

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of repeating floral motifs, including roses and other flowers, connected by flowing, leafy vines. The design is symmetrical and elegant, framing the central text.

Carol Barnett

**EPIGRAMS,
EPITAPHS**

I. The Lady Who Offers Her Looking-Glass to Venus

II. My Own Epitaph

**III. On the Setting up Mr. Butler's Monument in
Westminster Abbey**

*** IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried Under a Rose-Bush in her Garden**

V. On My First Son

SATB, piano four-hands

Beady Eyes Publishing
www.CarolBarnett.net

Epigrams, Epitaphs was written for the Grand Rapids Area Community Chorus. Director James Clarke wanted a companion piece to Brahms *Liebeslieder Waltzes*, hence the piano four-hand accompaniment. Of the five movements, *Epitaph on Two Piping-Bullfinches of Lady Ossory's, Buried under a Rose-Bush in her Garden* is the most obvious parody of the Brahmsian style, in keeping with the mock solemnity of the epitaph itself.

Epitaph on Two Piping-Bullfinches of
Lady Ossory's, Buried under a Rose-Bush
in her Garden

All flesh is grass, and so are feathers too:
Finches must die, as well as I and you.
Beneath a damask rose, in good old age,
Here lies the tenant of a noble cage.
For forty moons he charmed his lady's ear,
And piped obedient oft as she drew near,
Though now stretched out upon a clay-cold bier.
But when the last shrill flageolet shall sound,
And raise all dickybirds from holy ground,
His little corpse again its wings shall plume,
And sing eternally the self-same tune,
From everlasting night to everlasting noon.

On the Other Bull-finch, Buried in the Same Place

Beneath the same bush rests his brother--
What serves for one will serve for t'other.

Duration: c. 3:15

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's, Buried under a Rose-Bush in her Garden

Horace Walpole, Earl of Orford (1717-1797)

Carol Barnett

The musical score is arranged in three systems. The first system features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor part begins with a rest and then has a note marked *mp*. The Bass part has a rest and then a note marked *All mp*. The second system is for Piano I, with two staves. The upper staff has a melodic line with dynamics *mp*, *mf*, and *mp*. The lower staff has accompaniment. The third system is for Piano II, with two staves. The upper staff has a melodic line with dynamics *mp*, *mf*, and *mp*. The lower staff has accompaniment. A watermark 'For Perusal Only' is visible across the score. A tempo marking $\text{♩} = 168$ is present at the beginning of each system. The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and the marking '8vb_ _|'.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

7 *mp*
S All flesh is grass, and so are feath-ers

7 *mp*
A All flesh is grass, and so are feath-ers

8
T flesh is grass, and so are feath-ers

B flesh is grass, and so are feath-ers

Pno. I

Pno. II

7

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Detailed description: This is a page of a musical score for a voice and piano ensemble. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts are in a common time signature and feature lyrics: "All flesh is grass, and so are feath-ers". The piano accompaniment includes chords and melodic lines. A watermark "For Permissions beady eyes Publishing" is visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

13

S
too, _____ and so are feath-ers too:

A
too, _____ and so are feath-ers too:

T
8
too, _____ and so are feath-ers too: _____

B
too, _____ and so are feath-ers too:

Pno. I

13

Pno. II

f sub.

The musical score is arranged in four systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains two piano staves (Pno. I and Pno. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Personal Use Only beadyeyes Publishing' is overlaid on the page.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts are in a four-part setting, with lyrics: "Finch-es must die, finch - es must die,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The score is marked with measure numbers 20, 21, 22, 23, and 24. A large watermark "For Perils Publishing" is visible across the page.

