

Every Fire
TTBB, piano

Timothy C. Takach

pdf download - \$2.15
printed - \$3.75



Timothy C. Takach

Every Fire

for TTBB choir and piano

Commissioned in 2023 in celebration of the long tradition of Tenor/Bass singing at Rosemount High School, Rosemount, MN



TimothyCTakach.com

Text:

Dig deep into yourself.
Find an ember—
A small piece of you.
Give it breath, give it life.
- *Timothy C. Takach*

Every fire is the same size when it starts.
- *Anonymous Proverb*

From the Composer:

The idea for this piece started with the proverb, and I knew I wanted to develop that line as a mantra over time, turning it into something that lives and grows as a fire might. I wrote the first four lines myself, giving this proverb some personal context, and opening the piece with a more contemplative statement before transitioning into the faster material to come. This transition is also accompanied by a meter shift as we move from a more thoughtful lilting feel to a driving 4/4, as the music takes on the shape of the fire and spreads upward in range and outward in canon.

A note on the text:

I came across this proverb in a fictional novel. In my research to figure out from which culture, people, or language it came, the most solid lead directed me to the Seneca people, but the folks I questioned responded with shrugged shoulders. And so, while this may have originated as a Seneca proverb, I'm simply crediting it as "anonymous."

- *Timothy C. Takach, 2023*

Every Fire

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Anonymous Proverb

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$\text{♩} = 132$

Tenor

Bass

mf *mp* *p*

5

mf *p*

9

T *mp*

Dig deep in - to your - self.

B *mp*

Dig deep in - to your - self.

mp



13 *mf*

T *mf* Dig deep. Dig deep.

B *mf* Dig deep. Dig deep.

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17 *mp* *p*

T in - to your - self. Find an em - ber-

B *mp* *p* in - to your - self. Find an em - ber-

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21 *mf* *mp*

T A small piece of you. A piece of you.

B *mf* *mp* A small piece of you. A piece of you.

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26

mp

T Give it breath, —

mp

T Give it breath, —

mp

B Give it breath, —

mp

B Give it breath, —

p

29

mf

rit.

mp

T give it life. — Give it life. —

mf

mp

T give it life. — Give it life. —

mf

mp

B give it life. — Give it life. —

mf

mp

B give it life. — Give it life. —

mf

p

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33 $\bullet = 132$ *p*

T *p* Eve-ry fire is the same size when it starts. —

T *p* Eve-ry fire is the same size when it starts. —

B *p* Eve-ry fire is the same size when it starts. —

B *p* Eve-ry fire is the same size when it starts. —

38 *mp* TimothyCTakach.com

T *mp* Eve-ry fire is the same size when it starts. —

T *mp* Eve-ry fire is the same size when it starts. —

B *mp* Eve-ry fire is the same size when it starts. —

B *mp* Eve-ry fire is the same size when it starts. —

42 *mf*

T *mf* Eve-ry fire is the same size when it starts, _____ when it starts. _____

T *mf* Eve-ry fire is the same size when it starts, _____ when it starts. _____

B *mf* Eve-ry fire is the same size when it starts. _____

B *mf* Eve-ry fire is the same size when it starts. _____

mf

46 *f* Timothy C Takach.com

T *f* When it starts.

T *f* When it starts.

B *f* When it starts.

B *f* When it starts.

f

51

T

T

B

B

mf Eve-ry fire is the

Eve-ry fire is the same size when it starts,

mf m. 54-56 adding basses is optional

Eve-ry fire is the same size when it starts,

mp

56

T

T

B

B

same size when it starts, — is the same size... Eve-ry fire is the

— when it starts. *mf* Eve-ry fire is the same size when it starts,

Eve-ry fire is the same size when it starts, — same size

mf

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60 *mf*

T
Eve - ry fire is the same size when it

T
same size when it starts, — is the same size... Eve-ry fire is the

B
— when it starts. Eve-ry fire is the same size when it starts,

B
when it starts. Eve-ry fire is the same size when it starts, — same size

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T
starts. Eve - ry fire is the same size —

T
same size when it starts, — is the same size... Eve-ry fire is the

B
— when it starts. — Eve-ry fire is the same size when it starts,

B
when it starts. Eve-ry fire is the same size when it starts, — same size —

f

68 *f*

T — when it starts. Give it breath, give it

T same size when it starts. Give it breath, give it

B — when it starts. Give it breath, give it

B — when it starts. Give it breath, give it

ff

73 *mf*

T life. Eve-ry fire is the same size when it starts.

T life. Eve-ry fire is the same size when it starts.

B life. Eve-ry fire is the same size when it starts.

B life. Eve-ry fire is the same size when it starts.

mf

77

T *f* When it starts. _____ When it starts. _____

T *f* When it starts. _____ When it starts. _____

B *f* When it starts. _____ When it starts. _____

B *f* When it starts. _____ When it starts. _____

81

T When it starts. _____

T When it starts. _____

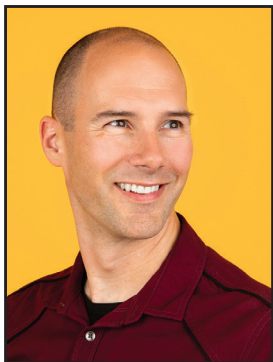
B When it starts. _____

B When it starts. _____

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9



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony *Helios* is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence,

presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices	A Worshipper and a Man		SATB a cappella
	And I Saw		SATB div. a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Even in My Time		3-part treble, piano
	Fragile		SATB, hand drum
	Joseph		SATB a cappella
	MOMENTS IN FILM: A Mural of Change		SATB, piano
	MOMENTS IN FILM: Insidious		SATB, piano
	MOMENTS IN FILM: Flying Solo		SATB, piano
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella	
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella	
This Amazing Life		SA(T)B, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Bahihii Waaliidkay Dhaqay		2-part, piano
	Cassiopeia		SSA a cappella
	Duende		SSAA, floor toms
	How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
	There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
TB Voices	She Does Not Let Go	(Graphite Publishing)	2-part, piano
	She Tore a Map	(Graphite Publishing)	SA, piano
	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	Kin		TB, piano
Large Works	Mad		TB, piano
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Large Works	At Home (ca. 15')		SATB, flute, clarinet
	Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
	Helios (ca. 65') with optional projections		SATB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
	True North (ca. 16')		SATB, chamber orchestra
	Unfashioned Creature (ca. 42')		ballet for SATB, cello, percussion
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra	