Carol Barnett

EPIGRAMS, EPITAPHS

I. The Lady Who Offers Her Looking-Glass to Venus

*** II. My Own Epitaph**

III. On the Setting up Mr. Butler's Monument in Westminster Abbey

IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's, Buried Under a Rose-Bush in her Garden

V. On My First Son

SATB, piano four-hands

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Epigrams, Epitaphs was written for the Grand Rapids Area Community Chorus. Director James Clarke wanted a companion piece to Brahms *Liebeslieder Waltzes*, hence the piano four-hand accompaniment. John Gay's *My Own Epitaph* is a rollicking commentary on the comedy of life, complete with giggles and guffaws.

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My Own Epitaph

Life is a jest, and all things show it;
I thought so once, but now I know it.

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Duration: 2:45

Commissioned by the Grand Rapids Area Community Chorus, James Clarke, Director.

II. My Own Epitaph

John Gay (1685-1732)

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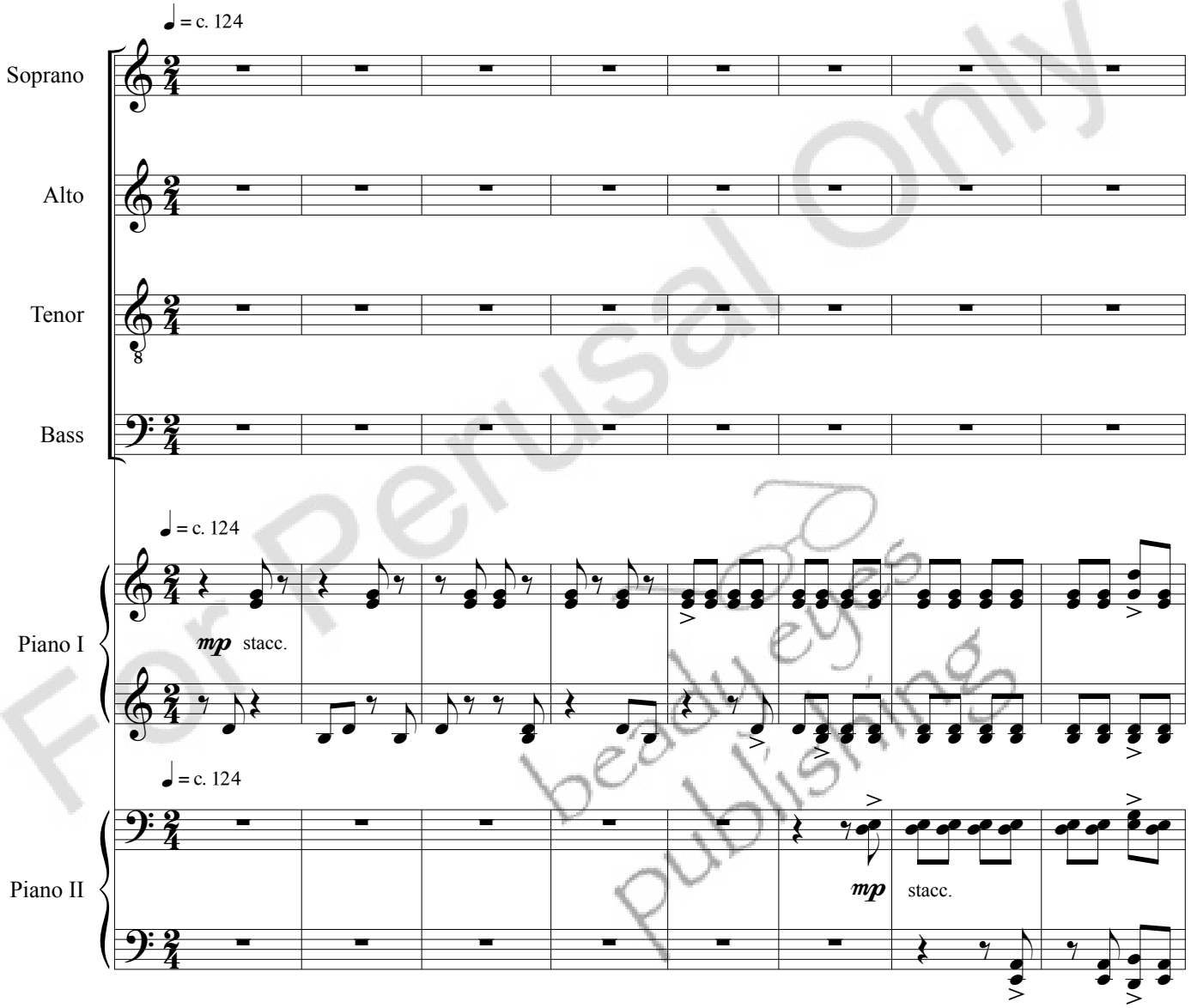

