

# Fern Hill

Dylan Thomas

SATTBB a cappella

J. David Moore

**Allegro** (♩ = c. 132)

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Bass

*mf* solo: bright and spunky

Now as I was young and ea - sy un - der the ap - ple boughs A - bout the lilt - ing

6

S

A

T1

T2

B1

B2

house and hap - py as — the grass was green, ——— *no breath*

*tutti:* *mp* *no breath*

The night a - bove the din - gle star - ry, ———

*tutti:* *mp*

The night a - bove the din - gle star - ry, —

12 *tutti: mf* *mp lightly*

S Time, Time let me hail, Time let me hail and

A Time, Time, Time let me hail, Time,

T1 *tutti:* *mp lightly* Time let me hail, Time, *mf*

T2 *tutti:* Time let me hail, *mp lightly* Time,

B1 *mf* Time, Time, Time *mp cresc.*

B2 *mf* Time, Time, Time

17

S climb Gold - en in the hey - days of his

A *mp* Time let me hail *mf* and climb *f* Gold - en in the hey - days of his

T1 *mp* Time let me hail and climb Gold - en in the hey - days,

T2 Time let me hail and climb *f* Gold - en in the hey - days of his

B1 let me climb *f* Gold - en in the hey - days,

B2 let me climb *f* Gold - en in his

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

21

S eyes, ——— *mf*

A eyes, ——— Gold - en in — the hey - days ——— of his

T1 Gold - en in — the hey - days of his eyes, ——— *mp* the hey - days of his

T2 eyes, Gold - en in — his eyes, ——— *mp*

B1 Gold - en in — the hey - days of his eyes, ——— *mp* the hey - days of his

B2 eyes, ——— Gold - en in the hey - days

whistle solo:

rall.

Slightly Slower (♩ = c. 108)

27

S *mp* Time let me hail and climb, ——— *rall.* let me climb

A *p* eyes, ——— *mp* *rall.* Time let me climb

T1 *p* eyes, ——— *mp* Time let me hail and climb, let me climb *rall.*

T2

B1 *p* eyes, ——— *rall.* *mf* solo: w/mock pomposity And ho - noured a-mong wa - gons

B2 *rall.* *mf* And ho - noured I — was

32 *mf* *f*

S And once be-low a time I lord-ly had the trees and leaves

A And once be-low a time I lord had trees leaves

T1 8 *mf* *f* once be-low a time had trees leaves

T2 8 *mf* *f* I lord had trees leaves

B1 *tutti: f* I was prince of the ap-ple towns lord had trees leaves

B2 prince of the ap-ple towns lord had trees leaves

36 *mf* *mp poco accel.* *p* **Molto Legato**

S Trail with dai-sies and bar-ley Down the ri-vers of the wind-fall

A Trail with dai-sies, bar-ley Down the ri-vers of the wind-

T1 8 Trail with dai-sies, bar-ley Down the ri-vers

T2 8 Trail with dai-sies, bar-ley Down the ri-vers of the wind-

B1 Trail with dai-sies, bar-ley Down the ri-vers of

B2 Trail with dai-sies, bar-ley Down the

40 *rit. poco a poco* ----- **Tempo I°**

S  
light.

A  
- fall light.

T1  
of the wind - fall light. care - barns

T2  
- fall light. And as I was green and care-free, famous a - mong the barns A -

B1  
the wind - fall light. care - fa - mong barns

B2  
ri - vers of the wind - fall light. fa - mong

45

S

A  
*mf*  
In the sun that is young once on - ly, -

T1  
*mf*  
- py and sing - ing

T2  
bout the hap - py yard and sing - ing as the farm was home, -

B1  
*mf*  
- py and sing - ing as the farm was home, -

B2  
*mf*  
and sing - ing

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*accel. poco a poco* -----

59

S  
calves Sang to my horn, — the calves

A  
calves Sang to my horn, — the calves

T1  
the fox-es on the hills barked

T2  
the fox-es on the hills barked

B1  
And green and gold - en I was hunts-man and herds - man,

B2  
And green and gold - en I was hunts-man and herds - man,

*mp*

63

*(accel.)* -----

**Slower, colla basso**

**A Tempo**

S  
Sang to my horn, Oo

A  
Sang to my horn, Oo

T1  
clear and cold, — clear and cold, —

T2  
clear and cold, — clear and cold, —

B1

B2  
*solo: freely*

And the sab-bath rang slow - ly —

Slower, colla basso

Tempo I°

*p*

67

S  
A  
T1  
T2  
B1  
B2

All the sun long, all the sun long,  
All the sun long, all the sun long,  
All the sun long, all the sun long,  
All the sun long, all the sun long,  
All the sun long, all the sun long,  
All the sun long, all the sun long,

