

Comfort My People

(from the oratorio *Prophet Songs*)

for SATB chorus & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Isaiah 40

*Timothy
Hoekman Music*

Comfort My People

(Isaiah 40:1-5)

Andante (♩ = c. 69)

Soprano *mf*
This is what God says:

Alto *mf*
This is what God says:

Tenor *mf*
This is what God says:

Bass *mf*
This is what God says:

Andante (♩ = c. 69)

mp

sost. Ped.

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Timothy
Hoekman *Music*

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Comfort My People

rit. *a tempo mp*

S
A
T
B

Com -

Com -

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p rit. *a tempo*

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mp *mp*

S
A
T
B

fort my peo - ple. Com - - - fort my peo - ple.

fort my peo - ple.

Com - - - fort my peo - ple.

Com - - - fort my peo - ple.

II

16 *poco rit.* *p*

S Com - - - fort my peo - ple. Speak

A Com - - - fort my peo - ple. Speak

T Com - - - fort my peo - ple. Speak

B Com - - - fort my peo - ple. Speak

16 *poco rit.*

Poco meno mosso (♩ = c. 63)

20

S ten - der - ly to them; tell them that their hard serv - ice has end - ed,

A ten - der - ly to them; tell them that their hard serv - ice has end - ed,

T ten - der - ly to them; tell them that their hard serv - ice has end - ed,

B ten - der - ly to them; tell them that their hard serv - ice has end - ed,

Poco meno mosso (♩ = c. 63)

20

Comfort My People

Tempo I

23

S
that their sins have been for - giv - en.

A
that their sins have been for - giv - en.

T
that their sins have been for - giv - en.

B
that their sins have been for - giv - en.

Tempo I

23

mp

27

mf

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32 *f*

S Clear a road through the des - ert for the Lord, — make a

A Clear a road through the des - ert for the Lord, — make a

T *f*
8 A voice cries out:

B *f*
A voice cries out:



32



38 *f* Allegro (♩ = c. 138)

S straight high-way for our God! —

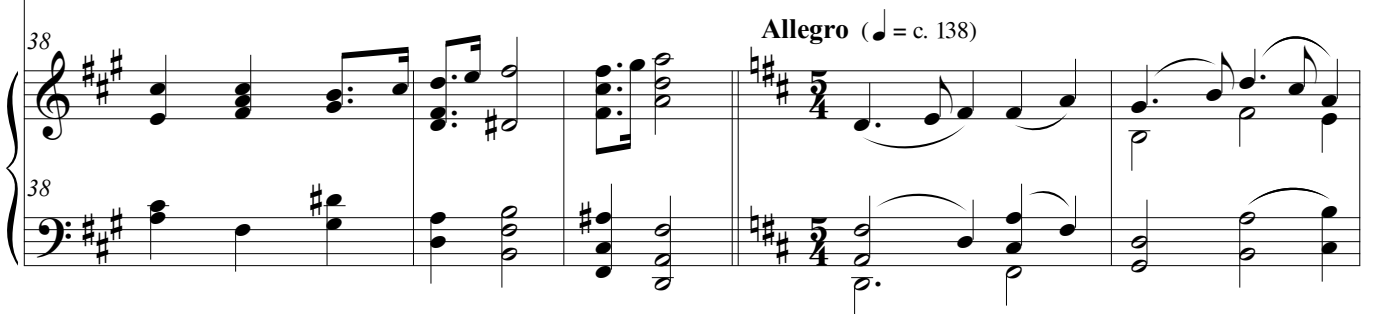
A straight high-way for our God! — *f* Fill — eve - ry val - ley,

T 8

B *f* Fill — eve - ry val - ley,



38 *f* Allegro (♩ = c. 138)



Comfort My People

43 *f* lev-el eve - ry moun - tain, make — the rough — pla - ces in-to a plain. *mp* Fill — eve-ry

A make — the rough — pla - ces in-to a plain.

T *f* lev-el eve - ry moun - tain, make — the rough — pla - ces in-to a plain.

B make — the rough — pla - ces in-to a plain.

43 *f* *p*

48 val - ley, lev-el eve - ry moun - tain, make — the rough pla - ces in-to a plain.

A *mp* Fill — eve-ry val - ley, lev-el eve - ry moun - tain,

T *mp* Fill — eve-ry val - ley,

48

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53 *mf*

S Fill — eve - ry val - ley, lev - el eve - ry moun - tain,

A make — the rough pla - ces in-to a plain. *mf* Fill — eve - ry val - ley,

T 8 lev - el eve - ry moun - tain, *mf* make — the rough — pla - ces in-to a plain.

53 *mp*

57 *f*

S make — the rough — pla - ces in-to a plain. Then the glo - ry of God

A lev - el eve - ry moun - tain, Then the glo - ry of God

T 8 Fill — eve - ry val - ley, Then the glo - ry of God

B Then the glo - ry of God

57 *mf*

63

S will be re - vealed; — all peo - ple will see it, all peo - ple will see it,

A will be re - vealed; — all peo - ple will see it, all peo - ple will see it,

T will be re - vealed; — all peo - ple will see it, all peo - ple will see it,

B will be re - vealed; — all peo - ple will see it, all peo - ple will see it,

63

69

S *ff* all peo - ple will see the glo - ry of God. *rit.* *a tempo*

A *ff* all peo - ple see the glo - ry of God.

T *ff* all peo - ple will see the glo - ry of God.

B *ff* all peo - ple see the glo - ry of God.

69

69 *f* *rit.* *a tempo*

75 *rit.* *f*

S For this is what God

A For this is what God

T For this is what God

B For this is what God

75 *ff* *rit.*

81 **Tempo I** *mp* *rit.*

S says.

A says.

T says.

B says.

81 **Tempo I** *mp* *rit.* *p* *attaca*