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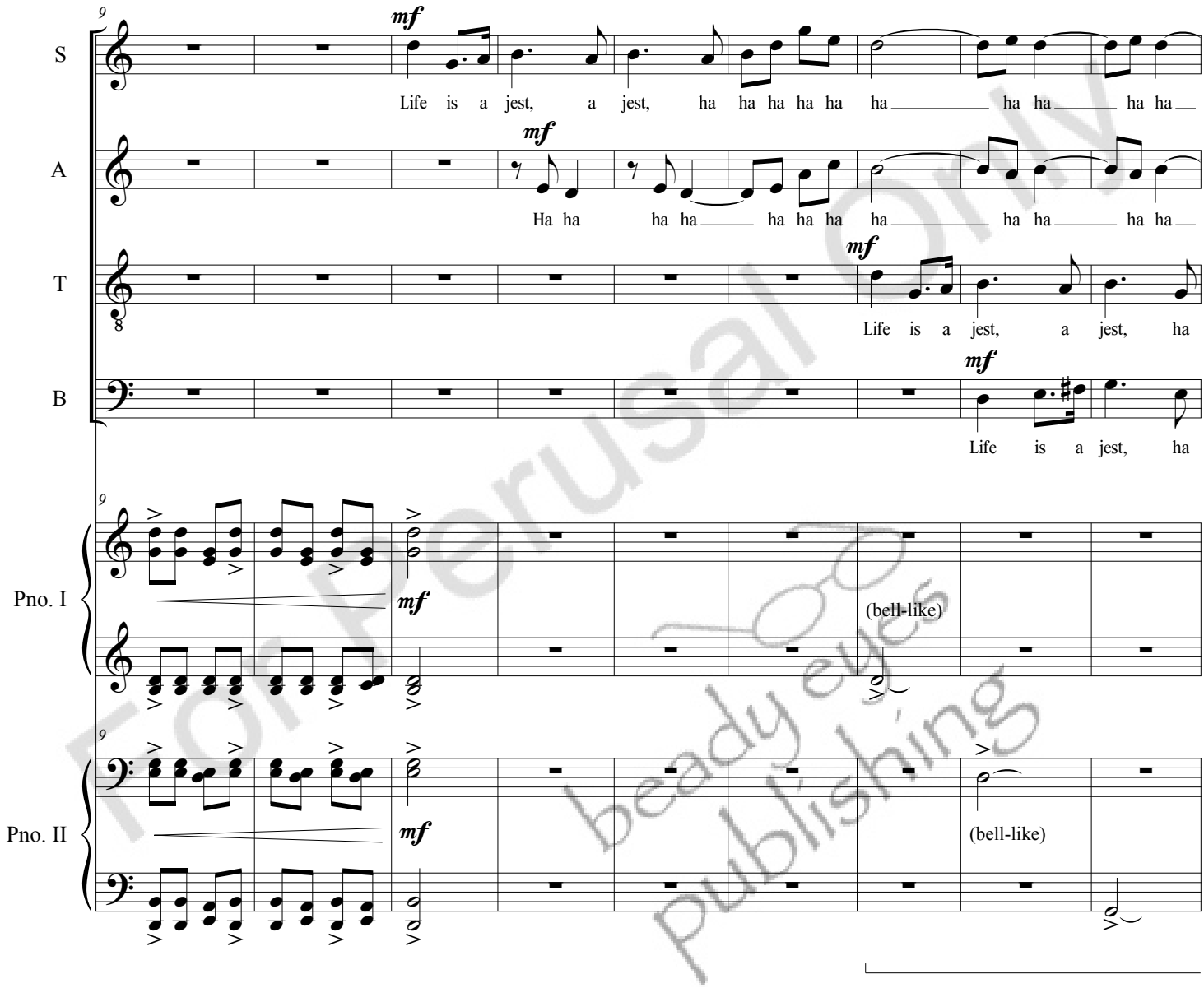

