

In honor of the 75<sup>th</sup> Anniversary of the Texas Boys Choir and all of the outstanding young men who have contributed to its rich history.  
Dr. Jonathan Ledger, Artistic Director

# For a Change

Amanda Lovelace

3-part round

Timothy C. Takach

Better Than Yesterday ♩ = 116

① if you don't want to end up in some-one else's poem, — then  
may - be you should start — treat-ing peo - ple bet - ter for a  
change. you should start treat-ing peo-ple bet-ter for a change. if you

1, 2.



As the piece finishes, each part will advance to their own ending, labelled below.

3. for Part 1  
① bet - ter for a change, — for a  
change, — for a change.

3. for Part 2  
② bet - ter for a change, — for a change.

3. for Part 3  
③ bet - ter for a change.

