

Go Out in Joy

(from the oratorio *Prophet Songs*)

for soprano, mezzo-soprano, & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Isaiah 55

Timothy
Hoekman *Music*

Go Out in Joy

(Isaiah 55:12-13)

Joyfully (♩ = c. 108)

For perusal purposes only. Do not copy.

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

quarter notes *sempre non legato*

The second system continues the piano introduction. The right hand features a more complex melodic line with some chromaticism and slurs. The left hand continues with a steady accompaniment. The time signature changes to 2/4 and then back to 4/4.

Sop. solo
Mez. solo

You will go out in joy, _____ in
You will go out in joy, _____ in

The vocal solo parts are for Soprano and Mezzo-soprano. Both parts begin at measure 8. The Soprano part has a dynamic marking of *f* and includes a fermata. The Mezzo-soprano part also has a dynamic marking of *f*. The lyrics are "You will go out in joy, _____ in".

The piano accompaniment for the vocal solo consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

For perusal purposes only. Do not copy.

Go Out in Joy

12

Sop. solo
joy, in joy, joy,

Mez. solo
joy, in joy, joy,

For perusal purposes only. Do not copy.

14 *marcato*

Sop. solo
you will go out in joy,

Mez. solo
you will go out in joy, in

14 *marcato*

6 6 7

Timothy Hoekman Music

16

Sop. solo
in joy, you will go out in

Mez. solo
joy, in joy, you will go out in

16 *mf*

For perusal purposes only. Do not copy.

Go Out in Joy

29

Sop. solo
joy, you will go out in

Mez. solo
joy, in joy, you will go out in

32

Sop. solo
joy and be led forth in peace.

Mez. solo
joy and be led forth in peace.

Slower (♩ = c. 88)

dim. e rit. **mp**

dim. e rit. **mp** *rit.*

legato *dim. e rit.* **mp**

37

Calmly (♩ = c. 76)

mf *espress.*

p *molto legato* **p**

mf

40

pochiss. rit.

For perusal purposes only. Do not copy.

Detailed description: This block shows the piano accompaniment for measures 40 and 41. The right hand features a melodic line with eighth-note triplets and a final half-note chord. The left hand plays a steady eighth-note triplet accompaniment. The tempo marking *pochiss. rit.* is present.

42

Sop. solo *mp*
You will be led in peace.

Mez. solo *mp*
You will be led in peace. Cy - pres-ses will grow in place of

42 *a tempo*
mp *p*

Timothy Hoekman Music

Detailed description: This block contains vocal and piano parts for measures 42-44. The soprano and mezzo-soprano parts are marked *mp*. The piano accompaniment starts at measure 42, marked *a tempo*, with a dynamic of *mp* in the right hand and *p* in the left hand. The piano part features a complex accompaniment with many triplets. A large watermark 'Timothy Hoekman Music' is overlaid on the page.

45

Sop. solo *poco rit.*
Cy - pres-ses will grow in place of thorns, and

Mez. solo
thorns, cy - pres-ses in place of thorns, and

45 *poco rit.*

For perusal purposes only. Do not copy.

Detailed description: This block contains vocal and piano parts for measures 45 and 46. The soprano part is marked *poco rit.* and includes a 5/4 time signature change. The mezzo-soprano part continues the vocal line. The piano accompaniment also includes a 5/4 time signature change and is marked *poco rit.*. A watermark 'For perusal purposes only. Do not copy.' is overlaid on the page.

a tempo

Sop. solo
myr - - - tles in- stead of briars.

Mez. solo
myr - - - tles in- stead of briars.

Tempo I

Sop. solo
You will be led forth in peace, and will go out in joy.

Mez. solo
You will be led forth in peace, and will go out in joy.

cres. *ff*

Sop. solo
The moun - tains and hills will burst in - to song,

Mez. solo
The moun - tains and hills will burst in - to song, the

f *mf*

56

Sop. solo
the moun - tains and hills will burst _____ in-to song, _____ in-to

Mez. solo
moun-tains and hills, moun - tains and hills will burst _____ will burst _____ in-to

60

Sop. solo
song, _____

Mez. solo
song, _____

64

Sop. solo
mf and all the trees _____ of the field will clap, clap, clap, clap, clap,

Mez. solo
mf and all the trees _____ of the field will clap, clap, clap, clap, clap, clap,

8^{va} -----

p *sempre staccato*

68 Sop. solo
clap, clap, clap, clap, their hands.

68 Mez. solo
clap, clap, clap, clap their hands.

72 Sop. solo
The moun - tains and hills will burst in - to song, in - to

72 Mez. solo
The moun - tains and hills will burst will burst in - to

76 Sop. solo
song,

76 Mez. solo
song,

80

Sop. solo
and all the trees _____ of the field will clap, clap, clap, clap, clap, clap,

Mez. solo
and all the trees _____ of the field will clap, clap, clap, clap, clap, clap,

p *cresc.*

p *cresc.*

p *sempre staccato* *pp*

84

Sop. solo
clap, clap, clap, clap their clap their hands.

Mez. solo
clap, clap, clap, clap their clap their hands.

f *f*

84 *cresc.* *f*

88

Sop. solo
You will go out in

Mez. solo
You will go out in

f *f*

88

91

Sop. solo
joy, in joy, in joy, joy,

Mez. solo
joy, in joy, in joy, joy,

For perusal purposes only. Do not copy.

94

Sop. solo
ff you will go out in joy!

Mez. solo
ff you will go out in joy!

94 *8va* 6 6 6 *8va* *ff senza rit.*

For perusal purposes only. Do not copy.