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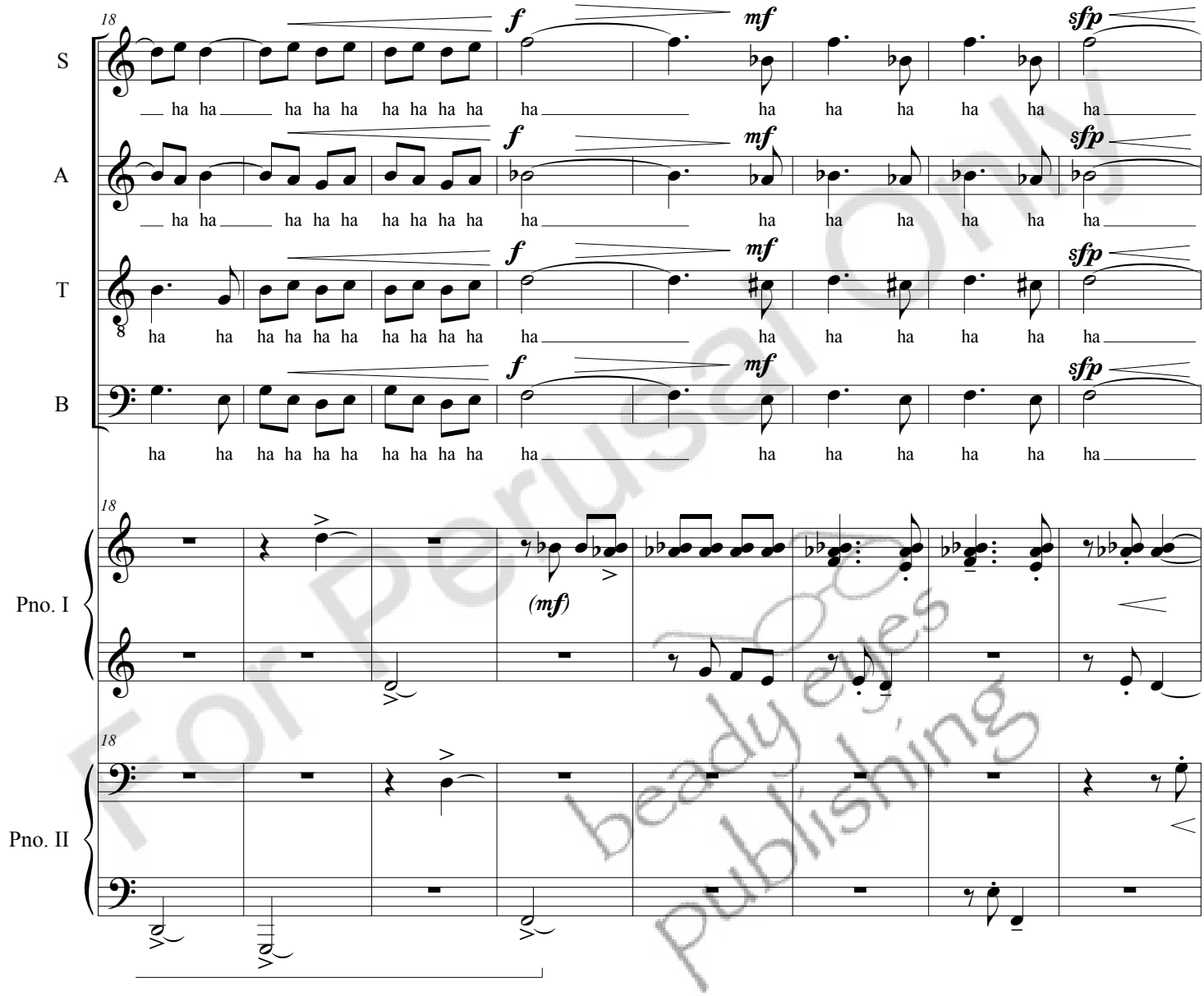
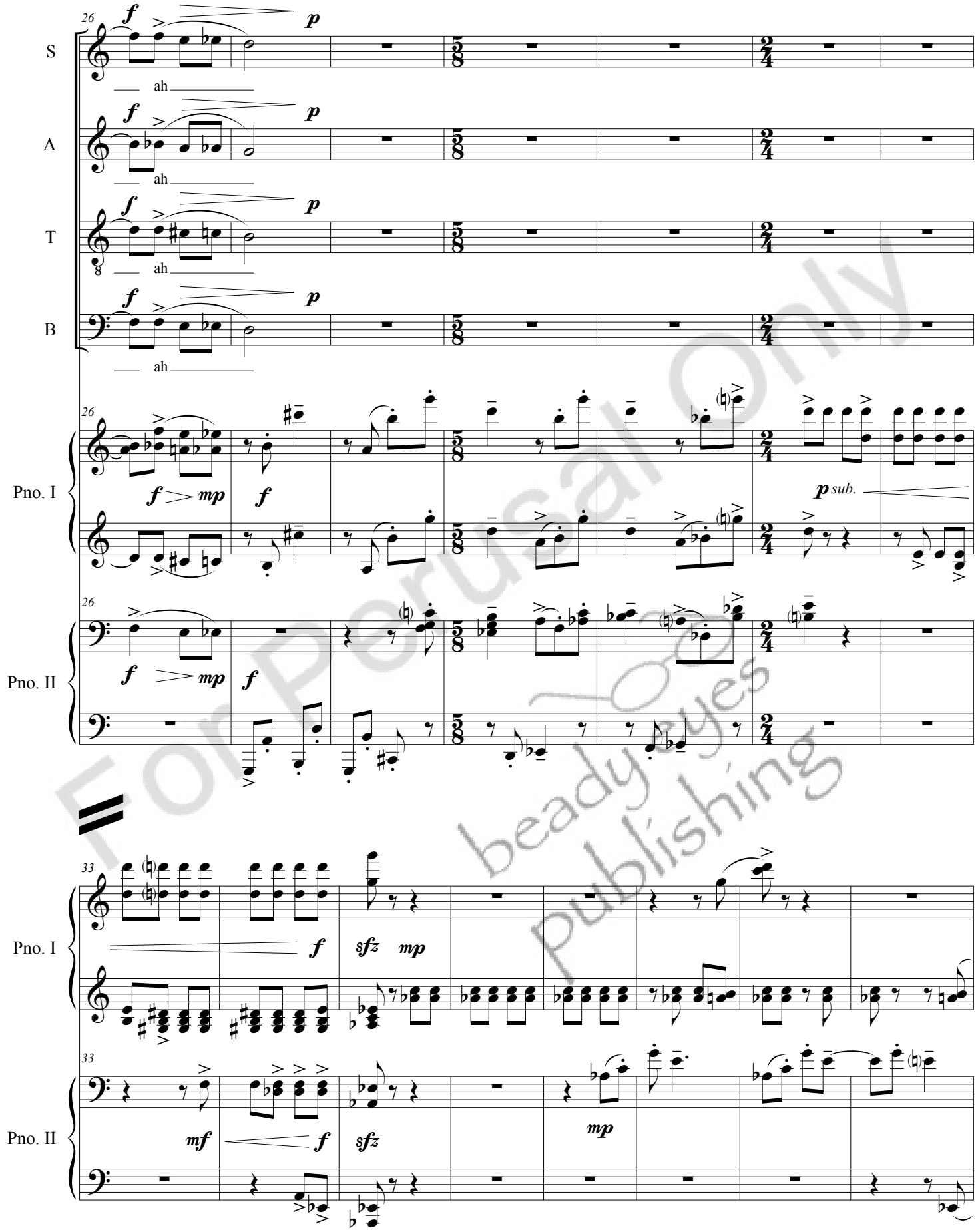

