

Fire-Flowers

for high voice and piano

from *Songs of Trees*

Commissioned by Jason Klippenstein

Duration ca. 3'30"

MUSIC BY

Katerina Gimon

WORDS BY

Emily Pauline Johnson



Fire-Flowers

from *Songs of Trees*:
Three songs on poems
by Emily Pauline Johnson

Pauline Johnson
(1861 - 1913)

Katerina Gimon
(b. 1993)

Reminiscent ♩ = 66

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Reminiscent' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with the markings 'rubato' and 'espress.' and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-10) is marked 'Reflective' and 'mp' (mezzo-piano), and concludes with the instruction 'And'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

10

on - ly where the for - est fires _____ have

mp

This system contains measures 10 and 11. The vocal line starts with a half note 'on', followed by quarter notes 'ly', 'where', and 'the'. Measure 11 begins with a quarter note 'for', followed by eighth notes 'est', 'fires', and a dotted quarter note 'have'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'on' in measure 10, and a quarter note 'for' in measure 11. The dynamic marking *mp* is placed in the piano part.

12

sped, Scorch - ing re - lent - less - ly the

mf

This system contains measures 12, 13, and 14. Measure 12 has a whole rest for the vocal line and a piano accompaniment with a half note 'sped,'. Measure 13 starts with a quarter note 'Scorch', followed by eighth notes 'ing', 're', and a dotted quarter note 'lent'. Measure 14 begins with eighth notes 'less', 'ly', and a quarter note 'the'. The piano accompaniment includes a dynamic marking *mf* in measure 13 and features a change in time signature from 2/4 to 4/4 between measures 13 and 14.

This section has been intentionally omitted for PDF security. The score will continue on the next page.

18

pur-ple head, And, like some gen-tle spir - it sor-row - fed, It hides the

21

scars _____ with al - most hu - man hands.

molto rit. *a tempo*

molto rit. *a tempo*

24

Passionate
f

And

This section has been intentionally omitted for security. The score will continue below.



30

pain There comes some pu - ri - fy - ing sweet be -

32

ff *rit.* *mf*

lief, Some fel - low - feel - ing beau - ti - ful, if brief.

ff *rit.* *mf*

35 **A little slower, reflective** *freely*

And life re - vives, And life re - vives, and blos - soms once a -

colla voce

39

gain.

The image shows a musical score for the song 'Fire-Flowers'. It consists of two systems of music. The first system (measures 35-38) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo/mood is marked 'A little slower, reflective' and 'freely'. The lyrics are 'And life re - vives, And life re - vives, and blos - soms once a -'. The piano part has a steady eighth-note accompaniment. The second system (measures 39-42) continues the piano accompaniment with a long, sustained note in the vocal line, marked 'gain.'. The piano part features a series of vertical, wavy lines, possibly representing a tremolo or a specific texture.

Fire-Flowers

Poem: *Fire-Flowers* by Emily Pauline Johnson

And only where the forest fires have sped,
 Scorching relentlessly the cool north lands,
 A sweet wild flower lifts its purple head,
 And, like some gentle spirit sorrow-fed,
 It hides the scars with almost human hands.
 And only to the heart that knows of grief,
 [Of desolating fire], of human pain,
 There comes some purifying sweet belief,
 Some fellow-feeling beautiful, if brief.
 And life revives, and blossoms once again