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SATB Chorus with Divisi, Cello, & Crystal Singing Bowls

pdf download - \$5.50
printed - \$11.00

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Washington & British Columbia

SATB Chorus with Divisi, Cello, & Crystal Singing Bowls

JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

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WASHINGTON

Snoqualmie Pass: I Wandered Lonely as a Cloud

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by William Wordsworth

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 112$

Soprano *mf*
wan - - - - - dered lone - ly as a

Alto *mf*
wan - - - - - dered lone - ly as a

Tenor *mf*
wan - - - - - dered lone ly as a

Bass *mf*
wan - - - - - dered lone ly as a

Cello *mf* *mp* 3

5

mp *mf* *mp*

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

mp *mf* *mp*

Cloud be - side the lake, be -

mp *mf* *mp*

Cloud be - side the lake, be -

mp *mf* *mp*

Cloud be - side the lake, be -

3 *mf* *mp*

rit.

8

neath the trees.

neath the trees.

neath the trees.

neath the trees.

3

mf mp

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4 rit. ♩ = 50

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

7

rit.

wild - - er - - ness I was made.
 wild - - er - - ness I was made.
 wild - - er - - ness I was made.
 wild - - er - - ness I was made.

Please

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CROWN
Cosmic Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

♩ = 60

5

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WASHINGTON

Rainy Pass: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

Crystal Bowls

Soprano

Alto

Tenor

Bass

Cello

♩ = 50

p

Walk.

pp

Walk.

pp

Walk.

5

♩ = 45

mp

the moun - tain, —

mp

Walk as... —

p

the earth, —

p

Walk as... —

mp

p

7

the trees, *p*

the wind. *mp* Walk as... *p*

Walk as... *mp*

Walk as... *mp* *p*

Detailed description: This block contains the first system of a musical score, measures 7 and 8. It features five staves. The top staff is a vocal line with lyrics 'the trees,' in measure 7 and 'the wind.' in measure 8. The second staff is a vocal line with lyrics 'Walk as...' in measure 7 and 'Walk as...' in measure 8. The third staff is a vocal line with lyrics 'Walk as...' in measure 7 and 'Walk as...' in measure 8. The fourth staff is a vocal line with lyrics 'Walk as...' in measure 7 and 'Walk as...' in measure 8. The fifth staff is a bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large 'Please Do Not Copy' watermark is overlaid on the score.

9

their leaves, *mp*

Walk as... *mp* the flow - ers. *mp*

Walk as... *mp*

Walk as... *mp* *p*

Detailed description: This block contains the second system of a musical score, measures 9 and 10. It features five staves. The top staff is a vocal line with lyrics 'their leaves,' in measure 9 and 'the flow - ers.' in measure 10. The second staff is a vocal line with lyrics 'Walk as...' in measure 9 and 'Walk as...' in measure 10. The third staff is a vocal line with lyrics 'Walk as...' in measure 9 and 'Walk as...' in measure 10. The fourth staff is a vocal line with lyrics 'Walk as...' in measure 9 and 'Walk as...' in measure 10. The fifth staff is a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'Please Do Not Copy' watermark is overlaid on the score.

11 *accel.* ♩ = 50

its rays, its warmth... its rays, its warmth... its
 its rays, its warmth... its rays, its warmth... its
 the sun, its rays, its warmth... its rays, its warmth... its
 Walk as... its rays, its warmth... its rays, its warmth... its

14 *molto rit.*

rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its

16 ♩ = 75 rit.

The musical score consists of six staves, each representing a different voice part. The first staff is a piano accompaniment with chords. The second through sixth staves are vocal lines. Each vocal line begins with a long note on the word 'rays,' followed by a shorter note on 'it's'. The dynamic markings *f* and *mf* are placed above the first and second notes of each vocal line, respectively. The tempo is marked as 75 beats per minute, and the piece concludes with a *rit.* (ritardando) instruction.

f *mf*

rays, it's

f *mf*

rays, it's

f *mf*

rays, it's

f *mf*

rays, it's

f *mf*

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19 ♩ = 75

The musical score consists of six staves. The first four staves are for string instruments, each with a 'warmth...' marking. The fifth staff is for the bass instrument. The sixth staff is for a solo instrument, featuring a triplet of eighth notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as ♩ = 75. A large watermark 'Please DO NOT COPY' is overlaid on the page.

