand in July 2020.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, and he published his DMA research on Penderecki’s *St. Luke Passion* in *The Choral Scholar*. He also received the MMA and MM in conducting from Yale and the BM in composition *summa cum laude* from Ithaca College. He has presented lectures at major conferences including the Nordic Choral Conference (Malmö, 2015) and the 11th World Symposium on Choral Music (Barcelona, 2017). DiOrio has served on the Board of Directors for Chorus America, as President-Elect and Treasurer for the National Collegiate Choral Organization (NCCO), and as Chair of the Standing Committee on Composition Initiatives for ACDA.

dominickdiorio.com

*Commissioned by and dedicated to the Falls Church Presbyterian Church Choir  
and their director, Dr. Lisa Billingham.*

# **Glory and Peace**

for SATB, trumpet, piano, and string quintet (or orchestra)

Music by Dominick DiOrio (b. 1984)  
on a text adapted by the composer from Luke 2:8-20

Duration: 12 minutes

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## Composer's Note

**Glory and Peace** is the second work that I have been commissioned to write by Lisa Billingham and the forward-thinking leaders of Falls Church Presbyterian Church in Falls Church, Virginia. Where the first work I composed was a work for Easter on an original text by Myra Binns Bridgforth, this second work is for Christmas, with a text I've reworked from the Gospel of Luke:

I.

And there were shepherds in the nearby fields tending to their flocks that night. Suddenly, an angel of God appeared before them, and they were terrified.

*Agnus Dei qui tollis peccata mundi, miserere nobis.*

II.

But the angel calmed the shepherds, saying:

"Do not be afraid. I bring you good news that will be a joy to all people:

Today in the city of David, a Savior has been born, for you: he is the Messiah."

*Agnus Dei qui tollis peccata mundi, miserere nobis.*

III.

And then the shepherds in the nearby fields beheld a great sight, for suddenly a great multitude appeared, praising God and saying:

"Glory be to God in the highest and peace to all people on earth."

*Agnus Dei qui tollis peccata mundi, dona nobis pacem.*

While I've divided the text into three distinct sections – with the inclusion of the Agnus Dei – the music is continuous. The words tell the story of the shepherds in the field and the appearance of the angels. "Do not be afraid," they say, "I bring you good news that will be a joy to all people."

Indeed, this music is filled with both mystery and majesty, unbridled joy and comforting peace. In fact, in the song of the angels, we have the great gifts mentioned in our title: "Glory to God in the highest, and peace to all people on earth." It is these two ideas – glory and peace – that permeate this work and all of the Christmas season with hope for a brighter future for all humanity.

-- Dominick DiOrio  
July 2019

Commissioned by and dedicated to the Falls Church Presbyterian Church Choir and their director, Dr. Lisa Billingham.

# Glory and Peace

Text adapted by the composer  
from Luke 2:8-20

for SATB chorus, trumpet, piano, and string quintet (or orchestra)

Dominick DiOrio (b. 1984)

**Mysteriously, in two** ♩ = 52

The musical score is arranged in systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, all of which are currently blank. The second system includes Trumpet in C, Piano, and Violin 1. The Piano part features a complex accompaniment with a dotted line indicating an octave below the staff. The Violin 1 part begins with a melody marked *p*. The third system includes Violin 2, Viola, Violoncello, and Contrabass. The Violin 2, Viola, and Violoncello parts feature triplet patterns, while the Contrabass part has a sustained bass line. Dynamics range from *p* to *mp*.

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9

The musical score for page 9, measures 9-12, is presented in two systems. The first system (measures 9-10) features four vocal staves (Soprano, Alto, Tenor, Bass) which are currently silent, indicated by whole rests. The piano accompaniment begins in measure 9 with a piano (*p*) dynamic. The right hand plays a melodic line with a slur, while the left hand plays a sustained octave (*8<sup>vb</sup>*) in the bass register. In measure 10, the piano accompaniment transitions to a mezzo-piano (*mp*) dynamic. The right hand continues with a melodic line, and the left hand plays a sustained octave. The second system (measures 11-12) continues the piano accompaniment. The right hand features a melodic line with slurs and accents, transitioning from *p* to *mp*. The left hand plays a rhythmic accompaniment consisting of eighth-note triplets, also transitioning from *p* to *mp*. The vocal staves remain silent throughout the page.

13

The musical score consists of two systems. The first system (measures 1-4) features a single melodic line in the upper right staff, starting with a half note, followed by a quarter note, a dotted half note, and a triplet quarter note. Dynamics are marked *mp*, *mf*, and *f*. The piano accompaniment in the lower left system (measures 1-4) includes a low register section (8vb) with a half note and a quarter note, and a higher register section with eighth notes and triplets. Dynamics are marked *p*, *mf*, and *f*. The second system (measures 5-8) continues the piano accompaniment with more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked *p*, *mf*, and *f*.





25

The musical score is arranged in a system with four vocal staves at the top and piano accompaniment below. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics for all vocal parts are: "flocks that night. Sud-den-ly, an". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piano part includes several triplet markings (indicated by a '3' over the notes) and a section with a dotted line and a dashed line below the staff, possibly indicating a continuation or a specific performance instruction. The score is divided into measures by vertical bar lines.



33

**B**

fore them, and they were ter - ri - fied,

fore them, and they were ter - - -

fore them, and they were ter - ri - fied,

fore them, and they were ter - - -

*mf* *f* *sfp* 3

8<sup>b</sup> 8<sup>bb</sup>

**B**

*mf* *f* *sfp* 3

*mf* 3 3 *f* *sfp* 3

*mf* 3 3 *f* *sfp* 3

*mf* 3 3 *sfp* 3 3

*mf* *sfp* 3 3

36

ri fied,

ri fied,

*p* *f*

*f* *sfp* *f* *sfp* *ff*

*f* *sfp* *f* *sfp* *ff*

*f* *sfp* *f* *sfp* *ff*

*sfp* *sfp* *ff*

*sfp* *sfp* *ff*