18
S
A
T
B
Pno. I
Pno. II
f
mf
sfp
(mf)
ha ha ha



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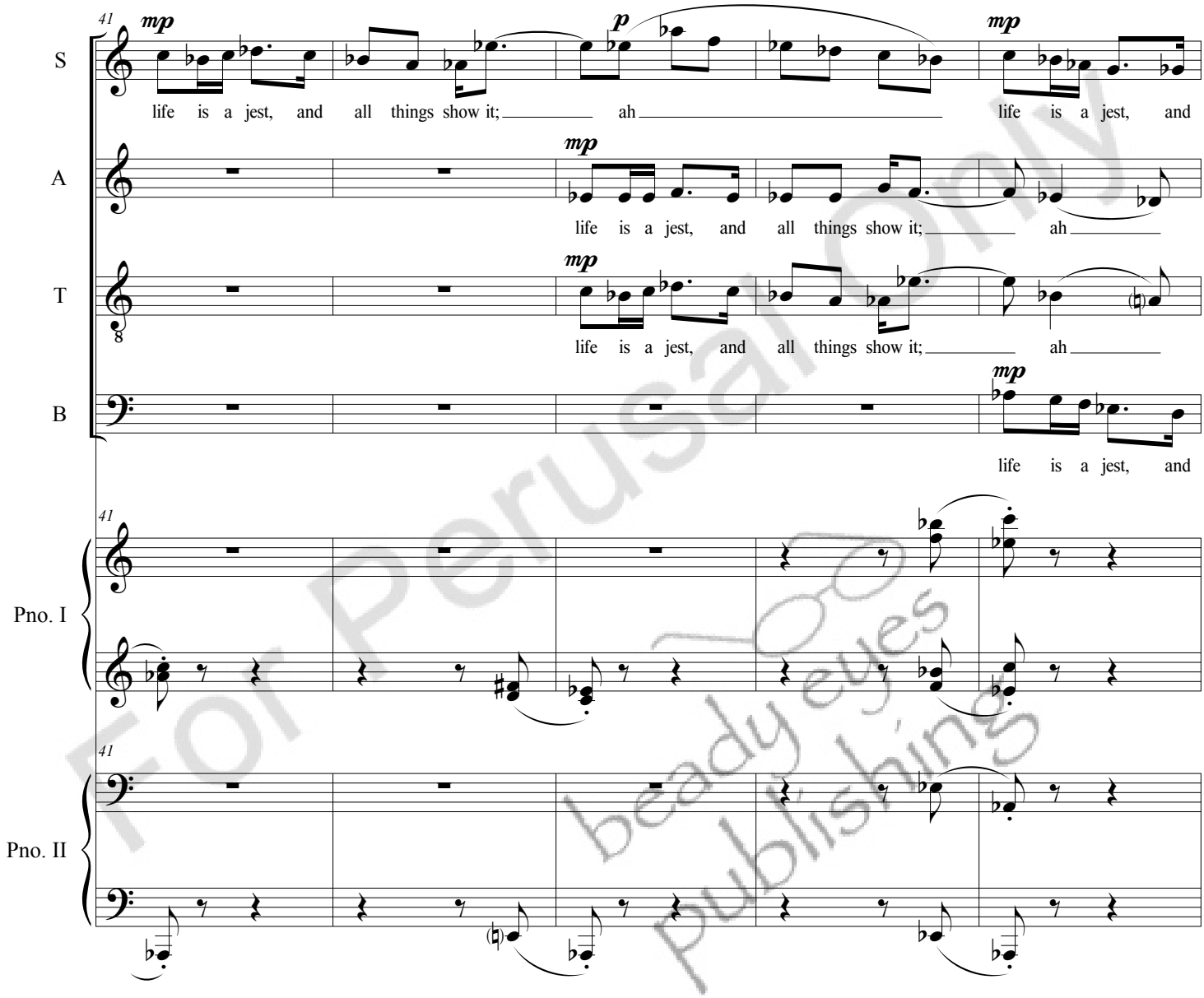