Soprano (S): Finch-es must die, finch - es must die,

Alto (A): Finch-es must die, finch - es must die,

Tenor (T): Finch-es must die, finch - es must die,

Bass (B): Finch-es must die, finch - es must die,

Piano I (Pno. I): *f*

Piano II (Pno. II): *f*

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

The musical score consists of four systems. The first system (measures 27-32) features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a treble clef and a key signature of one flat (B-flat). The lyrics are: "as well as I and you." The dynamics are marked *mf* (mezzo-forte) from measure 27 to 30 and *mp* (mezzo-piano) from measure 31 to 32. The second system (measures 27-32) features two piano parts: Piano I (Pno. I) and Piano II (Pno. II). Both parts have a treble and bass clef, respectively, and a key signature of one flat. The dynamics are marked *mf* from measure 27 to 30 and *mp* from measure 31 to 32. A double bar line is placed at the end of measure 32. The third system (measures 33-38) features Piano I (Pno. I) and Piano II (Pno. II). Both parts have a treble and bass clef, respectively, and a key signature of one flat. The dynamics are marked *mf* from measure 33 to 36 and *mp* from measure 37 to 38. A double bar line is placed at the end of measure 38.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

39 *p espress.*

S Be - neath a dam - ask rose, in good old age, Here lies the

A *p espress.*
Be - neath a dam - ask rose, in good old age, Here lies the

T *p espress.*
Be - neath a dam - ask rose, in good old age, Here lies the

B *p espress.*
Be - neath a dam - ask rose, in good old age, Here lies the

Pno. I *ppp* *gva*

Pno. II *pp*

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

47

S
ten - ant of a no - ble cage. For for - ty moons he

A
ten - ant of a no - ble cage. For for - ty moons he

T
8
ten - ant of a no - ble cage. For for - ty moons he

B
ten - ant of a no - ble cage. For for - ty moons he

Pno. I
ppp

Pno. II
p

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Detailed description: This is a musical score for a four-part vocal setting and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics. The piano accompaniment consists of two staves, Pno. I and Pno. II. The score begins at measure 47. The vocal parts have a melodic line with some grace notes and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* for the voices and *ppp* and *p* for the piano. A large watermark 'beadseye Publishing' is visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

54

S
 charmed his la - dy's ear, And piped o - be - dient, and piped o -

A
 charmed his la - dy's ear, And piped o -

T
 charmed his la - dy's ear, And piped o - be - dient,

B
 charmed his la - dy's ear, And

54

Pno. I
pp *p*

54

Pno. II

leggiere

leggiere

8va

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

61

S
be - dient, ah, oft, oft, oft as she drew near,

A
be - dient, ah, oft, oft, oft as she drew near,

T
8 and piped o - be - dient oft, oft, oft as she drew near,

B
piped o - be - dient oft, oft, oft as she drew near,

Pno. I

Pno. II

beady eyes Publishing

Detailed description: This is a musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and two piano accompaniments (Pno. I and Pno. II). The score covers measures 61 to 70. The vocal parts have lyrics: 'be - dient, ah, oft, oft, oft as she drew near,'. The Tenor part includes the instruction '8 and piped o - be - dient oft, oft, oft as she drew near,'. The piano accompaniment consists of two staves, Pno. I and Pno. II, with various chords and melodic lines. A large watermark 'beady eyes Publishing' is visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

69 *p* *mp*

S ————— ————— ————— ————— ————— —————
Though now stretched

A *p* *mp*
Though now stretched

T *p* *mp*
Though now stretched

B *p* *mp*
Though now stretched

Pno. I *mp* *mp*

Pno. II *mp* *mp*

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts begin at measure 69 with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) at measure 70. The lyrics are: "Though now stretched". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, with dynamics of mezzo-piano (*mp*) throughout. A large watermark "For Preview Only beadyeyes Publishing" is visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

75

S
out, _____ stretched out up - on a clay - cold bier. _____ *p*

A
out, _____ stretched out up - on a clay - cold bier. _____ *p*

T
8
out, _____ stretched out up - on a clay - cold bier. _____ *p*

B
out, _____ stretched out up - on a clay - cold bier. _____ *p*

Pno. I
75
mp

Pno. II
75
p

8va - - - -

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Detailed description: This page of a musical score covers measures 75 to 80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts have lyrics: "out, _____ stretched out up - on a clay - cold bier. _____". The piano accompaniment includes a dynamic marking of *mp* for Piano I and *p* for Piano II. A watermark "beady eyes Publishing" is visible across the score. A small annotation "8va - - - -" is present above the piano part in measure 79.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

