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SATB Chorus with Divisi

pdf download - \$5.50
printed - \$11.00

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Southern California

SATB Chorus with Divisi

JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

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SOUTHERN CALIFORNIA

Campo: A Country Pathway

For SATB Chorus with Divisi

Text by James Whitcomb Riley

Music by Jeffrey M. Derus

♩ = 60
mf *mp* *pp*

Sop I
I come up - on it sud - den - ly, a - lone A

Sop II
I come up - on it sud - den - ly, a - lone A

Alto I
I come up - on it sud - den - ly, a - lone A

Alto II
I come up - on it sud - den - ly, a - lone A

Piano (rehearsal only)

This block contains the first system of the musical score. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment staff. The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics for all parts are: "I come up - on it sud - den - ly, a - lone A". The piano part includes a rehearsal mark. Dynamics include *mf*, *mp*, and *pp*. There are slurs and a triplet of eighth notes in the vocal lines.

5 *p* *mf* *mp*

lit - tle path - way, in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

lit - tle path - way wind - ing in the weeds, a -

Piano

This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and piano accompaniment. The lyrics for all parts are: "lit - tle path - way, in the weeds, a -" for Soprano I and II, and "lit - tle path - way wind - ing in the weeds, a -" for Alto I and II. The piano part continues with accompaniment. Dynamics include *p*, *mf*, and *mp*. There are slurs and accents in the vocal lines.

8

Sop
lone the road - side; a -

Alto
lone the road - side;

Tenor
mp That fringe the road - side; a -

Bass
mp That fringe the road - side; a -

mf *mf* *mp* *mf* *mp*

3

Detailed description: This block contains the first system of the musical score, measures 8 through 11. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts begin with a long note on 'lone' in measure 8, followed by 'the road - side;' in measure 9 and 'a -' in measure 10. The Tenor and Bass parts enter in measure 9 with 'That fringe the road - side;' and 'a -' respectively. The piano accompaniment features a triplet of eighth notes in measure 9. Dynamic markings include *mf* and *mp*. A large watermark 'PLEASE DO NOT COPY' is overlaid on the score.

12

lone,

mf
and with dreams my own,

lone,

lone,

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts have a long note on 'lone,' in measure 12. The Tenor and Bass parts enter in measure 13 with 'and with dreams my own,'. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamic markings include *mf*. A large watermark 'PLEASE DO NOT COPY' is overlaid on the score.

15 *p*
a - lone

p
a - lone

p
a - lone

mp
I wan - der as it leads.

19 *p* *mp* *p*
a - - lone (n)

p *mp* *p*
a lone (n)

p *mp* *p*
a - - lone (n)

p *mp* *p*
a - - lone (n)

SOUTHERN CALIFORNIA

Warner Springs: The Singing Sands

For SATB Chorus with Divisi

Text by Lucy Eddy

Music by Jeffrey M. Derus

♩. = 56

mp *mf*

Sop I
O - ver the gray - ing des - ert___ Clouds drift, sands___ shift

Alto I
O - ver the gray - ing des - ert___ Clouds drift, sands shift

Sop II
(n) *mp* *mf*
Broods the sky Night winds

Alto II
(n) *mp* *mf*
Broods the sky. Night winds

Tenor
(n) *mp* *mf*
Broods the sky. Night winds

Bass
(n) *mp* *mf*
Broods the sky. Night winds

♩. = 56

Piano
(rehearsal only)

5 *mf* *f* **molto rit.** ♩ = 40

Night winds sigh. Through the hush and still - ness

Night winds sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

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mf *f* **molto rit.** ♩ = 40

9 ♩ = 84 *mp*

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

mp Hail, hail sol - i - tar - y star! That

♩ = 84

13 ♩ = 64 *mp*

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

♩ = 64

rit. $\text{♩} = 54$

17

mf *mp* *p*

o - ver look Earth And Hea - ven, Com - pan - ion - less in

mf *mp* *p*

o - ver look Earth And Hea - ven, Com - pan - ion - less in

mf *mp* *p*

o - ver look Earth And Hea - ven, Com - pan - ion - less in

mf *mp* *p*

o - ver look Earth And Hea - ven, Com - pan - ion less in

3

rit. $\text{♩} = 54$

Sing 3 times, increasing dynamic each time.