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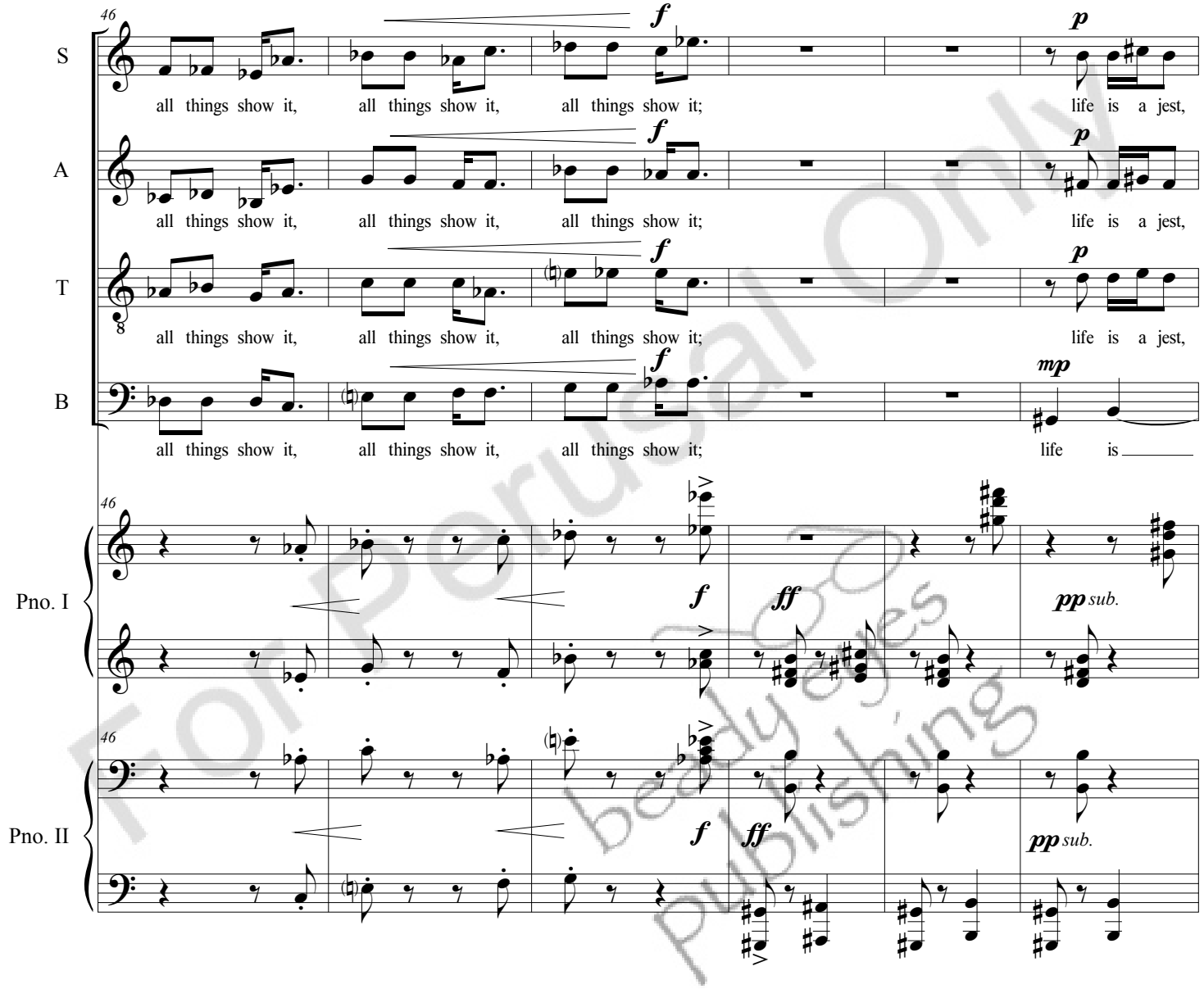

