

Everything Possible

SATB a cappella

Words and Music by Fred Small
arr. J. David Moore

Flexible, in speech rhythm

Soprano

Alto *mp*

Tenor

Bass

(for rehearsal only)

mp melody

S

A

T

B

3

We've cleared off the ta - ble, the left - ov - ers saved, — washed the

...washed the

I've told you a sto - ry and

dish - es, and put them a - way, — I've told you a sto - ry and

dish - es, and put them a - way, — I've told you a sto - ry and

6

S tucked you in tight at the end — of your knock - a - bout — day. —

A tucked you in tight at the end — of your knock - a - bout — day. —

T tucked you in tight at the end — of your knock - a - bout — day. —

B at the end — of your knock a - bout — day. — As the

mf

mp *mf* *mp*

9

S Oo — I will

A Oo — I will

T Oo —

B moon sets its sails to car - ry you to sleep ov - er the mid - night sea, —

p *mp* melody *mp* unis.

FOR PERUSAL ONLY
 FRESH AYRE MUSIC

In Tempo

mf

13

S sing you a song no one sang to me,— may it keep you good— com - pa - ny. You can

A sing you a song no one sang to me, — ah — You can

T ah — You can

B ah — You can

mp *mf* *mf* *mf*

FOR PERUSAL ONLY
FRESH AIRE MUSIC

17

S be an - y - bod - y — you want to be, — you can love whom - ev - er you will, — you can

A be an - y - bod - y — you want to be, — you can love whom - ev - er you will, — you can

T be an - y - bod - y — you want to be, — you can love whom - ev - er you will, — you can

B be an - y - bod - y — you want to be, — you can

21

S
trav - el an - y coun - try where your heart leads and know I will love you still. — You can *melody*

A
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

T
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

B
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

25

S
live by your - self, you can gath - er friends a - round, you can choose one spe - cial one,

A
live by your - self, you can gath - er friends a - round, you can choose one spe - cial one,

T
live by your - self, you can gath - er friends a - round, you can choose one spe - cial,

B
live by your - self, you can gath - er friends a - round, you can choose one spe - cial,

28

S and the on - ly meas - ure of your words and your deeds

A and the on - ly meas - ure of your words and your deeds— will be the

T spe - cial one,— and the on - ly meas - ure of your words and your deeds

B spe - cial one,— and the on - ly meas - ure of your words and your deeds— will be the

31 *mp*

S ah

A love you leave be - hind— when you're done.— There are girls who grow up

T *mp* ah There are girls who grow up [tenor line opt. through bar 34]

B *mp* love. There are girls who grow up

34 *mp* melody

S there are boys qui - et and kind, — some

A strong and bold, — there are boys qui - et and kind, — some *mp*

T strong — and bold, — there are boys qui - et and kind, — *p* [tenors in]

B strong — and bold, — there are boys qui - et and kind, — some *mp*

37 *cresc.* *mf*

S race on a - head, some fol - low be - hind, — some go in their own way and

A *cresc.* *mf*

T *mp* *cresc.* *mf*

B *cresc.* *melody* *mf*

race on a - head, some fol - low be - hind, — some go in their own way and

40

S time, *p* Oo

A time, *mp* some wom-en love— wom-en, some— men love men, some raise

T time, *p* Oo

B time, *p* Oo

43

S (oo) *mp unis.* you can dream all the day, — nev - er *cresc.*

A chil - dren, some — nev - er do, — *mp* you can dream all the day, — nev - er *cresc.*

T (oo) *mp* you can dream all the day, — nev - er *cresc.*

B (oo) *mp* you can dream all the day, — nev - er *cresc.*

46 *mf* 3

S reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

A reach - ing the end — of ev - 'ry - thing pos - si - ble — for you. *mf* Don't be

T 8 reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

B reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

49 *mf*

S Don't be rat - tled by — names by — taunts, by — games, but seek out

A rat - tled by names, by taunts, by games, but seek out — spir - its

T 8 Don't be rat - tled by — names, by taunts, by games, but seek out —

B *mf* Don't be rat - tled by names, but seek, but seek — out —

FOR PERUSAL ONLY
FRESH AIRE MUSIC

52

S spir - its true. — If you give your friends — the best part of your - self, — they will

A true. — If you give your friends — the best part of your - self, — they will

T spir - its true. — give your friends — the best part of your - self, — they will

B spir - its true. — the best part of your - self, — they will

55

S give the same back to you. — You can be an - y - bod - y — you want to be, — you can

A give the same back to you. — You can be an - y - bod - y — you want to be, — you can

T give the same back to you. — You can be an - y - bod - y — you want to be, — you can

B give the same back to you. — You can be an - y - bod - y — you want to be, — you can

59

S love whom - ev - er you will, — you can trav - el an - y coun - try where

A love whom - ev - er you will, — you can trav - el an - y coun - try where

T love whom - ev - er you will, — you can trav - el an - y coun - try where

B love whom - ev - er you will, — you can trav - el an - y coun - try where

62

S your — heart leads — and — know I will love you still. — You can

A your heart leads and know I will love you still. — You can

T your heart leads and know I will love you still. — You can

B your — heart leads — and — know I will love you still. — You can

65

S live by your - self, you can gath - er friends a - round, — you can

A live by your - self, you can gath - er friends a - round, — you can

T live by your - self, you can gath - er friends a - round, — you can

B live by your - self, you can gath - er friends a - round, — you can

67

S choose one spe - cial one, — and the on - ly meas - ure of your

A choose one spe - cial one, — and the on - ly meas - ure of your

T choose one spe - cial, spe - cial one, — and the on - ly meas - ure of your

B choose one spe - cial, spe - cial one, — and the on - ly meas - ure of your

70

mp *unis.*

S words and your deeds ah ——— it's the

A words and your deeds will be the love you leave be - hind when you're done, ——— it's the

T words and your deeds ah ——— it's the

B words and your deeds will be the love, ——— it's the

mp *melody unis.*

mp *unis.*

73

ten. *accel.* *rit.* *ten.* *ten.*

S love you leave be - hind ——— love you leave when you're done.

A love you leave be - hind ——— when you're done, love you leave when you're done.

T love you leave be - hind when you're done, love you leave be - hind when you're done.

B love you leave be - hind ——— when you're done.

ten. *accel.* *unis.* *ten.* *ten.*