21

mf *mf* *mf*

Light! ...in Light! ...in

Light! ...in Light! ...in

Light! ...in Light! ...in

Light! ...in Light!

SOUTHERN CALIFORNIA

Agua Dolce: Places

Words by Robert Frost

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Soprano $\text{♩} = 60$ *mf* **A Tempo**

Light! Light! ...in

Alto *mf* **A Tempo**

Light! Light! ...in

Tenor *mf* **A Tempo**

Light! Light! ...in

Bass *mp* *mf* **A Tempo**

They can - not scare

Piano (rehearsal only) $\text{♩} = 60$ **A Tempo**

3 **A Tempo**

Light! Light! be -

Light! Light! be -

Light! ...spac - - es be -

mp with their emp - ty spac - es be -

A Tempo

* Each singer will sing the notated motive four times at their own speed resolving to the indicated pitch on their final repeat.

♩ = 54 **rit.**

f **mp** ♩ = 50

5

tween stars on

tween stars

tween stars

tween stars

♩ = 54 **rit.**

♩ = 50

rit.

♩ = 46

7

stars where no hu - man race is.

mp

stars where no hu - man race is.

mp

stars where no hu - man race is. I

mp

stars where no hu - man race is.

rit.

♩ = 46

9 rit. ♩ = 42 rit.

p have it in me_

p have it in me_

p have it in me_ so much near-er home_ To scare my-self with

p have it in me_ with

rit. ♩ = 42 rit.

13 ♩ = 46

my own des - ert plac - es, with my own des - ert plac - es, with

mp

my own plac - es, my own plac - es,

♩ = 46

5

mp

you who be-longs to this land." ...re -

mp

you who be-longs to this land." ...re -

p

hmm

hmm

7

mem-ber this land does not be - long to you, - it is

mem-ber this land does not be - long to you, - it is

mp

hmm

hmm

p

hmm

hmm

9

mf
you who be-longs to this land." ...re -

mf
you who be-longs to this land." ...re -

mp
hmm

mp
hmm

11

mem-ber this land does not be - long to you, it is

mem-ber this land does not be - long to you, it is

mp
hmm

mp
hmm

13

you who be-longs to this land." ...to this

you who be-longs to this land." ...to this

hmm

mp

hmm

hmm

15

land." ...to this land." ...to this

land." ...to this land." ...to this

hmm

mp

p

hmm

hmm

SOUTHERN CALIFORNIA

Walker Pass: Joshua Tree

For SATB Chorus with Divisi

Text by A. R. Ammons

Music by Jeffrey M. Derus

♩ = 52 rit. ♩ = 52 rit. ♩ = 52

Soprano
wind The wind The

Alto
wind The wind The

Piano (rehearsal only)

Sop
wind The wind The

Alto
wind The wind The

Tenor
mp Way far - ing and wan - der - ing is not for

Bass
mp Way - far - ing and wan - der - ing is not for

5

wind The wind The

wind The wind The

mp mor - tals... *mf* The wind said way - far - ing

mp mor - tals... *mf* The wind said way - far - ing

7

wind The wind The

wind The wind The

and wand - er - ing is not for mor - tals

and wand - er - ing is not for mor - tals

9

wind The wind The

wind The wind The

The wind

The wind

mp *p* *mp* *p*

11

wind The wind said

wind The wind said

said... said...

said... said...

rit. pp *pp* *pp* *rit.*

SOUTHERN CALIFORNIA

Kennedy Meadows: Auguries of Innocence

Words by William Blake

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

rit. $\text{♩} = 54$

Soprano *p* To see a world in a *mp*

Alto *p* To see a world in a *mp*

Tenor *p* To see a world in a *mp*

Bass *p* To see a world in a *mp*

Piano (rehearsal only) $\text{♩} = 54$ **rit.**

(rit.) $\text{♩} = 84$ **molto rit.**

3 *mf* grain of sand, And a hea - - ven in a *f*

mf grain of sand, And a hea - - ven in a *f*

mf grain of sand, And a hea - - ven in a *f*

mf grain of sand, And a hea - - ven in a *f*

(rit.) $\text{♩} = 84$ **molto rit.**