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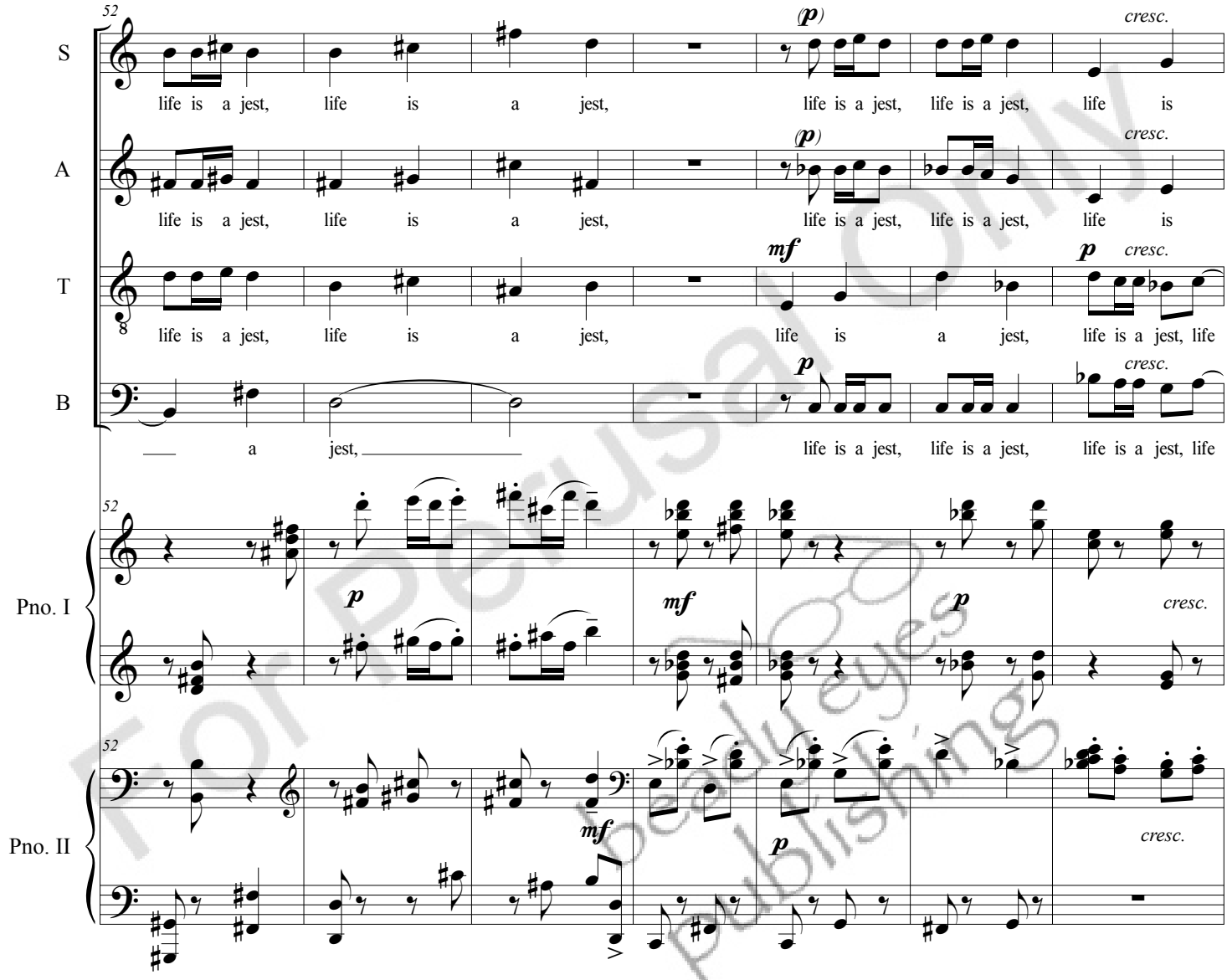

