

FROM WILDERNESS | Oregon.  
SATB Chorus with Divisi, Soloists, & Crystal Singing Bowls

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# FROM WILDERNESS

## Oregon

SATB Chorus with Divisi, Soloists, & Crystal Singing Bowls

# JEFFREY DERUS

## CARIBBEAN BLUE

PUBLISHING

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5

*mf* *mp*

point - ed, tongue red... I keep this wolf be -

8

*mf*

cause the wild - er - ness gave it to me and the

10

The musical score for page 10 consists of several staves. At the top, there are two staves for a piano accompaniment, with the right hand playing a sustained chord and the left hand playing a triplet of eighth notes. Below these is a vocal line in bass clef with the lyrics "wild-er - ness will not let it go." and a dynamic marking of *mp*. The vocal line features a triplet of eighth notes followed by a half note. Below the vocal line are two more piano accompaniment staves, mirroring the top two. The bottom-most staff is a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass clef. A large, diagonal watermark "Please DO NOT COPY" is overlaid across the entire page.

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# OREGON

## Mt. Thielsen Wilderness: Wilderness

For Alto Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Alto Solo

Choir

Piano (rehearsal only)

♩ = 50

*p* *mp*

Va - - - [m]...

Va - - - - - [m]...

♩ = 50

3 ♩ = 60

*mp* *mf*

There is a fox in

*p*

[Vam]

[Vam]

♩ = 60

\* Each singer will repeat [Vam] on the notated pitch at their own speed and expression.

5

me... *mp* a sil - ver grey... *mf* fox... I

This block contains the musical notation for measures 5 through 7. It features a vocal line with lyrics and piano accompaniment. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. Dynamics are marked as *mp* and *mf*. A large watermark 'NOT COPY' is overlaid on the score.

8

cir - cle... and loop... and dou - ble cross.

This block contains the musical notation for measures 8 through 10. It features a vocal line with lyrics and piano accompaniment. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. A large watermark 'PLEASE DO NOT COPY' is overlaid on the score.

10

Musical score for measures 10-11. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest in measure 10 and begins in measure 11 with the lyrics "I got this too from the". The piano accompaniment features a sustained chord in measure 10 and a melodic line in measure 11. A dynamic marking of *p* is present above the vocal line in measure 11.

*p*

I got this too from the

12

Musical score for measures 12-13. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics "wilderness and the wilderness will not let it". The piano accompaniment features a melodic line in measure 12 and a triplet in measure 13. A dynamic marking of *p* is present above the vocal line in measure 12.

*p*

wilderness and the wilderness will not let it

14

The musical score for page 14 consists of five staves. The top staff is a vocal line in treble clef with a soprano C-clef, containing a melodic line with a slur and a fermata. The second staff is a vocal line in treble clef with an alto C-clef, containing a single note with a slur and a fermata, with the lyrics "go." written below it. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs, featuring arpeggiated chords with slurs and fermatas. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, also featuring arpeggiated chords with slurs and fermatas.

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# OREGON

## Diamond Peak Wilderness: Wilderness

*For Tenor Soloist, SATB Chorus & Crystal Singing Bowls*

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Tenor Solo

Choir

Piano (rehearsal only)

*p* *mp*

Ra - - - - [m]...

Ra - - - - [m]...

*p* *mp*

*p* *mp*

3

*p* *mp*

There is a fish in me it

[Ram]

[Ram]

*p* *mp*

*p* *mp*

\* Each singer will repeat [Ram] on the notated pitch at their own speed and expression.

5

swims in the ri - vers and streams of my hopes...

*mf*

7

it came from salt blue wa - ter - gates... be - fore land

*mp*

9

Musical score for measures 9 and 10. The score includes vocal lines and piano accompaniment. The vocal line begins with the lyrics "was. I got this fish from the wild - er -". A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment features a complex texture with multiple voices in the right hand and a more active bass line.

11

Musical score for measures 11, 12, and 13. The vocal line continues with the lyrics "ness and the wild - er - ness will not let it". Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The piano accompaniment includes a triplet of eighth notes in the bass line at the end of measure 12, indicated by a bracket and the number 3.

14

*p*  
go.