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BRITISH COLUMBIA, CANADA

Manning Park: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

The musical score is written for SATB Chorus with Divisi, Cello, and Crystal Singing Bowls. It is in 4/4 time and consists of two systems of music. The first system includes parts for Crystal Singing Bowls, Soprano, Alto, Tenor, Bass, and Cello. The tempo is marked as quarter note = 50, and there is a change to quarter note = 40. Dynamics range from *mp* to *p*. The lyrics are "Walk as...". The second system begins with a measure number of 5 and includes a *rit.* marking. A large "Please Do Not Copy" watermark is overlaid diagonally across the score.

8 $\text{♩} = 40$

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

11

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

rit.

14

Walk as pres - ence, a pres - ent to ex - ist - ence.

Walk as pres - ence, a pres - ent to ex - ist - ence.

Walk as pres - ence, a pres - ent to ex - ist - ence.

Walk as pres - ence, a pres - ent to ex - ist - ence.

17 ♩ = 50

pp Ra - - - - - [m]...

pp Ra - - - - - [m]...

pp Va - - - - - [m]...

pp La - - - - - [m]...

pp Ksha - - - - - [m]...

pp Ha - - - - - [m]...

pp Ya - - - - - [m]...

pp - - - - - *p*

19

19

Ra - - - - - [m]...

Ra - - - - - [m]...

Va - - - - - [m]...

La - - - - - [m]...

O - - - - - [m]...

Ksha - - - - - [m]...

Ha - - - - - [m]...

Ya - - - - - [m]...

pp *p*

21

21

Ra - - - - - [m]...

Ra - - - - - [m]...

p Va - - - - - [m]...

p La - - - - - [m]...

p O - - - - - [m]...

p Ksha - - - - - [m]...

p Ha - - - - - [m]...

p Ya - - - - - [m]...

p *mp*

23

Musical score for measures 23-24. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a long melodic line. The second staff is a treble clef staff with a long melodic line. The third staff is a treble clef staff with a long melodic line. The fourth staff is a treble clef staff with a long melodic line. The fifth staff is a bass clef staff with a long melodic line. The sixth staff is a bass clef staff with a long melodic line. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
Dynamics: *p* and *mp*.

25

Musical score for measures 25-26. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a long melodic line. The second staff is a treble clef staff with a long melodic line. The third staff is a treble clef staff with a long melodic line. The fourth staff is a treble clef staff with a long melodic line. The fifth staff is a bass clef staff with a long melodic line. The sixth staff is a bass clef staff with a long melodic line. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
Dynamics: *p* and *mp*.

27

Musical score for measures 27-28. The score is written for a grand staff (treble and bass clefs) and includes vocal lines with lyrics and piano accompaniment. The lyrics are: *mp* Ra - - - - - [m]...
mp Ra - - - - - [m]...
mp Va - - - - - [m]...
mp La - - - - - [m]...
mp O - - - - - [m]...
mp Ksha - - - - - [m]...
mp Ha - - - - - [m]...
mp Ya - - - - - [m]...
mf

29

Musical score for measures 29-30. The score is written for a grand staff (treble and bass clefs) and includes vocal lines with lyrics and piano accompaniment. The lyrics are: *mp* Ra - - - - - [m]...
mp Ra - - - - - [m]...
mp Va - - - - - [m]...
mp La - - - - - [m]...
mp O - - - - - [m]...
mp Ksha - - - - - [m]...
mp Ha - - - - - [m]...
mp Ya - - - - - [m]...
mf

31

31

Ra - - - - - [m]...

Ra - - - - - [m]...

Va - - - - - [m]...

La - - - - - [m]...

O - - - - - [m]...

Ksha - - - - - [m]...

Ha - - - - - [m]...

Ya - - - - - [m]...

mp *mf*

33

33

mf Ra - - - - - [m]...

Ra - - - - - [m]...

mf Va - - - - - [m]...

mf La - - - - - [m]...

mf O - - - - - [m]...

mf Ksha - - - - - [m]...

mf Ha - - - - - [m]...

mf Ya - - - - - [m]...

mp *mf*

35

mf

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