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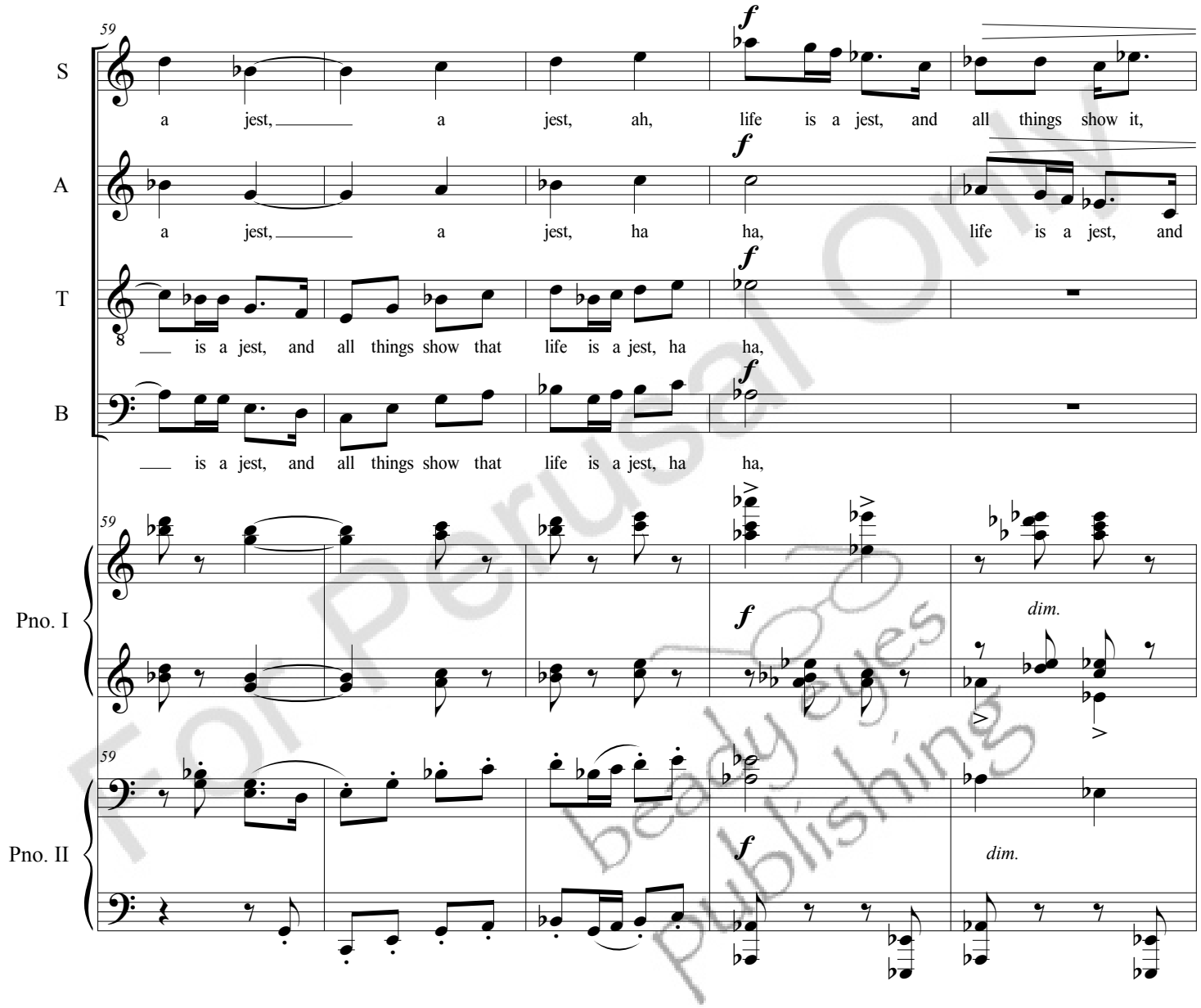

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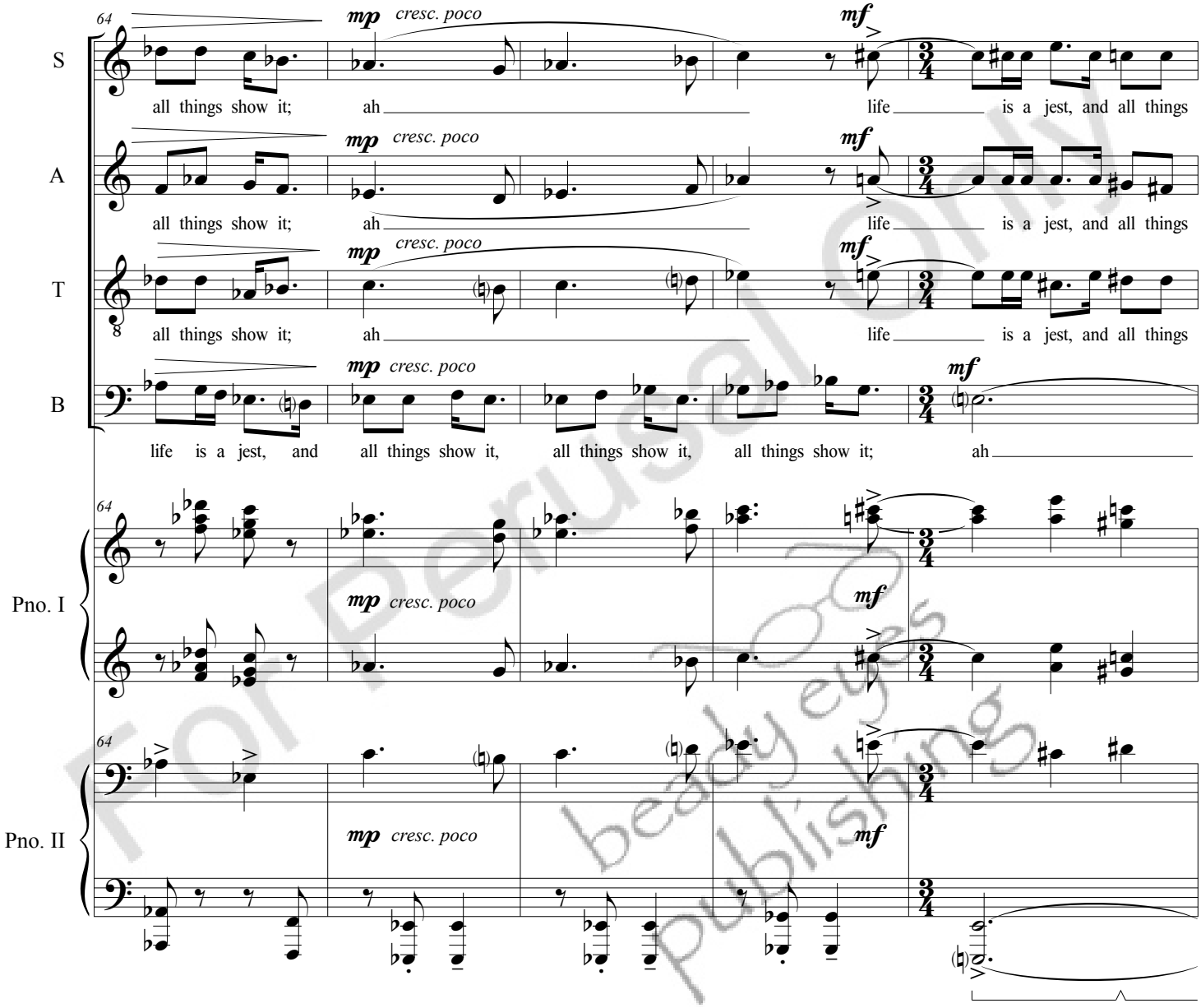

