

Flight
SSA, flute, cello, percussion, piano
JH - C033

Jocelyn Hagen

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Flight

SSA choir, flute, cello, percussion (1), and piano

- I. Sky Song
- II. Come, Spring
- III. This Sky Falls

jocelyn hagen

Texts:

I. Sky Song

When all is dark and still,
I steal away into the night.
Under the midnight moon,
the sky becomes my own.
Clouds emboldened by the fire of the stars
swirl and sway around me.
They tease me into the blackness,
Away, far away from the tidy brick houses
with their tended lawns,
the tenuous promises,
and tainted tongues.

Over the rooftops,
Clear above the maple trees I soar,
the rushing air cool and sweet
as a young lover's touch.
I have forgotten your name.
And I have left behind the pallor of the day.
What lies before me has no end.
Only this moment, this sky song,
is mine.

- Janet Windeler Ryan

II. Come, Spring

We find ourselves
in a world less light,
the hours of darkness
upon us.

We find ourselves
watching the sky,
for the sign, for the storm,
for it's coming.

O to fight
each slur, each slap.
Each injustice, each
inequity.
O to take flight;
flock together, flee
to a world that is warm,
& welcoming.

Come spring
We'll take the shape
of tender shoots, the sky—
the blue, of small pools.

We'll fly
on the wings of returning birds
to the music
of waking trees.

We'll fall silver
with the rain.
Make the world kind
& beautiful again.
- Julia Klatt Singer

3. This Sky Falls

The sky
Looks like it is fire
The lake, silver
And I wonder
What my skin tastes like
After seeing something
Like this.
I watch as the night
Swallows the curve of the sun
Buttons up the darkness,
Leaving us lone
pinpricks of light.
For surely
This sky falls, sinks
Beneath my skin
Just as the cold does, just
As the snow. Just as the moon
Does, when it is waning
Just as the clouds do
When they can't help but break.
Some moments I am nothing more
Than driftwood, fox prints, flight.
- Julia Klatt Singer

Program Note:

Flight is a multi-movement choral work by Jocelyn Hagen that was commissioned by Phil Hetttema for Vox Femina's 20th Anniversary season. The texts by Janet Windeler Ryan ("Sky Song") and Julia Klatt Singer ("Come, Spring" and "This Sky Falls") are varied depictions of the act of taking flight. In "Sky Song", flight is a process of becoming: the restless struggle to break the bonds of gravity and leave everything behind: the rooftops of civilization, the people who held you back. In victory, the music soars as flight is achieved: "this sky song is mine!" "Come, Spring" is a longing for renewal. Angular, fragmented motives punctuate the silence like tender shoots poking through the frosty ground, building to a sudden ascent and a call for the return of Spring: returning birds, waking trees, and a restoration of the world's beauty. "This Sky Falls" is a ballad with the groove of flight achieved, basking in the freedom of a glorious, sustained glide through the sky and the way the magnificent vista alights within our bodies and under our skin.

- Holley Replogle-Wong

Flight

I. Sky Song

SSA choir, flute, cello, percussion (1), and piano

Text by: Janet Windeler Ryan

Jocelyn Hagen

Serene & Still ♩ = 54

Flute

Cello

Piano

Percussion

Fl.

Vc.

Pno.

RH always rolls top to bottom (regardless of staff)
LH always rolls bottom to top (regardless of staff)

pedal harmonically

vibraphone (yarn mallet)

crotales (soft mallet)

mp

mf

mp

mp

p

rit. *a little faster* ♩ = 58

11

Fl. *p*

Vc. *p*

11

S 1 *p*

S 2 *p*

A *p*

When all is dark and still,

When all is dark and still,

When all is dark and still,

11

Pno. *p*

Perc. *suspended cymbal* *pp* *p*

14 *accel.*

Fl. *mp*

Vc. *pp*

S 1 in-to the night. night. Un-der the *mp*

S 2 I steal a-way night. night. Un-der the *mp*

A I steal a-way night. night. Un-der the *mp*

Pno. *mp*

Perc. *mp*

wind chimes
delicate & sparse

Flight / I. Sky Song / Hagen

18 $\text{♩} = 84$

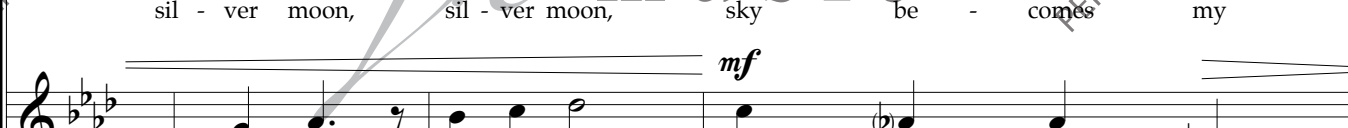
Fl. 

