

Why Do the Nations Rage?

(from the oratorio *Prophet Songs*)

for SATB chorus & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Psalm 2

Timothy
Hoekman *Music*

Why Do the Nations Rage?

(Psalm 2)

Allegro furioso (♩ = c. 160)

mf *cresc.* *rit.* *a tempo* *ff*

Per.

8

11

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Timothy
Hoekman *Music*

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Why Do the Nations Rage?

13 *ff*

S Why do the na - tions rage and plot in vain?

A Why do the na - tions rage and plot in vain?

T Why do the na - tions rage and plot in vain?

B Why do the na - tions rage and plot in vain?

13 *f*

* Timothy Hoekman Music

17 *mf*

S Why do the na - tions rage? Why do the na - tions

A Why do the na - tions rage? Why do the na - tions

T Why do the na - tions rage?

B *mf* *f* the na - tions rage? Why do the na - tions - rage?

17 *mp*

22 *f*

S rage? Why do the na - tions rage and

A rage? Why do the na - tions rage and

T Why do the na - tions rage? Why do the na - tions rage and

B Why do the na - tions rage? Why do the na - tions rage and

22 *f*

27 *mf*

S plot in vain? The kings rise

A plot in vain? The kings rise

T plot in vain? The kings rise

B plot in vain? The kings of the earth rise

27 *ff* *mp*

33

S up and the ru - lers take coun - sel to - geth - er, take coun - sel a -

A up and the ru - lers take coun - sel to - geth - er, take coun - sel a -

T up and the ru - lers take coun - sel to - geth - er, take coun - sel a -

B up and the ru - lers take coun - sel to - geth - er, take coun - sel a -

33

3 3 3 3 3

37

S

gainst the Lord and a - gainst the Lord's a - noint - ed.

A

gainst the Lord and a - gainst the Lord's a - noint - ed.

T

8

gainst the Lord and a - gainst the Lord's a - noint - ed.

B

8

gainst the Lord and a - gainst the Lord's a - noint - ed.

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The image shows a musical score for a piece titled "For perusal purposes only. Do not copy." The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score begins with a 37-measure rest in both staves. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "For perusal purposes only. Do not copy." is overlaid across the top of the page.

42

S This is what they say: *f* Let us break their bonds a - sun - der,

A This is what they say: *f* Let us break their bonds a - sun - der,

T This is what they say: *f* Let us break their bonds a - sun - der,

B This is what they say: *f* Let us break their bonds a - sun - der,

42

p *cresc.* *f staccato* *mf*

Rec. *

47

S let us cast their chains a - way! *mf* Let us break their bonds a - sun - der,

A let us cast their chains a - way! *mf*

T let us cast their chains a - way! *mf* Let us break their

B let us cast their chains a - way! *mf* Let us break their bonds a - sun - der, let us cast their

47

47

52

S let us cast their chains a - way! Let us break their bonds a - sun - der,

A Let us break their bonds a - sun - der, let us cast their chains a - way!

T bonds a - sun - der, let us cast their chains a - way! Let us break their

B chains a - way! Let us break their bonds a - sun - der, let us cast their

52

52

56

S Let us Let us Let us break their bonds a - sun - der, let us cast their

A Let us break their Let us break their bonds a - sun - der, let us cast their

T bonds a - sun - der, Let us Let us break their bonds a - sun - der, let us

B chains a - way! Let us Let us break their bonds a - sun - der, let us

56

56

60

S chains a - way! Let us cast their chains a - way!

A chains a - way! Let us cast their chains a - way!

T 8 cast__ their chains a - way! Let us cast their chains a - way!

B cast__ their chains a - way! Let us cast their chains a - way!

60

60 *end staccato* *cresc.*

65 *ff* *And.*

69

69

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72 *ff*

S Why do the na - tions rage and plot in — vain?

A Why do the na - tions rage — and plot in — vain?

T Why do the na - tions rage and plot in — vain?

B Why do the na - tions rage — and plot in — vain?

72 *f*

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76 *mf*

S Why do the na - tions rage? — Why do the na - tions

A Why do the na - tions rage? — Why do the na - tions

T Why do the na - tions rage? —

B the na - tions rage? — Why do the na - tions rage?

76 *mp*

81

S *f* rage? Why do the na - tions rage and

A *f* rage? Why do the na - tions rage and

T *f* Why do the na - tions rage? Why do the na - tions rage and

B Why do the na - tions rage? Why do the na - tions rage and

81

mf

86

S *mf* plot in vain? The

A *mf* plot in vain? The

T *mf* plot in vain? The

B *mf* plot in vain? The

86

ff

Allegro (♩ = c. 144)

91

S one who sits in heav - en will laugh them to

A one who sits in heav - en will laugh them to

T one who sits in heav - en will laugh them to

B one who sits in heav - en will laugh them to

mp

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94

S scorn, the Lord will have them in de - ri - sion.

A scorn, the Lord will have them in de - ri - sion.

T scorn, the Lord will have them in de - ri - sion.

B scorn, the Lord will have them in de - ri - sion.

94

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97

S God will re - buke them in an - ger *f*

A God will re - buke them in an - ger *f*

T and ter - ri - fy them in fu - ry. *f*

B and ter - ri - fy them in fu - ry. *f*

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103

S Be warned, you rul - ers of the earth: *f*

A Be warned, you rul - ers of the earth: *f*

T Be warned, you rul - ers of the earth: *f*

B Be warned, you rul - ers of the earth: *f*

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114

S God's _____ wrath.

A God's _____ wrath.

T God's _____ wrath.

B God's _____ wrath.

114

ff

pva

Tempo I (♩ = c. 168)

118

subito p

cresc.

(8^{va}) - 1

Red.

124

ff

127

130

ff

S Why do the na - tions rage and plot in — vain?

A Why do the na - tions rage — and plot in — vain?

T Why do the na - tions rage and plot in — vain?

B Why do the na - tions rage — and plot in — vain?

130

f

134 *p* Why do the na - tions rage? —

A *p* Why do the na - tions rage? —

T *p* Why do the na - tions rage? — Why do the na - tions

B *p* the na - tions rage? — Why do the na - tions

134 *p*

138 *f* Why do the na - tions rage? —

A *f* Why do the na - tions rage? —

T *f* rage? Why — do the na - tions — rage?

B *f* rage? Why — do the na - tions — rage?

138 *mf*

138

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141

S Why do the na - tions rage and plot in vain?

A Why do the na - tions rage and plot in vain?

T Why do the na - tions rage and plot in vain?

B Why do the na - tions rage and plot in vain?

141

146

cresc.

ff

Red.

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