

FROM WILDERNESS | Journey Into Yourself www.jeffreyderus.com
SATB Chorus with Divisi, Cello, & Crystal Singing Bowls

pdf download - \$2.50
printed - \$4.00

FROM WILDERNESS

Journey Into Yourself

SATB Chorus with Divisi, Cello, & Crystal Singing Bowls

JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

Graphite™

The music from this publisher is
exclusively distributed by Graphite.
GraphitePublishing.com

From Wilderness

ROOT

Survival Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

The musical score is written for Crystal Singing Bowls. It begins with a tempo marking of 60 beats per minute and a 4/4 time signature. The first system contains a single staff with a melodic line. The second system consists of three staves, with the top staff continuing the melody and the two lower staves providing harmonic accompaniment. The third system also consists of three staves, continuing the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents. A large, diagonal watermark reading 'Please Do Not Copy' is overlaid across the entire page.

13

Musical score for measures 13-16. The score is written for four staves in treble clef. It features a sequence of notes with various articulations, including slurs, ties, and accents. A large, stylized watermark reading "NOT COPY" is overlaid diagonally across the right side of the page.

17

Musical score for measures 17-20. The score continues on four staves in treble clef. It includes notes with slurs, ties, and accents. A large, stylized watermark reading "NOT COPY" is overlaid diagonally across the right side of the page.

21

Musical score for measures 21-24. The score continues on four staves in treble clef. It includes notes with slurs, ties, and accents. A large, stylized watermark reading "NOT COPY" is overlaid diagonally across the right side of the page.

Journey into Yourself

For SATB Chorus, Cello & Crystal Singing Bowls

Text by Jalal al-Din Rumi

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 100$ **accel.**

Cello $\text{♩} = 100$ *p*

Soprano $\text{♩} = 54$ *mf* *f*
...you? ...you? And you?

Alto *mf* *f*
...you? ...you? And you?

Tenor *mf* *f*
...you? ...you? And you?

Bass *mf* *f*
...you? ...you? And you?

Cello $\text{♩} = 54$ *mf* *f*

Vc. $\text{♩} = 92$ *mp*

Vc. *mf*

11

Soprano *mf*
When will you

Alto *mp* *mf*
When will you...

Tenor *mp* *mf*
When will you...

Bass *mp* *mf*
When will you...

13

mf
When will you

Alto *mp* *mf*
When will you be - gin...

Tenor *mp* *mf*
When will you be - gin...

Bass *mp* *mf*
When will you be - gin...

15

mf
When will you

mp *mf*
When will you...

mp *mf*
When will you...

mp *mf*
When will you...

17

mf
be - - - gin...

mp *mf*
When will you be - gin...

mp *mf*
When will you be - gin...

mp *mf*
When will you be - gin...

19

Musical score for measures 19 and 20. The score consists of five staves. The first four staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). Measures 19 and 20 feature long, horizontal lines across all staves, indicating sustained notes or rests. The fifth staff contains a rhythmic pattern of eighth notes.

21

Musical score for measures 21 and 22. The score consists of five staves. The first four staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). Measures 21 and 22 feature horizontal lines across all staves, indicating sustained notes or rests. The fifth staff contains a rhythmic pattern of eighth notes.

Please Do Not Copy

23

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

mf 3

When_ will_ you...

mf

When will you...

25

mp

When will When will you_

mp

When will you_

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

27 *mf*

When will you...

When will you...

When will you...

When will you...

mf

29 *mf*

When will you be - gin... be -

When will you be gin... be -

When will you be - gin... be -

When will you be - gin... be -

mf

31 *f* *mf*

gin... be -

gin... be -

gin... be -

gin... be -

f

33 *f* *mf*

gin... be -

gin... be -

gin... be -

gin... be -

f

35

Musical score for measures 35-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts have long, sustained notes for the lyrics "gin..." and "be -". The piano accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* is present at the beginning of the piano part.

37

Musical score for measures 37-38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts have long, sustained notes for the lyrics "gin..." and "be -". The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *mp* are placed above each vocal staff and below the piano staff.

39

Musical score for measures 39-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have long, sustained notes for the word "gin..." followed by a rest and then the word "be". The piano accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mp* is present at the start of the piano part.

41

Musical score for measures 41-42. It features four vocal staves and a piano accompaniment. The vocal parts have long, sustained notes for the word "gin..." followed by a rest and then the word "be". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present at the start of the piano part. A *rit.* (ritardando) marking is indicated above the first vocal staff.

43

(rit.)

gin... be - gin...
 gin... be - gin...
 gin... be - gin...
 gin... be - gin...
p

♩ = 74

46

mf

When... when will you be - gin that long... that
 When... when will you be - gin that long... that
 When... when will you be - gin that long... that
 When... when will you be - gin that long... that

50

long... long journey in... in - to your - self? in -
long... long journey in... in - to your - self? in -
long... long journey in... in - to your - self? in -
long... long journey in... in - to your - self? in -

This block contains the musical notation for measures 50 through 53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "long... long journey in... in - to your - self? in -". The music includes triplets and rests. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

54

to... in - to your - self? in - to... in - to your - self? in -
to... in - to your - self? in - to... in - to your - self? in -
to... in - to your - self? in - to... in - to your - self? in -
to... in - to your - self? in - to... in - to your - self? in -

This block contains the musical notation for measures 54 through 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "to... in - to your - self? in - to... in - to your - self? in -". The music includes triplets and rests. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

58

rit.

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

62

(rit.)

♩ = 48

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?