*solo: freely*

In the peb - bles of the ho - ly streams.

71

S  
A  
T1  
T2  
B1  
B2

all the sun... long, all the sun  
all the sun... all the sun long, all the sun long,  
all the sun... all the sun long, all the sun long,  
all the sun... all the sun long, the sun long, all the sun long,  
all the sun... all the sun long, all the sun long,  
all the sun... *tutti: mf* All the sun long it was



76

S long, all the sun

A all the sun long, all the sun long, all the sun long, all the sun long,

T1 all the sun long, all the sun long, all the sun long, all the sun long,

T2 all the sun long, all the sun long, all the sun long, long, the sun long,

B1 all the sun long, all the sun long, all the sun long, all the sun long,

B2 run-ning, it was love - - - ly,

81

S long it was love - - -

A all the sun long, all the sun long, all the sun long,

T1 all the sun long, all the sun long, all the sun long,

T2 long, the sun long, all the sun long, all the sun long,

B1 all the sun long, all the sun long, all the sun long,

B2

Allarg.  
mp

84

S ly, \_\_\_\_\_ long \_\_\_\_\_

A all the sun long, all the sun long, all the sun... long \_\_\_\_\_

T1 all the sun long, all the sun long, all the sun... long \_\_\_\_\_

T2 all the sun long, all the sun long, all the sun... long \_\_\_\_\_

B1 all the sun long, all the sun long, all the sun... all the sun long \_\_\_\_\_

B2 \_\_\_\_\_ all the sun

A Tempo

89

S \_\_\_\_\_ all the sun \_\_\_\_\_

A \_\_\_\_\_ the hay Fields high as the house,

T1 \_\_\_\_\_ the hay Fields high as the house, the hay Fields

T2 \_\_\_\_\_ all the sun long

B1 \_\_\_\_\_ all the sun long the hay Fields

B2 \_\_\_\_\_ long

92 *mf* *mp legato espr.*

S long high as the house, the tunes from the chim - neys, it was

A high as the house, the tunes from the chim - neys, it was

T1 high as the house,

T2

B1 high as the house, high as the house, high as the house, high—

B2 high as the house, high as the house, high as the

*p* *mp* *p*

95

S air And play - ing, all the sun long,

A air And play - ing, all the sun long,

T1 the hay Fields *mf*

T2

B1 — as the house, high as the house, all — the sun long, all the sun...

B2 house, high as the house, all — the sun long, all the sun...



99

S *mf* high as the house, *short*

A *mf* the hay Fields high as the house, high as the house, *short*

T1 *mf* high as the house, *f* all the sun long, all the sun long, *short*

T2 *mf* the hay Fields high as the house, *f* all the sun long, *short*

B1 *mp* all the sun long, all the sun long, all the sun long, all the sun long, *short*

B2 *mp* all the sun long, all the sun long, *short*

Slow, Rich, Elegiac (♩ = c. 56)

103

S *f* love - - - ly and wa - - - ter - y, *mf* love - - -

A *mf* Ah love - - - ly and wa - - - ter -

T1 *f* love - - - ly and wa - ter - y, *mp*

T2 *f* love - - - ly and wa - ter - y, *mp*

B1 *f* love - - - ly and wa - ter - y, *mp*

B2 *f* love - - - ly and wa - ter - y, *mp*

107

S ly and wa - ter - y wa - ter - y *mp* *n.*

A y, wa - ter - y wa - ter - y

T1 ly and wa - ter - y, wa - ter - y

T2 ly, love - ly and wa - ter - y, wa - ter - y And fire green as *mp*

B1 ly and wa - ter - y, wa - ter - y And fire green as *mp*

B2 ly and wa - ter - y, wa - ter - y And fire green as *mp*

114 **Tempo I°** *p* *sotto voce*

S And night-ly un-der the sim-ple stars, And night-ly un-der the sim-ple stars,

A

T1

T2 *p* grass. (s) *p* *n.*

B1 *p* grass. (s) *p* *n.* *sotto voce* *p* And

B2 *p* grass. (s) *p* *n.*

119

S night-ly un-der the sim-ple stars, And night - ly un-der the sim-ple stars, night - ly un-der the