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# OREGON

## Mt. Washington Wilderness: Wilderness

*For Bass Soloist, SATB Chorus & Crystal Singing Bowls*

Words by Carl Sandburg

Music by Jeffrey M. Derus

♩ = 40

Crystal Bowls

Bass Solo

Choir

Piano (rehearsal only)

3 ♩ = 50

mp

There is an ea - gle in me...

p

[Yam]

[Yam]

♩ = 50

\* Each singer will repeat [Yam] on the notated pitch at their own speed and expression.

5

Musical score for measures 5 and 6. The score is written for voice and piano. The voice part is in the middle staff, and the piano accompaniment is in the top and bottom staves. The lyrics are: "the ea - gle flies a - mong".

the ea - gle flies a - mong

7

Musical score for measures 7 and 8. The score is written for voice and piano. The voice part is in the middle staff, and the piano accompaniment is in the top and bottom staves. The lyrics are: "the moun- tains of my dreams... I keep the ea - gle be -".

the moun- tains of my dreams... I keep the ea - gle be -

10

The musical score consists of five staves. The top staff is a vocal line in treble clef with a soprano C-clef. The second staff is the vocal line in bass clef with lyrics: "cause the wild - er - ness says so." The third and fourth staves are piano accompaniment for the right and left hands, respectively, both in treble clef. The fifth staff is the piano accompaniment for the right and left hands, both in bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark "Please Do NOT Copy" is overlaid diagonally across the score.

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5

mp ————— mf

it war - bles o - ver the foot - hills of \_\_\_ my wish - es... \_\_\_

3

3

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Detailed description: This block contains the musical score for measures 5 through 7. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. A large, stylized watermark 'PLEASE DO NOT COPY' is overlaid diagonally across the score.

8

mp

I got the meek - ing - bird \_\_\_ from the wild - er - ness, \_\_\_

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Detailed description: This block contains the musical score for measures 8 through 10. It features a vocal line with lyrics and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with sustained chords and a bass line. A large, stylized watermark 'PLEASE DO NOT COPY' is overlaid diagonally across the score.

10

The musical score for page 10 consists of several staves. At the top, there are two staves for a piano accompaniment, each with a treble and bass clef and a 3/8 time signature. The first staff contains a vocal line with lyrics: "And the wild-er-ness will not let it go." The lyrics are placed below the notes. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the second measure is marked with a piano (*p*) dynamic. Below the vocal line are two more staves for piano accompaniment. At the bottom of the page, there are two more staves for piano accompaniment, also with treble and bass clefs and a 3/8 time signature. The entire score is overlaid with a large, diagonal watermark that reads "Please Do Not Copy".

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# OREGON

## Mt. Hood Wilderness: Wilderness

For SATB Soli, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

♩ = 55

Crystal Bowls

Soloists

Baritone Solo *p* *mp*

Choir

Piano (rehearsal only)

...there is a me-nag - er - ie, in - side my ribs,

O, in - side... O,

O, in - side... O,

♩ = 55

4

Alto Solo *mp* *mf*

...there is a me - nag - er - ie, un - der my head,

un - der... O,

un - der... O,

6

Tenor Solo *mf*

...there is a me-nag - er - ie, un - der my heart...

*mf* un - der... O,

*mf* un - der... O,

8

Soprano Solo *mf*

...there is a me-nag - er - ie, and some-thing else...

some - thing else... some-thing else... For

some - thing else... For

some - thing else... For

*rit.*

# OREGON

## Cascade Locks: Wilderness

For SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$  **rit.**  $\text{♩} = 50$

Soprano

*f* I am the keep - er of the me - nag - er - ie, *mf* I say

Alto

*f* I am the keep - er of the me - nag - er - ie, *mf*

Tenor

*f* I am the keep - er of the me - nag - er - ie, *mf*

Bass

*f* I am the keep - er of the me - nag - er - ie, *mf*

Piano (rehearsal only)

$\text{♩} = 60$  **rit.**  $\text{♩} = 50$

Please

4 rit. . . . . ♩ = 50

yes and no, I sing and work and kill, I  
*mp* *p* *mf* *mp* *p*

yes... no, I sing and work and kill, I  
*mp* *p* *mf* *mp* *p*

yes... no, I sing, work and kill, I  
*mp* *p* *mf* *mp* *p*

yes... no, I sing, work and kill, I  
*mp* *p* *mf* *mp* *p*

rit. . . . . ♩ = 50

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8

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

12

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...