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SATB Chorus with Divisi & Cello

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SATB Chorus with Divisi & Cello

JEFFREY DERUS

CARIBBEAN BLUE

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SIERRAS

Crabtree Meadows: Mountain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

$\text{♩} = 60$

Cello

p *p* *p* *mp*

Soprano

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Alto

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Tenor

Bass

Vc.

p

9

mp *mf*

While Dawn, Steals, Steals through the

mp *mf*

While Dawn, Steals Steals through the

mp *mp* *mf*

12

si - lent trees, _____ the si - lent trees, _____ the

si - lent trees, _____ the si - lent trees, _____ the

16

si - lent trees, _____ the si - lent trees, _____

si - lent trees, _____ the si - lent trees, _____

Be - hind the

Be - hind the

SIERRAS

Muir Pass: Moutain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

♩ = 60 **rit.** ♩ = 80

p

Soprano
(trees)

Alto
(trees)

Tenor
mf *mp* *mf*
moun - tains Morn - ing shouts and sings, shouts and sings,

Bass
mf *mp* *mf*
moun - tains Morn - ing shouts and sings, shouts and sings,

Cello
p *p* *mp*

Tenor
mp *mf* *sp*
shouts and sings, shouts and sings,

Bass
mp *mf* *sp*
shouts and sings, shouts and sings,

Vc.
p *mf* *sp*

Tenor
mf *sp* *mf* *mp*
shouts and sings, shouts and... shouts and... shouts and

Bass
mf *sp* *mf* *mp*
shouts and sings, shouts and... shouts and... shouts and

Cello
mf *sp* *mf*

9

Sop *mf* shouts_ and_ sings, sings And

Alto *mp* *mf* shouts_ and_ sings, sings And

Tenor *mf* sings, sings And

Bass *mf* sings, sings And

Vc. *mf*

13 *f* *molto rit.* *ff*

danc - es up - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

danc - es up - - - ward. How

f *ff*

SIERRAS

Tuolumne Meadows: Quote

For SATB Chorus & Cello

Words by John Muir

Music by Jeffrey M. Derus

$\text{♩} = 70$ *rit.* $\text{♩} = 50$

ff *mf* *mp* *p*

Soprano
 glo - ri - ous... the sun gives the moun - tains. To be -

Alto
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Tenor
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Bass
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Cello
ff *mf* *p*

5 *rit.* $\text{♩} = 50$

mp *mf*

hold this a-lone is worth the pain of an - y ex-cur - sion a

p *mp* *mf*

...hold this a-lone is worth the pain of an - y ex-cur - sion a

p *mp* *mf*

...hold this a-lone is worth the pain of an - y ex-cur - sion a

p *mp* *mf*

...hold this a-lone is worth the pain of an - y ex-cur - sion a

9

thou - sand times o- ver, a thou - sand times o- ver, a
thou - sand times o - ver, a thou - sand times o - ver, a
thou - sand times o - ver, a thou - sand times o - ver, a
thou - sand times o - ver, a thou - sand times o - ver, a

mf

Detailed description: This block contains the musical notation for measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines are in a homophonic setting, with lyrics: 'thou - sand times o- ver, a thou - sand times o- ver, a'. The piano accompaniment consists of a simple bass line. A large 'NOT COPY' watermark is overlaid on the score.

13

thou - sand times o- ver, Hmm Hmm
thou - sand times o - ver, Hmm Hmm
thou - sand times o - ver, Hmm Hmm
thou - sand times o - ver, Hmm Hmm

mp

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same four vocal staves and piano accompaniment staff as the previous block. The music continues in the same key and time signature. The vocal lines now include 'Hmm' in place of the second 'a' in the previous phrase. The piano accompaniment remains consistent. A large 'NOT COPY' watermark is overlaid on the score.

17 *p*

p

p

p

p

p

♩ = 50

21 *pp*

pp

pp

pp

pp

pp

pp

SIERRAS

Sonora Pass: The Cliff Temple

For SATB Chorus

Words by Hilda Doolittle

Music by Jeffrey M. Derus

♩ = 65

pp *p* *pp*

Soprano
O - - - ver me the wind swirls.

Alto
O - - - ver me the wind swirls.

Tenor
O - - - ver me the wind swirls.

Bass
O - - - ver me the wind swirls.

Piano (rehearsal only)

6 *p* *mp* *p*

I stood at your por - tal And I know.

I stood at your por - tal And I know.

I stood at your por - tal And I know.

I stood at your por - tal And I know.

11 *mp* *mf*

You are fur - - ther than this,

mp *mf*

You are fur - - ther than this,

mp *mf*

8 You are fur - - ther than this,

mp *mf*

You are fur - - ther than this,

16 *mf*

Still fur - - ther on an - oth - er cliff.

mf

Still fur - - ther on an - oth - er cliff.

mf

8 Still fur - - ther on an - oth - er cliff.

mf

Still fur - - ther on an - oth - er cliff.

SIERRAS

Echo Lake: Mountain Trails VIII

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

Tempo: ♩ = 60

Cello

p *p* *p*

Sop

p An

Alto

p An

Tenor

p *mp* *p*

This hid-den lake is a sap-phire cup.

Bass

p *mp* *p*

This hid-den lake is a sap-phire cup.

Vc.

p *mp*

9

mp *mf*

of - fer - ing clear - er than wine, Cold - er,

mp *mf*

of - fer - ing clear - er than wine, Cold - er,

mp *mf*

clear - er than wine, Cold - er,

mp *mf*

clear - er than wine, Cold - er,

p *mf*

rit. ♩ = 50

13 *mp* *mf* *p*

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

mp *mf* *p*

17 *f* *p*

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

f *p*