A *p* And night - - - - ly, and night -

T1 *fals. p* And night - - - - ly, and night -

T2 *fals. p* And night - - - - ly, and night -

B1 night-ly un-der the sim-ple stars, And night - ly un-der the sim-ple stars, night - ly un-der the

B2 *spoken solo:* and nightly as I rode to sleep the owls were bearing the farm away,

124

S sim - ple stars, And night - ly un-der the sim - ple stars, night - ly un-der the

A - - - - ly, and night - - - - ly,

T1 - - - - ly, and night - - - - ly,

T2 - - - - ly, and night - - - - ly,

B1 sim - ple stars, And night - ly un-der the sim - ple stars, night - ly un-der the

B2

128

S  
sim-ple stars, And night-ly un-der the sim-ple stars, night-ly un-der the sim-ple stars, the

A  
and night - - - - - ly, and

T1  
and night - - - - - ly, and

T2  
and night - - - - - ly, and

B1  
sim-ple stars, And night-ly un-der the sim-ple stars, night-ly un-der the sim-ple stars, the

B2  
*mp*  
*solo: out of tempo*  
un-der the sim-ple stars As I rode to sleep

133

S  
sim-ple stars, the simple stars, the stars the stars, the stars,

A  
night - - - - - ly,

T1  
night - - - - - ly,

T2  
night - - - - - ly,

B1  
sim-ple stars, the simple stars, the stars, the stars, the stars,

B2  
*tutti: p*  
And night-ly un-der the simple stars, and

139

S *(sotto voce response)*  
*spoken solo: blessed among stables*

A *(storyteller)*  
*spoken solo: I heard*

T1 *p*  
All the moon long, all

T2 *p*  
All the moon long, all

B1

B2  
night - ly un - der the sim - ple stars, night - ly un - der the sim - ple stars, and

143

S flying with the ricks and the horses

A the nightjars and the horses

T1  
the moon long, all the moon

T2  
the moon long, all the moon

B1

B2  
night - ly un - der the sim - ple stars, night - ly un - der the sim - ple stars, the hors - es, — and the





S flashing into the dark

A flashing into the dark

T1 long and the hors - es Flash-ing in - to the accel.

T2 long and the hors - es Flash-ing in - to the accel.

B1 and the hors - es Flash-ing in - to the accel.

B2 hors - es, the hors - es, and the hors - es, and the hors - es Flash-ing in - to the

152 **Molto Rit.** **Slow Rubato**

S

A

T1 *pp* \* dark. (k) *mp freely* Mm *rall.*

T2 *pp* \* dark. (k)

B1 *pp* \* dark. (k)

B2 *pp* \* dar - *p freely* Mm *mp* mm *rall.*

\* - whispered

158 *tutti: mp* *ten.* *ten.* *ten.*

S Mm mm mm mm mm

A *tutti: ten.* *ten.* *ten.* *ten.* mm mm mm

T1 *mp* *ten.* *ten.* *ten.* mm mm mm mm mm

T2 *mp* *ten.* *ten.* *ten.* Mm mm mm mm mm

B1 *mp* *ten.* *ten.* *ten.* Mm mm mm mm mm

B2 *mp* *ten.* *ten.* *ten.* mm mm mm mm mm

165 *poco rit.* **Tempo I°** *mp* *(stagger)*

S Hm *mp* *(stagger)*

A Hm

T1 *poco rit.* *solo:* white with the dew, come back,

T2 *solo: poco rit.* *mf* And then to a - wake, and the farm, like a wan - der - er white come back, the