Vc. 

mp

S 1 
sil - ver moon, the sky be - comes my

S 2 
sil - ver moon, sil - ver moon, sky be - comes my

A 
sil - ver moon, sil - ver moon, sky be - comes my

mf

Pno. 

mf

bowed

mf

*molto
rit.*

(♩ = 60)

a tempo (♩ = 84)

Fl. 21 *p*

Vc. *p*

S 1 21 *mp*
own. Clouds em - bold-ened by the fire of the

S 2 *mp*
own. Clouds em - bold-ened by the fire of the

A *mp*
own. Clouds em - bold-ened by the fire of the

Pno. 21 *p*
5 5 5 6

p

Flight / I. Sky Song / Hagen

24

Fl.

Vc.

24

S 1

stars swirl and sway a -

S 2

stars swirl and sway a -

A

stars swirl and sway a -

24

Pno.

ped. simile

wind chimes

Perc.

mp

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features several instrumental and vocal parts. The Flute (Fl.) part begins at measure 24 with a melodic line. The Violoncello (Vc.) part provides a harmonic accompaniment. The vocal parts, Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), enter at measure 24 with the lyrics 'stars swirl and sway a -'. The Piano (Pno.) part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, marked 'ped. simile'. The Percussion (Perc.) part includes a section marked 'wind chimes' and a dynamic marking of 'mp'.

Flight / I. Sky Song / Hagen

27

Fl. *mp* *p*

Vc. *mp*

27 *mf* *mp*

S 1 round me. They tease me in - to the

S 2 *mf* *mp* round me. They tease me in -

A *mf* *mp* round me. They

27

Pno. *mf* *mp*

Perc. *mf* *p*

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features seven staves: Flute (Fl.), Violoncello (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Piano (Pno.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 27. The Flute part has a melodic line with triplets and dynamic markings of mezzo-piano (mp) and piano (p). The Violoncello part provides a harmonic accompaniment with triplets and a mezzo-piano (mp) dynamic. The vocal parts (S 1, S 2, A) enter at measure 27 with a mezzo-forte (mf) dynamic. They sing the lyrics: 'round me. They tease me in - to the' (S 1), 'round me. They tease me in -' (S 2), and 'round me. They' (A). The Piano part features a rhythmic accompaniment with a mezzo-forte (mf) dynamic, transitioning to mezzo-piano (mp) later. The Percussion part has a simple pattern with a mezzo-forte (mf) dynamic, transitioning to piano (p) later. The score is marked with 'PERUSAL ONLY' and a large 'jh music' watermark.

Flight / I. Sky Song / Hagen

30

Fl. *mp*

Vc. *p* *mp*

S 1
black - ness, They tease — me They — tease — me —

S 2
to the black - ness, They tease — me They — tease — me —

A
tease — me — in - to the black - ness, in - to black -

Pno.

30

PERUSAL ONLY

ih music

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

*slight
rit.*

a tempo

33

Fl.

Vc.

33

S 1

— in - to the black - ness, a - way, — far a - way from the

S 2

— in - to the black - ness, a - way, far a - way from the

A

ness, a - way, —

33

Pno.

pp

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features six staves: Flute (Fl.), Violoncello (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The score begins at measure 33. The Flute part has a whole note followed by a half rest. The Violoncello part has a half note, a quarter note, and a half note, followed by a half rest. The Soprano 1 and Soprano 2 parts have a half note, a quarter note, and a half note, followed by a half rest. The Alto part has a half note, a quarter note, and a half note, followed by a half rest. The Piano part has a half note, a quarter note, and a half note, followed by a half rest. The lyrics for the vocal parts are: '— in - to the black - ness, a - way, — far a - way from the'. The dynamic markings are *p* for the vocal parts and *pp* for the piano part. The tempo markings are *slight rit.* and *a tempo*.

