

Faith, Hope, Love
THM—141
SSA chorus, piano

pdf download \$2.00

Faith, Hope, Love

for SSA chorus and piano

Music by Timothy Hoekman

Words by Emily Dickinson



Timothy
Hoekman *Music*

This score can be found at GraphitePublishing.com

Faith, Hope, Love

for SSA Voices and Piano

Emily Dickinson

Timothy Hoekman

For perusal purposes only. Do not copy.

1. Faith

Moderato (♩ = c. 74)

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

mf

"Faith," _____ faith, _____ faith, _____

mf

"Faith," _____ faith, _____ faith, _____

mf

"Faith," _____ faith, _____ faith, _____

mf

Red. _____

The vocal parts for three voices (Soprano, Alto, Tenor) are written on three staves. Each staff begins with a measure of rest, followed by the lyrics "Faith," and then "faith,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A fermata is placed over the final notes of the piano part. The word "Red." is written below the piano part.

For perusal purposes only. Do not copy.

7

faith is a fine in - ven - tion When Gen - tle - men can see -

faith is a fine in - ven - tion When Gen - tle - men can see -

faith is a fine in - ven - tion When Gen - tle - men can see -

cresc.

Timothy
Hoekman Music

But...

But

But...

f *mp*

For perusal purposes only. Do not copy.

14

cresc.

f

Mi - cro scopes, mi - cro - scopes are pru - dent

cresc.

f

Mi - cro scopes, mi - cro - scopes are pru - dent

cresc.

f

Mi - cro scopes, mi - cro - scopes are pru - dent

cresc.

f

17

ff

In an E - - mer - - gen - cy.

ff

In an E - - mer - - gen - cy.

ff

In an e - - mer - - gen - cy.

8va

ff

5

Red.

For perusal purposes only. Do not copy.

For perusal purposes only. Do not copy.

Timothy Hoekman Music

19

Piano accompaniment for measures 19-20. The music is in a 3/4 time signature with a key signature of three flats. Measure 19 features a melodic line in the right hand and a supporting bass line in the left hand. Measure 20 continues the melodic development. A dynamic marking of *p* (piano) is present in measure 20.

21

Piano accompaniment for measures 21-23. The music continues with intricate melodic patterns in both hands. A dynamic marking of *pp* (pianissimo) is present in measure 23. The piece concludes with an *attacca* marking.

attacca

2. Hope

Allegretto (♩. = c. 46)

24

Vocal line for '2. Hope'. The music is in 3/4 time with a key signature of three flats. The tempo is marked *Allegretto* with a quarter note equal to approximately 46 beats per minute. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "Hope is the thing with feath - ers - That perch - es in the soul -". The melody is simple and lyrical, with a slight rise and fall.

Piano accompaniment for '2. Hope'. The music is in 3/4 time with a key signature of three flats. The dynamic marking is *mp* (mezzo-piano). The accompaniment features a steady bass line and a melodic line in the right hand that supports the vocal melody.

31

For perusal purposes only. Do not copy.

And sings the

And sings the

And sings the

Timothy Hoekman Music

37

tune with - out the words - And nev - er stops - at

tune with - out the words - And nev - er stops - at

tune with - out the words - And nev - er stops - at

For perusal purposes only. Do not copy.

tune with - out the words - And nev - er stops - at

tune with - out the words - And nev - er stops - at

tune with - out the words - And nev - er stops - at

43

rit.

For perusal purposes only. Do not copy.

all - And sweet - est - in the Gale

all - And sweet - est - in the Gale -

all - And sweet - est - in the Gale -

rit.

Timothy
Hoekman Music

50

a tempo

is heard -

is heard -

is heard -

For perusal purposes only. Do not copy.

a tempo

mf

57

p

f

And sore must be the storm - That could a -

p

f

And sore must be the storm - That could a -

p

f

And sore must be the storm - That could a -

p

cresc.

f

Timothy Hoekman Music

62

mf

bash the lit-tle Bird That kept so man - y warm -

mf

bash the lit-tle Bird That kept so man - y warm -

mf

bash the lit-tle, lit-tle Bird That kept so man - y warm -

mf

For perusal purposes only. Do not copy.

69

For perusal purposes only. Do not copy.

I've heard it in the chil-lest land -

I've heard it in the chil-lest land -

I've heard it in the chil-lest land -

8va

Timothy
Hoekman Music

74

And on the strang - est Sea - Yet,

And on the strang - est Sea - Yet,

And on the strang - est Sea - Yet,

For perusal purposes only. Do not copy.

79

For perusal purposes only. Do not copy.

nev - er, in Ex - tre - mi - ty,
 nev - er, in Ex - tre - mi - ty,
 nev - er, in Ex - tre - mi - ty,

rit. *attacca*

Timothy Hoekman Music

84

For perusal purposes only. Do not copy.

It asked a crumb - of me.
 It asked a crumb - of me.
 It asked a crumb - of me.

rit. *attacca*

3. Love

Allegro (♩ = c. 126)

90 *ff*

I had no time to Hate - Be-cause The

ff

I had no time to Hate - Be-cause The

ff

I had no time to Hate - Be-cause The

94 *f*

Grave would hin-der Me - And Life was not so

f

Grave would hin-der Me - And Life was not so

f

Grave would hin-der Me - And Life was not so

f

with Ped.

98

Am - ple I Could fin - ish - En - mi - ty -

Am - ple I Could fin - ish - En - mi - ty -

Am - ple I Could fin - ish - En - mi - ty -

trm

ff *p*

Timothy
Hoekman Music

A little slower (♩ = c. 116)

102

mp

Nor had I time to Love -

mp

Nor had I time to Love -

mp

Nor had I time to Love -

poco rit.

For perusal purposes only. Do not copy.

106

For perusal purposes only. Do not copy.

But since Some In-dus-try must be The lit - tle
But since Some In-dus-try must be The lit - tle
But since Some In-dus-try must be The lit - tle

The musical score for measures 106-111 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "But since Some In-dus-try must be The lit - tle".

Timothy Hoekman Music

112

For perusal purposes only. Do not copy.

Toil of Love - I thought Be large e - nough for Me -
Toil of Love - I thought Be large e - nough for Me -
Toil of Love - I thought Be large e - nough for Me -

The musical score for measures 112-117 continues with three vocal staves and piano accompaniment. The vocal staves have the lyrics: "Toil of Love - I thought Be large e - nough for Me -". The piano accompaniment maintains the same style as the previous section, with a melodic right hand and a supporting left hand.

119

For perusal purposes only. Do not copy.

125

poco rit.

rit.

Be large_ e - nough for Me -

Be large_ e - nough for Me -

Be large_ e - nough for Me -

For perusal purposes only. Do not copy.

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love SSA, piano	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks for Gentlemen	T1BB chorus
Nature Walks for Ladies	SSAA chorus
North Carolina Songs	voice, harp, str. trio
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Arias, duets, & choruses from the oratorio *Prophet Songs*

Timothy
Hoekman *Music*