B1 *poco rit.* *mp fp* *fp* a - wake, a - wake,

B2 *poco rit.* *mp fp* *fp* a - wake, a - wake,

All parts: *cresc. poco a poco*

170

S

A

T1

T2

B1

B2

it was

the cock on his shoul - der: it was all Shin-ing, shin - ing,

cock on his shoul - - - - der: Shin - ing, it was

a - wake, a - wake, a - wake,

a - wake, a - wake, a - wake,

*mf*

*solo:*

*fp*

*sim.*

175

S

A

T1

T2

B1

B2

The sky gath - ered a - gain the sun grew round that

Ad - am and maid - en, And the sun grew round that

The sky gathered a - gain the sun grew round that

Ad - am and maid - en, the sun grew round that

a - wake, a - wake, the sun grew round that

a - wake, a - wake, the sun grew round that

*solo:*

*Rit.*

*tutti: f*

*Allarg.*

*f*

*f*

*f*

*f*

180

Molto Rit.

A Tempo

S  
ve - ry day. all the sun long,

A  
ve - ry day.

T1  
ve - ry day.

T2  
ve - ry day. all the sun, all the sun long,

B1  
ve - ry day. All the sun long, all the sun, all the sun long,

B2  
ve - ry day. All the sun long, all the sun long,

184

Timeless

S  
all the sun long. So it must have

A  
all the sun long. (ng)

T1  
all the sun long. So it must have been

T2  
all the sun long. (ng)

B1  
all the sun long.

B2  
all the sun long, all the sun long.

*ff* *long* *p*

*ff* *long* *solo: mp*

*ff* *long*

*ff* *long*



Slowly, with ineluctable motion (♩ = 48)

190

*p*  
S Oh as I was young, as I was young

*tutti: p*  
A Oh as I, as I was young, as I was young

*tutti: p*  
T1 praise. as I was young, as I was young and

*tutti: p*  
T2 Oh as I, Oh as I was young, as I was young and

B1 *spoken solo:* and honoured among foxes and pheasants by the gay house Under the new made clouds and happy as the heart was long, In the sun born over and over, I ran my heedless ways,

*p*  
B2 Oh as I was

195

S and ea - sy in the mer - cy, ea - sy in the mer - cy of his means,

A and ea - sy in the mer - cy, in the mer - - - cy of his means,

T1 ea - sy in the mer - - - cy, in the mer - cy of his means, in the mer - cy,

T2 ea - sy in the mer - cy, young and ea - sy in the mer-cy, the mer-cy of his means,

B1 **My wishes raced through the house high hay And nothing I cared, at my sky blue trades, that time allows In all his tuneful turning so few and such morning songs Before the children green and golden Follow him out of grace,**

B2

young and ea - - - - - sy

199

S Time held me— green and dy - ing, Time held me— green, ———

A Time held me green and dy - ing, ——— Time held me green and

T1 Time held me— green and dy - ing, Time— held me—

T2 Time ——— held ———

B1 **Nothing I cared, in the lamb white days, that time would take me Up to the swallow thronged loft by the shadow of my hand, In the moon that is always rising, Nor that riding to sleep I should hear him fly with the high fields**

B2

Moving Ahead (♩ = 72)

203

S green and— dy - ing, green ——— and ———

A dy - ing, Time held me green ——— and ———

T1 — green and — dy - ing, green ——— Time held me green and

T2 me, ——— as I was young and ea - sy ——— and

B1 **And wake to the farm forever fled from the childless land.** (■) (becoming more impassioned)  
**Oh as I was young and easy in the mercy of his means,**

B2 Time held ——— me, Time ——— held ——— me ———





222 (♩ = 108) ♩ = ♩.

Rit.

S  
Though I sang in my chains, though I sang in my chains like the

A  
Though I sang in my chains, though I sang in my chains like the

T1  
sea, like the sea. *gliss.*

T2  
sea, like the sea.

B1  
sea, like the sea. *gliss.*

B2  
sea, like the sea. *gliss.*

Tempo I°

229 whistle solo:

S  
sea. *p* *n.*

A  
sea. *p* *n.*

T1  
*f* *mf* *mp* *p* *n.*

T2

B1  
*f* *mf* *mp* *p* *n.*

B2  
*f* *mf* *mp* *p* *n.*

236