Flight / I. Sky Song / Hagen

36 *mp*

S1 ti - dy brick hous - es with their tend-ed lawn, the ten - u - ous pro - mi - ses,

S2 *mp* ti - dy brick hous - es with their tend-ed lawn,

A *mp* far a - way with their tend-ed lawn,

36 *p*

Pno.

39

Vc. *mf*

39

S1 and taint - ed tongues.

S2 and taint - ed tongues.

A and taint - ed tongues.

39

Pno.

Flight / I. Sky Song / Hagen

42

Fl. *mf* *mp*

Vc. *mp*

42

S 1 *mf*

O - ver the roof - tops, Clear a - bove the map - le trees I

S 2 *mf*

O - ver the roof - tops, Clear a - bove the map - le trees I

A *mf*

O - ver the roof - tops, Clear a - bove the map - le trees I

42

Pno. *mf*

Perc. *p* *mf* wind chimes

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features a multi-staff arrangement. The Flute (Fl.) part begins at measure 42 with a melody in 2/4 time, marked *mf* and *mp*. The Viola (Vc.) part provides harmonic support, marked *mp*. The vocal parts (S1, S2, A) enter at measure 42 with the lyrics 'O - ver the roof - tops, Clear a - bove the map - le trees I', marked *mf*. The Piano (Pno.) part features a rhythmic accompaniment in the right hand, marked *mf*, while the left hand has a simple bass line. The Percussion (Perc.) part includes a 'wind chimes' effect, marked *p* and *mf*. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

Flight / I. Sky Song / Hagen

45

Fl.

Vc.

45

S 1

soar, I soar,

S 2

soar, I soar,

A

soar, I soar,

45

Pno.

Perc.

mf

f

Flight / I. Sky Song / Hagen

48

Fl. *f*

Vc. *mf*

48 *f*

S 1 the rush-ing air — cool and sweet as a

48 *f*

S 2 the rush-ing air — cool and sweet as a

48 *f*

A the rush-ing air — cool and sweet as a

48

Pno.

50

Fl. *mp* *mf*

Vc. *mp* *mf*

50

S 1 *f*

young lo-ver's touch. I have for-got-ten your

S 2 *f*

young lo-ver's touch. I have for-got-ten your

A *f*

young lo-ver's touch. I have for-got-ten your

50

Pno. *f*

Perc. *p* *mf*

suspended cymbal

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features a multi-staff arrangement. The Flute (Fl.) part starts at measure 50 with a melody in treble clef, marked *mp* and *mf*. The Violoncello (Vc.) part is in bass clef, also marked *mp* and *mf*. The vocal parts (S 1, S 2, A) enter at measure 50 with the lyrics 'young lo-ver's touch.' and 'I have for-got-ten your'. They are marked *f*. The Piano (Pno.) part is in grand staff, marked *f*. The Percussion (Perc.) part includes a 'suspended cymbal' marked *p* and *mf*. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

53

Fl.

Vc.

f *mf*

53

S1

name. I have for - got - ten your name.

S2

name. I have for - got - ten your name.

A

name. I have for - got - ten your name.

53

Pno.

Perc.

p *f*

**Broadening
slightrit.**

56

Fl.

Vc.

56

S 1

And I have left be - hind the pa-lor of the day.

S 2

And I have left be - hind the pa-lor of the day.

A

And I have left be - hind the pa-lor of the day.

56

Pno.

3

Perc.

wind chimes

p *mf*

59 $\text{♩} = 76$

Fl.

Vc.

S 1

S 2

A

Pno.

Perc.

f

f

f

mf

f

What lies be - fore me has no

What lies be - fore me has no

What lies be - fore me has no

crotales *bowed*

62

Fl.

Vc.

62

S 1

end. On - ly this mo - ment, this

S 2

end. On - ly this mo - ment, this

A

end. On - ly this mo - ment, this

62

Pno.

65

Fl.

Vc.

65

S 1

mo - ment, this sky song, is

S 2

mo - ment, this sky song, is

A

mo - ment, this sky song, is

65

Pno.

f

The musical score is for a piece titled 'Flight / I. Sky Song / Hagen'. It features six staves: Flute (Fl.), Violoncello (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated by a large 'ih music' watermark. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: 'mo - ment, this sky song, is'. The piano part includes a forte (f) dynamic marking. The score is marked with '65' at the beginning of each system. There are also 'PERUSAL ONLY' watermarks on the sides.

rit......

