

The sky died
for the wind that split open its chest

We all died for you
though fate's sleight of hand snuck you from us

And you smiled from the sky
for us
and for the moments we carry away
from our memories

~ Somaia Ramish, translated by Farzana Marie, used with permission
from *Load Poems Like Guns*, Holy Cow! Press, 2015

For Nadia

from *Songs for Muska*

SATB a cappella choir

Text by: Somaya Ramesh
Translated by: Farzana Marie

Jocelyn Hagen

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♩ = 80, with a lilt
mp

Soprano
Alto
Tenor
Bass

Nn... Nn... Nn... Nn...

p *p* *p* *p*

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8

Soprano
Alto
Tenor
Bass

Nn... Nn... Nn... Nn...

mf *mp* *p* *p*

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15

S
The sky died for the wind that split o - pen its

A
Nn... Nn...

T
Nn... Nn...

B
Nn... Nn...

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23

S
chest The sky died for you for you

A
Nn... for you you

T
Nn...

B
Nn...

p

pp *p*

pp *pp*

31 *mf*

S We all died for you though fate's sleight of hand

A *mf* *div.* *unis.*
We all died for you though fate's hand

T *mf*
We died for you though fate's hand

B *mf*
We died for you though fate's hand

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Warmly

39 *p* *div.*

S snuck you from us And you smiled from the sky for us

A *p*
snuck you from us And you smiled from the sky for us

T *p*
snuck you from us And you smiled from the sky for us

B *p*
snuck you from us And you smiled from the sky for us

50 *lightly* *mp* *unis.*

S you smiled Nn... from our me-mo-ries

A *mf* *p*
you smiled for the mo-ments we car-ry a - way Nn...

T *mp* *p*
you smiled Nn... Nn...

B you smiled Nn...

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60

S you smiled you smiled you smiled Nn...

A *mp* *div.* *unis.*
from our me - mo - ries you smiled Nn...

T you smiled Nn...

B you smiled Nn...

67

S

A

T

B

Nn...

Nn...

Nn...

Nn...

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rit.

76

S

A

T

B

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j o c e l y n h a g e n



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j o c e l y n h a g e n



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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

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|---------------------------------------|--|
| Agnus Dei, from <i>Ashes of Roses</i> | TTB div. a cappella, Bar. solo |
| April and the Sun | SATB a cappella choir |
| Benedictus, from <i>amass</i> | SSAATTBB a cappella choir, SATB soli |
| Divine Image | treble choir, women’s choir, SSATB choir, oboe and piano |
| Endless | SATB choir, 2 violins and piano |
| Forgotten | SSA choir, oboe and piano |
| I Saw Two Clouds at Morning | SSAATTBB a cappella choir |
| Ladies in Green | SSA choir and piano |
| Moon Goddess | SSA choir, 4-hand piano, percussion |
| Numeri Atque Voces | TTBB and SATB choirs |
| On My Dreams | SATB div. choir, piano, opt. trap set |
| Ophelia | SATB a cappella choir |
| Prayer | SA div. choir, violin and piano |
| Salve, Regina | SSA a cappella choir |
| Sanctus, from <i>amass</i> | SSATBB a cappella choir, SA soli |
| Someone Will Remember Us | SSAA choir, violin, viola, cello and harp |
| Trees Need Not Walk the Earth | SATB choir, piano, marimba & rain stick |
| Veni, Sancte Spiritus | SATB a cappella choir |

Extended works for chorus

| | |
|--|---|
| Ashes of Roses (48’) | requiem for SATB choir, orchestra, and soloists |
| amass (65’) | SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio |
| The Notebooks of Leonardo da Vinci (35’) | SATB choir, orchestra or chamber orchestra, video projections |
| Songs for Muska (70’) | SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists |
| Swimming Into Winter (17’) | SATB (divisi) choir, winds and percussion |