

Everything Possible

SSAA a cappella

Words and Music by Fred Small
arr. J. David Moore

Flexible, in speech rhythm

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Flexible, in speech rhythm'. The score includes lyrics for the vocal parts and a piano accompaniment. A large watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score. The piano part is marked '(for rehearsal only)'. The lyrics are: 'We've cleared off the table, the leftovers saved, ...washed the dish-es, and put them a-way, I've told you a sto-ry and'.

Soprano 1

Soprano 2 *mp*
We've cleared off the ta - ble, the left - ov - ers saved, — *mp*

Alto 1 *mp*
...washed the

Alto 2 *mp*
...washed the

(for rehearsal only)

3

S1

S2
I've told you a sto - ry and

A1
dish - es, and put them a - way, — I've told you a sto - ry and

A2
dish - es, and put them a - way, — I've told you a sto - ry and

6 *mp* *mf*

S1 at the end — of your knock - a - bout — day. —

S2 tucked you in tight at the end — of your knock - a - bout — day. — As the

A1 tucked you in tight at the end — of your knock - a - bout — day. —

A2 tucked you in tight at the end — of your knock - a - bout — day. —

mf *mp*

9 *p* *mp*

S1 Oo — oo — I will

S2 moon sets its sails to car-ry you to sleep ov - er the mid - night sea, — I will

A1 *p* Oo — oo — I will *mp unis.*

A2 *p* Oo — oo — I will *mp*

In Tempo

mf

13

S1
sing you a song no one sang to me, — ah ————— You can

S2
sing you a song no one sang to me, — may it keep you good com - pa - ny. You can

A1
sing you a song no one sang to me, — ah ————— You can

A2
sing you a song no one sang to me, — ah ————— You can

17

S1
be an - y - bod - y — you want to be. There you can love whom - ev - er you will, — you can

S2
be an - y - bod - y — you want to be, — you can love whom - ev - er you will, — you can

A1
be an - y - bod - y — you want to be, are you can love whom - ev - er you will, — you can

A2
be an - y - bod - y — you want to be, — you can love whom - ev - er you will, — you can

FOR PERUSAL ONLY
FRESH AYRE MUSIC

21

S1
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

S2
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

A1
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

A2
trav - el an - y coun - try where your heart leads and know I will love you still. — You can

melody

25

S1
live by your - self, you can gath - er friends a - round, you can choose one spe - cial one,

S2
live by your - self, you can gath - er friends a - round, you can choose one spe - cial one,

A1
live by your - self, you can gath - er friends a - round, you can choose one spe - cial,

A2
live by your - self, you can gath - er friends a - round, you can choose one spe - cial,

FOR PERUSAL ONLY
FRESHVIRE MUSIC

28

S1 and the on - ly meas - ure of your words and your deeds

S2 and the on - ly meas - ure of your words and your deeds— will be the

A1 spe - cial one, — and the on - ly meas - ure of your words and your deeds

A2 spe - cial one, — and the on - ly meas - ure of your words and your deeds— will be the

31 *mp*

S1 ah

S2 love you leave be - hind— when you're done. — There are girls who grow up

A1 *mp* ah

A2 *mp* love. — There are girls — who grow up

34

mp melody

S1 there are boys qui - et and kind, — some

S2 strong and bold, — there are boys qui - et and kind, — some *mp*

A1 there are boys — qui - et and kind, — some *mp*

A2 strong — and bold, — there are boys qui - et and kind, —

p

37

cresc.

mf

S1 race on a - head, some fol - low be - hind, — some go in their own way and

S2 race on a - head, some fol - low be - hind, — some go in their own way and *mf* melody

A1 race on a - head, some fol - low be - hind, — some go in their own way and *mf*

A2 some race on a - head, some fol - low be - hind, some go in their own way and *mp cresc.* *mf*

cresc.

mf

40

S1 *p*
time, — Oo —

S2 *mp*
time, — some wom-en love — wom-en, some — men love men, some raise

A1 *p*
time, — Oo —

A2 *p*
time, — Oo —

43

S1 *mp unis.* *cresc.*
(oo) — you can dream all the day, — nev - er

S2 *mp* *cresc.*
chil - dren, some — nev - er do, — you can dream all the day, — nev - er

A1 *mp* *cresc.*
(oo) — you can dream all the day, — nev - er

A2 *mp* *cresc.*
(oo) — you can dream all the day, — nev - er

46 *mf*

S1 reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

S2 reach - ing the end — of ev - 'ry - thing pos - si - ble — for you. Don't be *mf*

A1 reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

A2 reach - ing the end — of ev - 'ry - thing pos - si - ble — for you.

49 *mf*

S1 Don't be rat - tled by — names, by — taunts, by — games, but seek out

S2 rat - tled by names, by taunts, by games, but seek out — spir - its

A1 *mf* Don't be rat - tled by — names, by taunts, by games, but seek out —

A2 *mf* Don't be rat - tled by names, by taunts, by games, but seek out

52

S1 spir - its true. — If you give your friends — the best part of your - self, — they will

S2 true. — If you give your friends — the best part of your - self, — they will

A1 spir - its true. — give your friends — the best part of your - self, — they will

A2 spir - its true. — give your friends — the best part of your - self, — they will

55

S1 give the same back to you. — You can be an - y - bod - y — you want to be, — you can

S2 give the same back to you. — You can be an - y - bod - y — you want to be, — you can

A1 give the same back to you. — You can be an - y - bod - y — you want to be, — you can

A2 give the same back to you. — You can be an - y - bod - y — you want to be, — you can

59

S1 love whom - ev - er you will, — you can trav - el an - y coun - try where

S2 love whom - ev - er you will, — you can trav - el an - y coun - try where

A1 love whom - ev - er you will, — you can trav - el an - y coun - try where

A2 love whom - ev - er you will, — you can trav - el an - y coun - try where

62

S1 your — heart leads — and — know I will love you still. — You can *mf*

S2 your heart leads and know I will love you still. — You can *mf*

A1 your heart leads and know I will love you still. — You can *mf*

A2 your — heart leads and — know I will love you still. — You can *mf*



65

S1
live by your - self, you can gath - er friends a - round, — you can

S2
live by your - self, you can gath - er friends a - round, — you can

A1
live by your - self, you can gath - er friends a - round, — you can

A2
live by your - self, you can gath - er friends a - round, — you can

67

S1
choose one spe - cial one, — and the on - ly meas - ure of your

S2
choose one spe - cial one, — and the on - ly meas - ure of your

A1
choose one spe - cial, spe - cial one, — and the on - ly meas - ure of your

A2
choose one spe - cial, spe - cial one, — and the on - ly meas - ure of your

70 *mp*

S1 words and your deeds ah ————— it's the

S2 words and your deeds will — the love you leave be - hind when you're done, ————— it's the

A1 words and your deeds ah ————— it's the

A2 words and your deeds will — the love, ————— it's the

73 *ten. accel. rit. ten. ten.*

S1 love you leave be - hind *ten.* love you leave when you're done.

S2 love you leave be - hind *ten.* ah when you're done.

A1 love you leave be - hind ————— when you're done, love you leave when you're done.

A2 love you leave be - hind ————— love you leave be - hind ————— when you're done.