

Everything is Made of Light  
SSAATBBB a cappella

Timothy C. Takach

pdf download - \$2.15  
printed - \$4.00



# Timothy C. Takach

## Everything is Made of Light

for SSAATBBB a cappella choir

Written for Roomful of Teeth



Timothy C Takach.com

## Text:

The moon translates a rhythm  
of this night that knows no breath.  
Everything is made of light.  
The whole world is glowing.

- *William Reichard*

## From the composer:

When Brad Wells, Founder and Artistic Director of GRAMMY winning ensemble Roomful of Teeth, and I were talking about creating a new piece for the group, there were a few specific parameters in play. First of all, the vocal range and ability of Roomful of Teeth is unique and amazing, and this new piece would be written for the specific ranges and talents of the 8 singers in the group. Second, the premiere would take place in The TANK Center for Sonic Arts in Rangely, CO. The concert and recording sessions would take place inside the TANK, an old metal water storage tank turned concert hall. The acoustics inside boast up to 40 seconds of reverb. 40! So there was that. Third, Brad was toying with the idea of a winter album, and wanted something that would fit that theme. When I went back to this poetic excerpt by St. Paul writer William Reichard, I knew that it could suit all three of those parameters.

“Everything is Made of Light” is an exploration of sound, of environment, and of texture. It was written for the extremely wet acoustic of the TANK, but it should work in other acoustics as well. Part of the exploration should be to determine how to play with the rests and silences in your own concert hall.

The 1st baritone part would also be well suited to be sung by a second tenor. That line in this piece was written for my good friend Dashon Burton, who has a killer range.

The “Inuit” rhythmic parts were written for a specific technique that the singers employ, but feel free to use pitched and varying breath pulses to achieve a similar effect.

- *Timothy C. Takach, 2017*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.



6 **f** bright, forward placement **Open, Mysterious** ♩ = 54

S 1 [e] \_\_\_\_\_

S 2 [e] \_\_\_\_\_

A 1 Oo... Oo... Oo... Oo...

A 2 *mp* Oo... Oo... Oo... Oo...

T *mp* Oo... Ah... Oo... Ah... Oo... Ah... Oo...

B 1 *mp* fall and decay sound Ah... Oo... Ah...

B 2 *mp* fall and decay sound Oo... Oo...

B **f** bright, forward placement [e] \_\_\_\_\_



16

S1

S2

A1

A2

T

B1

B2

B

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C. Takach.com

20

S 1

S 2

A 1

A 2

T

B 1

B 2

B

*mp*

*mf*

*mp*

*mp*

Oo... Ah... Ah... Ah... Ah... Ah...

For perusal purposes only.  
Do not use, copy, or distribute.  
Timothy C Takach.com

23

*mp* *pp*

S 1

a rhy-thm, a rhy-thm, a rhy-thm,

*p*

S 2

Oo...

*p*

A 1

Oo...

*mf* *pp*

A 2

The moon trans-lates a rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm,

*p*

T

Oo...

B 1

Oo...

*p*

B 2

Oo... Oo...

*p*

B

Ah...

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or distribute.

26

S 1 *p* *mf*  
a rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm,

S 2 *mf* *mp*  
rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm,

A 1 *mp* *mf* *mp*  
Ah... gradually modify to Mm...

A 2 *mf* *p*  
rhy-thm, a rhy-thm, a rhy-thm, a rhy-thm,

T *p*  
Mm...

B 1 *p* *mf*  
Mm...

B 2 *p* *mf*  
Mm...

B *p*  
Ah...

30

S 1 *mp*

S 2 *mf* *mp*  
The moon \_\_\_\_\_

A 1 *mp* *p* *mf*  
a

A 2 *mf*  
The moon translates a

T *p*  
Oo... \_\_\_\_\_

B 1 *p* *mf* *p*  
Mm... \_\_\_\_\_ Mm...  
Timothy C Takach.com

B 2 *p* *mf* *p*  
Mm... \_\_\_\_\_ Mm...

B *p*

34 *mp* *mf* *p*

S 1 The moon of this night \_\_\_\_\_

S 2 \_\_\_\_\_

A 1 rhy - thm (mm) \_\_\_\_\_

A 2 rhy - thm of this night that has no breath, \_\_\_\_\_

T \_\_\_\_\_ no breath. \_\_\_\_\_

B 1 \_\_\_\_\_

B 2 \_\_\_\_\_

B \_\_\_\_\_

For perusal purposes only.  
Do not use, copy, or distribute.

TimothyCTakach.com

37

S 1

S 2 *mf* *p*

A 1 *p*

A 2 *mp*

T *mp*

B 1 *mp*

B 2 *mp*

B *mp*

no breath, no breath, no breath, —

Mm... —

Mm... —

Mm... —

Mm... —

Mm... —

Mm... —

Mm... —

41

S 1

S 2

A 1

A 2

T

B 1

B 2

B

*f* light... \_\_\_\_\_

*f* light... \_\_\_\_\_

*p* Oo... \_\_\_\_\_ *n.* *f* light... \_\_\_\_\_

breath \_\_\_\_\_ *f* light... \_\_\_\_\_

*mp* *p* light... \_\_\_\_\_ *ff* bright, forward placement

Mm... \_\_\_\_\_ Mm... Oo... \_\_\_\_\_ light... \_\_\_\_\_

Mm... \_\_\_\_\_ Mm... Oo... \_\_\_\_\_ *ff* bright, forward placement

Mm... \_\_\_\_\_ Mm... Oo... \_\_\_\_\_ *ff* bright, forward placement

Mm... \_\_\_\_\_ Mm... Oo... \_\_\_\_\_ light... \_\_\_\_\_

*ff* bright, forward placement

light... \_\_\_\_\_

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or distribute.

46

S 1  
light... light...

S 2  
light... light...

A 1  
Eve-ry-thing is made of light. Eve-ry-thing is made of

A 2  
*f* Eve-ry-thing is made of light. Eve-ry-thing is made of

T  
*f* Eve-ry-thing is made of light. Eve-ry-thing is made of

B 1  
light... light...

B 2  
*f* light... light...

B  
*f* light... light...

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C Takach.com

50

S 1  
Ah... Ah... Ah...

S 2  
Ah... Ah...

A 1  
light. Eve-ry-thing is made of light. Eve-ry-thing is

A 2  
light. Eve-ry-thing is made of light. Eve-ry-thing is

T  
light. Eve-ry-thing is made of light. Eve-ry-thing is

B 1  
bright, forward placement  
Ah...

B 2  
bright, forward placement  
Ah...

B  
bright, forward placement  
Ah...

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C Takach.com

Slower

54

S 1

S 2

A 1

A 2

T

B 1

B 2

B

*mp*

*mp*

*mp*

*mp*

*mp*

light. \_\_\_\_\_

light. \_\_\_\_\_

light. \_\_\_\_\_

light. \_\_\_\_\_

The whole world is

The whole world is

The whole world is

The whole world is

The whole world is

Timothy C Takach.com

Tempo I ♩ = 54

57

S 1  
glow - ing. \_\_\_\_\_

S 2  
glow - ing. (i)ng (i)ng (i)ng (i)ng (i)ng (i)ng  
*close to "ng," no glottal*

A 1  
glow - ing. \_\_\_\_\_ glow (oh) (oh) (oh)

A 2  
glow - ing. (i)ng (i)ng (i)ng (i)ng (i)ng (i)ng  
*close to "ng," no glottal*

T  
glow - ing. \_\_\_\_\_ glow \_\_\_\_\_ (oh)

B 1  
glow

B 2  
glow

B  
glow \_\_\_\_\_

60

S 1

S 2

A 1

A 2

T

B 1

B 2

B

For perusal purposes only.  
Do not use, copy, or distribute.

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

glow (oh) (oh) (oh)

glow (oh) (oh)

glow (oh)

glow (nn) glow (nn) Oo...

(nn) glow (nn)

glow

64

S 1  
glow (oh) (oh) (oh) (oh) (oh)

S 2

A 1  
glow (oh) (oh) (oh) (oh) (oh) Ah... Ah...

A 2  
mp Ah... mp Ah...

T  
glow (oh) Oo... Ah...

B 1  
Oo...

B 2  
glow (nn)

B  
glow (nn) Ah...

For perusal purposes only.  
Do not use, copy, or distribute.

Timothy C. Takach.com

Everything is Made of Light / Timothy C. Takach

68

S 1  
Ah...

S 2

A 1  
Ah...  
Oo...  
Oo...

A 2  
Oo...

T  
Oo... Ah...  
Oo... Oo...

B 1  
Oo...

B 2

B  
*n.*

*p* *pp*  
*mp* *p* *pp*  
*mp* *pp*  
*n.*