83

S *f* But when the last shrill fla-geo-let shall

A *f* But when the last shrill fla-geo-let shall

T *f* But when the last shrill fla-geo-let shall

B *f* But when the last shrill fla-geo-let shall

Pno. I *f sub.*

Pno. II *f sub.*

83

83

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts enter at measure 83 with the lyrics "But when the last shrill fla-geo-let shall". The piano accompaniment begins at measure 83. The score includes dynamic markings such as *f* and *f sub.* and a watermark "For Pearly Publishing" is visible across the page.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

90

S
sound, _____ And raise _____ all _____ dick - y - birds from ho - - - ly

A
sound, _____ And raise all dick - y - birds from ho - - - ly

T
sound, _____ And raise _____ all _____ dick - y - birds from ho - - - ly

B
sound, _____ And raise all dick - y - birds from ho - - - ly

Pno. I
90 *gva* *mf*

Pno. II
90 *mf*

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts are in a common time signature and feature lyrics: "sound, _____ And raise _____ all _____ dick - y - birds from ho - - - ly". The piano accompaniment includes a trill in the right hand of Piano I, marked *gva*, and a melodic line in the left hand of Piano II. The score is marked with a dynamic of *mf* (mezzo-forte) at the end of the piece. A large watermark "beady eyes Publishing" is visible across the page.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

96 *mf* *mp*

S ground, _____ His lit - tle

A *mf* *mp*

A ground, _____ His lit - tle

T *mf* *mp*

T ground, _____ His lit - tle

B *mf* *mp*

B ground, _____ His lit - tle

Pno. I *f* *mp sub.* *p*

Pno. II *mp* *p*

8va

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Detailed description: This is a page of a musical score for a voice and piano piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The music is in G major and 3/4 time. The vocal parts have lyrics: 'ground, _____ His lit - tle'. The piano accompaniment includes a trill in the right hand of Piano I at measure 96, marked '8va'. Dynamics range from *f* (forte) to *p* (piano). The score is marked with measure numbers 96 and 97.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

103

S *p* (echo) *mf* *mp*
corpse a - gain its wings shall plume, shall plume, shall plume, And sing e - ter-nal-ly the

A *p* (echo) *mp*
corpse a - gain its wings shall plume, shall plume, shall plume, the

T *p* (echo)
corpse a - gain its wings shall plume, shall plume, shall plume,

B *p* (echo)
corpse a - gain its wings shall plume, shall plume, shall plume,

Pno. I

Pno. II

103

103

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IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

110

S
self - same tune, the self - - - same

A
self - same tune, the self - - - same

T
mp
8 the self - - - same tune, the self -

B
mp
the self - - - same tune, the self -

gva

Pno. I
pp
(p)

Pno. II
(p)

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

116

S
tune, — And sing e - ter - nal - ly, sing e - ter - nal - ly the self-same *f*

A
tune, — And sing e - ter - nal - ly, sing e - ter - nal - ly the self-same *f*

T
8 - same tune, — And sing e - ter - nal - ly, sing e - ter - nal - ly the self-same *f*

B
- same tune, — And sing e - ter - nal - ly, sing e - ter - nal - ly the self-same *f*

(8^{va})

116

Pno. I
mf

116

Pno. II
mf

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts begin at measure 116 with the lyrics: "tune, — And sing e - ter - nal - ly, sing e - ter - nal - ly the self-same". The piano accompaniment starts at measure 116 with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the piano parts. A watermark "For PEARLeyes Publishing" is visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

123

S
tune, the self - same tune, From ev - er - last - ing, *dim. poco a poco*

A
tune, the self - same tune, From ev - er - last - ing, *dim. poco a poco*

T
tune, the self - same tune, From ev - er - last - ing, *dim. poco a poco*

B
tune, the self - same tune, From ev - er - last - ing, *dim. poco a poco*

Pno. I
123 *pp* *8va-* *dim. poco a poco*

Pno. II
123 *dim. poco a poco*

The musical score is for a voice quartet (Soprano, Alto, Tenor, Bass) and two pianos. The vocal parts are in G major and 4/4 time. The lyrics are: "tune, the self - same tune, From ev - er - last - ing,". The piano accompaniment features a delicate texture with a piano (*pp*) dynamic. The first piano part includes an 8va trill in the right hand. The tempo and dynamics are marked *dim. poco a poco*. The score begins at measure 123.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

129

S
night to ev - er - last - ing noon.