68

Fl. *f* *mf*

Vc. *f* *mf*

S 1 *ff* mine. _____

S 2 *ff* mine. _____

A *ff* mine. _____

Pno. *ff* *mf*

mf

Score

II. Come, Spring

Text by: Julia Klatt Singer

Jocelyn Hagen

Steady & Precise ♩ = 76

Alto Flute

Cello

Soprano 1

Soprano 2

Alto

Piano

Vibraphone

p *mf* (fall off)

pizz. *mf*

mf

without pedal

mf

II. Come, Spring / Flight / Hagen

5

A. Fl.

Vc.

Pno.

Vib.

8

A. Fl.

Vc.

S 1

Pno.

Vib.

fp

f

arco

pizz.

all sopranos

mf

We find our-selves in a world less light,

22

II. Come, Spring / *Flight* / Hagen

II. Come, Spring / Flight / Hagen

A. Fl.

Vc.

A.

altos

mf

the hours of dark-ness up - on us.

Pno.

Vib.

[illegible]

II. Come, Spring / Flight / Hagen

16

A. Fl. *f*

Vc.

16

S 1 *f*
for the sign, for the storm, for it's com - ing.

S 2 *f*
for the sign, for the storm, for it's com ing.

A *f*
for the sign, for it's com - ing.

16

Pno.

Vib.

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features seven staves: A. Fl., Vc., S 1, S 2, A, Pno., and Vib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16. The A. Fl. part starts with a forte (f) dynamic. The vocal parts (S 1, S 2, A) enter at measure 16 with the lyrics 'for the sign, for the storm, for it's com - ing.' The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The vibraphone part (Vib.) has a rhythmic pattern of eighth notes. The score is marked with a large 'ih music' watermark and 'PERUSAL ONLY' text.

n. Conte, Spring 1997

PERUSAL ONLY

II. Come, Spring / Flight / Hagen

20

A. Fl. *switch to flute*

Vc. *sub. mf*

S 1 *mf*
O to fight each slur, each slap. Each in-

S 2 *mf*
O to fight each slur, each slap.

A *mf*
O to fight each slur, each slap.

Pno. *sub. mf* (8va)

Vib. *sub. mf*

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features seven staves: A. Fl. (Alto Flute), Vc. (Violoncello), S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), Pno. (Piano), and Vib. (Vibraphone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 20. The A. Fl. part has a dynamic marking of *p* and a instruction 'switch to flute'. The Vc. part has a dynamic marking of *sub. mf*. The vocal parts (S 1, S 2, A) have a dynamic marking of *mf* and lyrics: 'O to fight each slur, each slap. Each in-'. The Pno. part has a dynamic marking of *sub. mf* and an octave marking of (8va). The Vib. part has a dynamic marking of *sub. mf*. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

II. Come, Spring / *Flight* / Hagen

22

Vc. *arco*

22

S 1
just - ice, each in - e-quit-y. O to fight each slap. —

S 2
each slur, each slap. O to fight each slap. —

A
each slur, each slap. O to fight each slap.

22

Pno.

Vib.

3

II. Come, Spring / Flight / Hagen

24

Fl. *f* 6

Vc. *f*

S 1 *f*
O — to take flight;

S 2 *f*
O — to take flight;

A *f*
O — to take flight;

Pno. *f* *legato* 6 6 6 6
with pedal

Vib. *f* *windchimes (back & forth, briskly)*

II. Come, Spring / Flight / Hagen

26

Fl.

Vc.

mf

26

S 1

flock to - geth - er, flee to a world that is

S 2

flock to - geth - er, flee to a world that is

A

flock to - geth - er, flee to a world that is

26

Pno.

mf

Vib.

mp

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features six staves: Flute (Fl.), Violoncello (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Piano (Pno.), and Vibraphone (Vib.). The Flute and Violoncello parts begin at measure 26 with a melody in B-flat major. The vocal parts (S 1, S 2, A) enter at measure 26 with the lyrics 'flock to - geth - er, flee to a world that is'. The Piano part features a complex rhythmic pattern of sixteenth notes, marked 'mf'. The Vibraphone part is marked 'mp' and features a wavy line indicating a sustained vibration. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

II. Come, Spring / *Flight* / Hagen

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a chamber ensemble consisting of Flute (Fl.), Violoncello (Vc.), Soprano (S1), Alto (A), Piano (Pno.), and Vibraphone (Vib.). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, each starting at measure 28. The first system includes the Flute, Violoncello, Soprano, and Alto parts. The second system includes the Piano and Vibraphone parts. The lyrics are: "warm, and wel - com - ing." The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The Piano part features a prominent sixteenth-note pattern in the right hand. The Vibraphone part provides a rhythmic accompaniment with a wavy line indicating a tremolo effect. The score is watermarked with "jw music" and "PERUSAL ONLY".

II. Come, Spring / Flight / Hagen

jh music

take

take

take

6 6 6 6

jh music

[illegible]

II. Come, Spring / Flight / Hagen

32

Fl. *mf*

Vc. *mf*

S 1 *mf*
flight; Come

S 2 *mf*
flight; Come

A *mf*
flight; Come

Pno. *mf*

Vib. *mp* *mf*

II. Come, Spring / Flight / Hagen

34 *switch to alto flute*

Fl.

Vc.

34

S 1

spring We'll take the shape of ten - der shoots, the

S 2

spring We'll take the shape of ten - der shoots, the

A

spring We'll take the shape of ten - der shoots, the

34

Pno.

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features six staves: Flute (Fl.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Flute part starts at measure 34 with a whole note and a instruction to 'switch to alto flute'. The Viola part has a whole note at measure 34. The vocal parts (S 1, S 2, A) enter at measure 34 with the lyrics 'spring We'll take the shape of ten - der shoots, the'. The Piano part has a complex accompaniment starting at measure 34, featuring sixteenth-note patterns in the right hand and a more melodic line in the left hand.

II. Come, Spring / Flight / Hagen

molto rit.

A. Fl. 36 *mp*

Vc. *p*

S 1 36 sky the blue, of

S 2 sky the blue, of

A sky the blue, of

Pno. 36 *mp* *p*

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features six staves: A. Fl., Vc., S 1, S 2, A, and Pno. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'molto rit.'. The A. Fl. part starts at measure 36 with a melody of eighth notes, marked 'mp'. The Vc. part has a low, sustained chord marked 'p'. The vocal parts (S 1, S 2, A) enter at measure 36 with the lyrics 'sky the blue, of'. The Pno. part has a complex accompaniment with sixteenth notes, marked 'mp' and 'p'. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

II. Come, Spring / *Flight* / Hagen

A little slower. ♩ 66

[illegible]

II. Come, Spring / *Flight* / Hagen

This musical score is for the song "The Music" from the film "The Sound of Music". It is arranged for vocal soloists (A. Fl., Vc., S 1), piano (Pno.), and vibraphone (Vib.). The score is in G major (one sharp) and 4/4 time. The lyrics are: "We'll fly on the wings of the re-turn-ing birds — to the mu - sic of wak - ing trees."

The score is divided into two systems. The first system covers measures 42 to 45, and the second system covers measures 46 to 49. The vocal soloists enter in measure 42 with the lyrics "We'll fly on the wings of the re-turn-ing birds —". The piano and vibraphone provide accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The vibraphone part features a melody in the right hand and a bass line in the left hand. The lyrics "to the mu - sic of wak - ing trees." are sung in measure 46.

II. Come, Spring / Flight / Hagen

49

A. Fl.

Vc.

49

S 1

S 2

A

Pno.

Vib.

arco

pp

8va

We'll fall sil-ver with the rain. We'll fall sil-ver with the rain.

We'll fall sil-ver with the rain.

We'll fall sil-ver with the rain.

II. Come, Spring / Flight / Hagen

53

A. Fl.

Vc.

53

S 1

Make the world kind and beau-ti-ful a - gain. *pp* beau-ti-ful a-gain.

S 2

Make the world kind and beau-ti-ful *pp* beau - ti - ful a - gain.

A

Make the world kind and beau-ti-ful *pp* beau - ti - ful

53

Pno.

Vib.