A
ev - er - last - ing, ev - er - last - ing, ev - er - last - ing

T
ev - er - last - ing, ev - er - last - ing, ev - er - last - ing

B
ev - er - last - ing, ev - er - last - ing, ev - er - last - ing

(*8va*)

129

Pno. I

Pno. II

129

The musical score consists of five vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (Piano I and Piano II). The vocal parts are in a soprano clef, and the piano parts are in a bass clef. The lyrics are: "night to ever - last - ing noon." for the Soprano, and "ev - er - last - ing, ev - er - last - ing, ev - er - last - ing" for the other parts. The piano parts provide harmonic support, with Piano I playing chords and Piano II playing a bass line. The score is marked with measure numbers 129 and 134. A watermark "For Petrusal Only beady eyes Publishing" is visible across the page.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

135 *p*

S

p *mp giocoso*

noon. Be - neath the same bush rests his broth - er, What

A

p *mp giocoso*

noon. solo (spoken): "On the Other Bull-finch, Buried in the Same Place" Be - neath the same bush

T

p *mp giocoso*

noon. Be - neath the same bush rests his

B

p *mp giocoso*

noon. Be - neath the

Pno. I

p

Pno. II

p

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IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

139

S serves for one will serve for the oth-er, Be - neath the same bush rests his broth-er, What

A rests his broth-er, What serves for one will serve for the oth-er, Be - neath the same bush

T 8 broth-er, What serves for one will serve for the oth-er, Be - neath the same bush rests his

B same bush rests his broth-er, What serves for one will serve for the oth-er, Be-neath the

139

Pno. I *mp*

139

Pno. II

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IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

148 *p* **G.P.** *mp*
S oth-er, oth-er. All finch-es must
A **G.P.** *mp*
All finch-es must
T *p* **G.P.** *mp*
8 oth-er, oth-er. All flesh is grass,
B **G.P.** *mp*
All flesh is grass,

Pno. I **G.P.** *mp*

Pno. II *p* **G.P.** *mp*

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The score begins at measure 148. The Soprano and Alto parts have lyrics "oth-er, oth-er." and "All finch-es must" respectively. The Tenor and Bass parts have lyrics "oth-er, oth-er." and "All flesh is grass," respectively. The piano accompaniment features a grand piano (G.P.) section and a mezzo-piano (mp) section. The time signature is 3/4. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano parts are in treble and bass clefs. The score includes dynamic markings (*p*, *mp*) and performance instructions (G.P., *mp*). A watermark "For Perusal Only" and "beady eyes Publishing" are visible across the score.

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

155

S die, as well as I and

A die, as well as I and

T die, as well as I and

B die, as well as I and

p

p

p

p

Pno. I

Pno. II

p

8vb_ _ _ _ _ |

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The vocal parts begin at measure 155 with the lyrics "die, as well as I and". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *p* (piano) is present in several places. A watermark "For PEUSA Publishing beady eyes Publishing" is visible across the score. At the bottom right, there is a notation "8vb_ _ _ _ _ |".

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried under a Rose-Bush in her Garden

163

S
you.

A
you.

T
8
you.

B
you.

Pno. I
p *pp*

Pno. II
pp

The musical score is arranged in four systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal line begins with the word "you." and features a melodic line with a long slur. The second system contains two piano staves, Pno. I and Pno. II. Pno. I has a dynamic marking of *p* and a *pp* marking later in the system. Pno. II has a *pp* marking. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings. A large watermark "For Personal Use Only" is visible across the page.