The musical score is for a piece titled 'II. Come, Spring / Flight / Hagen'. It features six staves: A. Fl. (Alto Flute), Vc. (Violoncello), S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), Pno. (Piano), and Vib. (Vibraphone). The key signature is three sharps (F#, C#, G#). The score begins at measure 53. The A. Fl. part has a long, sustained note with a wavy line above it. The Vc. part has a long, sustained note. The vocal parts (S 1, S 2, A) have lyrics: 'Make the world kind and beau-ti-ful a - gain. beau-ti-ful a-gain.' for S 1, 'Make the world kind and beau-ti-ful beau - ti - ful a - gain.' for S 2, and 'Make the world kind and beau-ti-ful beau - ti - ful' for A. The piano part (Pno.) has a long, sustained note. The vibraphone part (Vib.) has a rhythmic pattern of eighth notes. The score is marked with 'PERUSAL ONLY' and 'ih music' watermarks.

II. Come, Spring / Flight / Hagen

rit.

56

A. Fl.

Vc.

Pno.

Vib.

p

pp

p

pp

III. This Sky Falls

Julia Klatt Singer

Jocelyn Hagen

♩ = 80

PERUSAL ONLY

in music

Solo

The sky looks like it is

Piano

p *mp*

6

fire The lake, — sil-ver — And I —

Pno.

mf

10

won-der What my skin tastes like — Aft-er see-ing some-thing Like this. —

10

Pno.

mp

in music

PERUSAL ONLY

III. This Sky Falls / *Flight* / Hagen

14

Fl. *mp* 5 3

Vc. *pp*

Pno. *p*

19

Fl. *mf*

Vc.

S *mp* *mf*

I watch as the night _____ Swallows the curve _____ of the sun

A *mp* *mf*

I watch as the night _____ Swallows the curve _____ of the sun _____

Pno.

III. This Sky Falls / *Flight* / Hagen

23

S But-tons up the dark-ness, Leav-ing us lone Pin-pricks of

A But-tons up the dark-ness, Leav-ing us lone Pin-pricks of

23

Pno. *mf* *mp* *mf*

26

Fl. *mf*

Vc. *mp* *f* *mf*

S light. Leav-ing us Pin-pricks of light.

A light. Leav-ing us Pin-pricks of light.

26

Pno. *f* *5* *5* *5* *5*

Perc. *mf* *windchimes*

III. This Sky Falls / *Flight* / Hagen

slight rit. *Powerfully a tempo*

Fl. *f*

Vc. *f*

S. For sure-ly This sky

A. For sure-ly This sky

Pno. *p* *mf*

Perc. *p* *mf*

suspended cymbal

ih music

PERUSAL ONLY

III. This Sky Falls / *Flight* / Hagen

32

Fl. *f*

Vc. *mf*

S
falls, sinks Be-neath my skin — Just as the cold — does,

A
falls, — sinks Be-neath my skin — Just as the cold — does,

32

Pno. *f*

Crt. *mf*

PERUSAL ONLY

ih music

PERUSAL ONLY

ih music

PERUSAL ONLY

ih music

PERUSAL ONLY

III. This Sky Falls / *Flight* / Hagen

36

Fl.

Vc.

S

A

Pno.

just As the snow. _____ As _____ the snow.

mf *mp* *mp*

40

Fl.

Vc.

Pno.

Crt.

mp *p* *p* *mp*

III. This Sky Falls / Flight / Hagen

44

Fl. *mf*

Vc. *mp*

S *mp* *mf*

A *mp* *mf*

Pno. *mf*

Crt. *p* *mp*

Just — as the moon Does, when it is wan - ing, wan - ing, — Just — as the

Just — as the moon Does, when it is wan - ing, wan - ing, — Just — as the

III. This Sky Falls / *Flight* / Hagen

48

Fl.

Vc.

S

A

Pno.

Crt.

clouds do _____ When they can't help ___ but break. _____ can't help but

clouds do _____ When they can't help ___ but break. _____ can't help but

mf

mf

f

f

mf

f

47

III. This Sky Falls / *Flight* / Hagen

52

Fl. *f* *sub. p*

Vc. *f* *mp*

S *break.*

A *break.*

Pno. *f* *sub. p*

Crt. *sub. p*

III. This Sky Falls / *Flight* / Hagen

56

Fl. *mf* *p*

Vc. *mf* *p*

S *mp*

A *mp*

Some mo-ments I am no-thing more Than

Some mo-ments I am no-thing more

56

Pno. *mf* *p*

Crt. *mf* *mp*

III. This Sky Falls / *Flight* / Hagen

60

Fl.

Vc.

S

A

Pno.

Crt.

drift - wood, fox prints, Some-times I am no - thing more

mf *mp* *mf* *mf* *mp* *p* *mp*

in music

III. This Sky Falls / *Flight* / Hagen

63

Fl. *no trill* *rit.*

Vc. *mf* *mf* *mp*

S
Some-times I am no - thing more than flight. than

A
Some-times I am no - thing more than flight.

Pno. *mp*

66 *a tempo*

Fl. *p* *p* *3*

S
flight. than flight.

A
than flight. than flight.

Pno. *p*

III. This Sky Falls / *Flight* / Hagen

71

S

p

The sky looks like it is fire The lake, sil-ver

A

p

The sky looks like it is fire The lake, sil-ver

Pno.

71

75

S

And I won-der What my skin tastes

A

And I won-der What my skin tastes

Pno.

75

8

78

III. This Sky Falls / *Flight* / Hagen

S
like _____ Aft - er see - ing some - thing Like this. _____

A
78 like _____ Aft - er see - ing some - thing Like this. _____

Pno.

82 *no trill*

Fl.

Vc.

S
f For sure - ly This sky falls, _____ sinks Be - neath my skin _____

A
f For sure - ly This sky falls, _____ sinks Be - neath my skin _____

82

Pno.

Perc.

Crt.

pp *mf*

mf

III. This Sky Falls / *Flight* / Hagen

86

Fl.

Vc.

S

A

Pno.

Crt.

Just as the cold — does, just As the snow. — As — the snow. —

Just as the cold — does, just As the snow. —

86

mp

III. This Sky Falls / *Flight* / Hagen

90

Freely

Fl.

Vc.

mp

S

mp

A

mp

Some-times I am no-thing more — than

Some-times I am no-thing more — than

90

Pno.

mp

p

The musical score is for a piece titled 'III. This Sky Falls / Flight / Hagen'. It features five staves: Flute (Fl.), Violoncello (Vc.), Soprano (S), Alto (A), and Piano (Pno.). The key signature has two sharps (F# and C#). The tempo/mood is marked 'Freely'. The score includes lyrics for the vocal parts: 'Some-times I am no-thing more — than'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '90' is placed at the beginning of the score and above the piano part. The score is watermarked with 'ih music' and 'PERUSAL ONLY'.

III. This Sky Falls / *Flight* / Hagen

rit.-----

jh music

jh music

jh music

PERUSAL ONLY

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*
Agnus Dei, from *Ashes of Roses*
April and the Sun
Benedictus, from *amass*
Divine Image
Endless
Forgotten
Gloria, from *amass*
In the Lavender Stillness of Dawn
I Saw Two Clouds at Morning
Joyful, Joyful, We Adore Thee
Ladies in Green
Moon Goddess
No Rain
Numeri Atque Voces
On My Dreams
Ophelia
Prayer
Salve, Regina
Sanctus, from *amass*
Someone Will Remember Us
Trees Need Not Walk the Earth
Under the Stars, One Holy Night
Veni, Sancte Spiritus
Vespertilians

Extended works for chorus

Ashes of Roses (48’)
amass (65’)
Swimming Into Winter (17’)

SATB choir, piano (four hands)
TTB div. a cappella, Bar. solo
SATB a cappella choir
SSAATTBB a cappella choir, SATB soli
treble choir, women’s choir, SSATB choir, oboe and piano
SATB choir, 2 violins and piano
SSA choir, oboe and piano
SATB a cappella double choir
SSA choir, violin, cello and piano
SSAATTBB a cappella choir
SSAATTBB a cappella choir
SSA choir and piano
SSA choir, 4-hand piano, percussion
SSAATTBB a cappella choir, SSA soli
TTBB and SATB choirs
SATB div. choir, piano, opt. trap set
SATB a cappella choir
SA div. choir, violin and piano
SSA a cappella choir
SSATBB a cappella choir, SA soli
SSAA choir, violin, viola, cello and harp
SATB choir, piano, marimba & rain stick
treble choir, women’s choir, 2 instruments in C and piano
SATB a cappella choir
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
SATB (divisi) choir, winds and percussion