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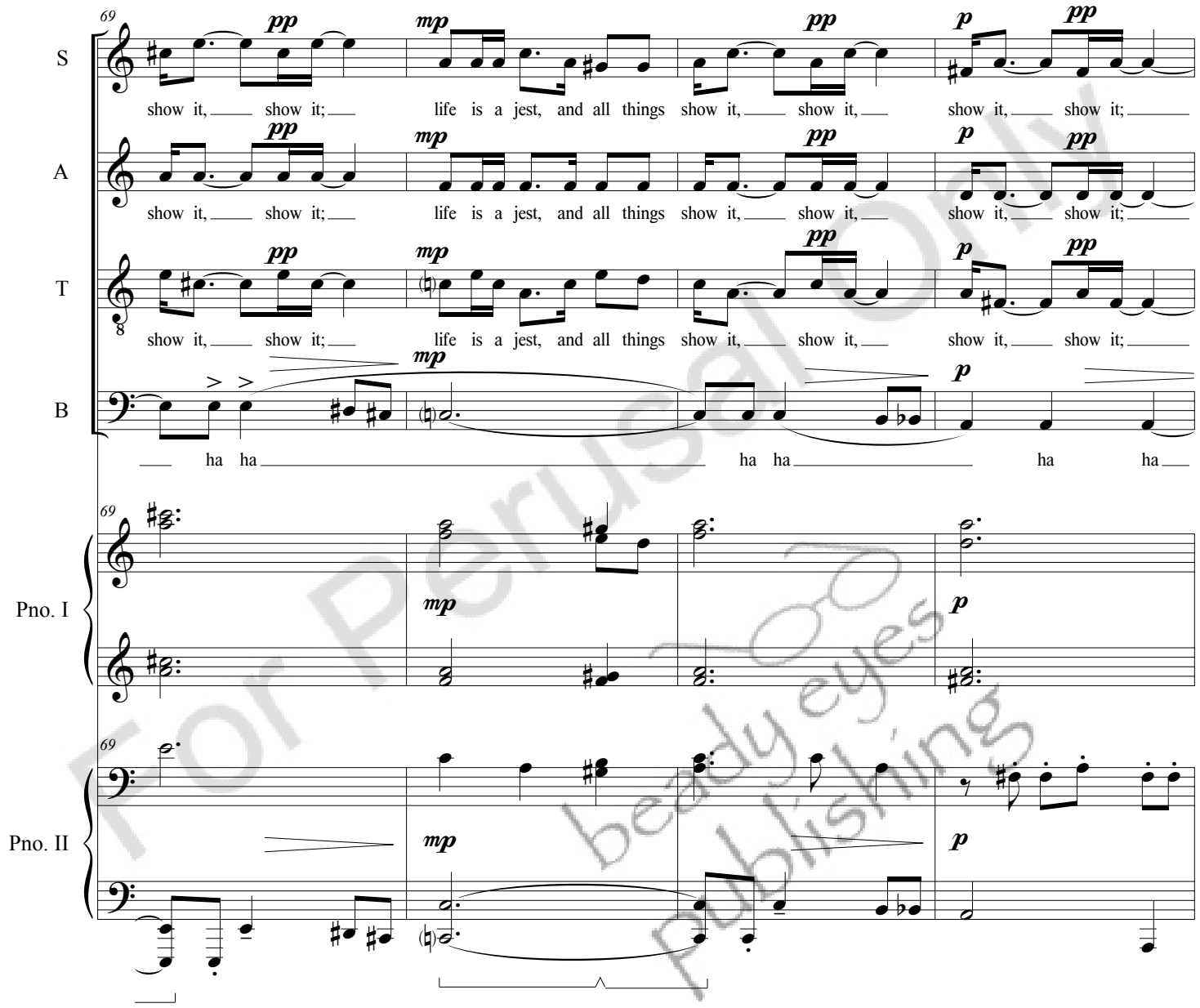

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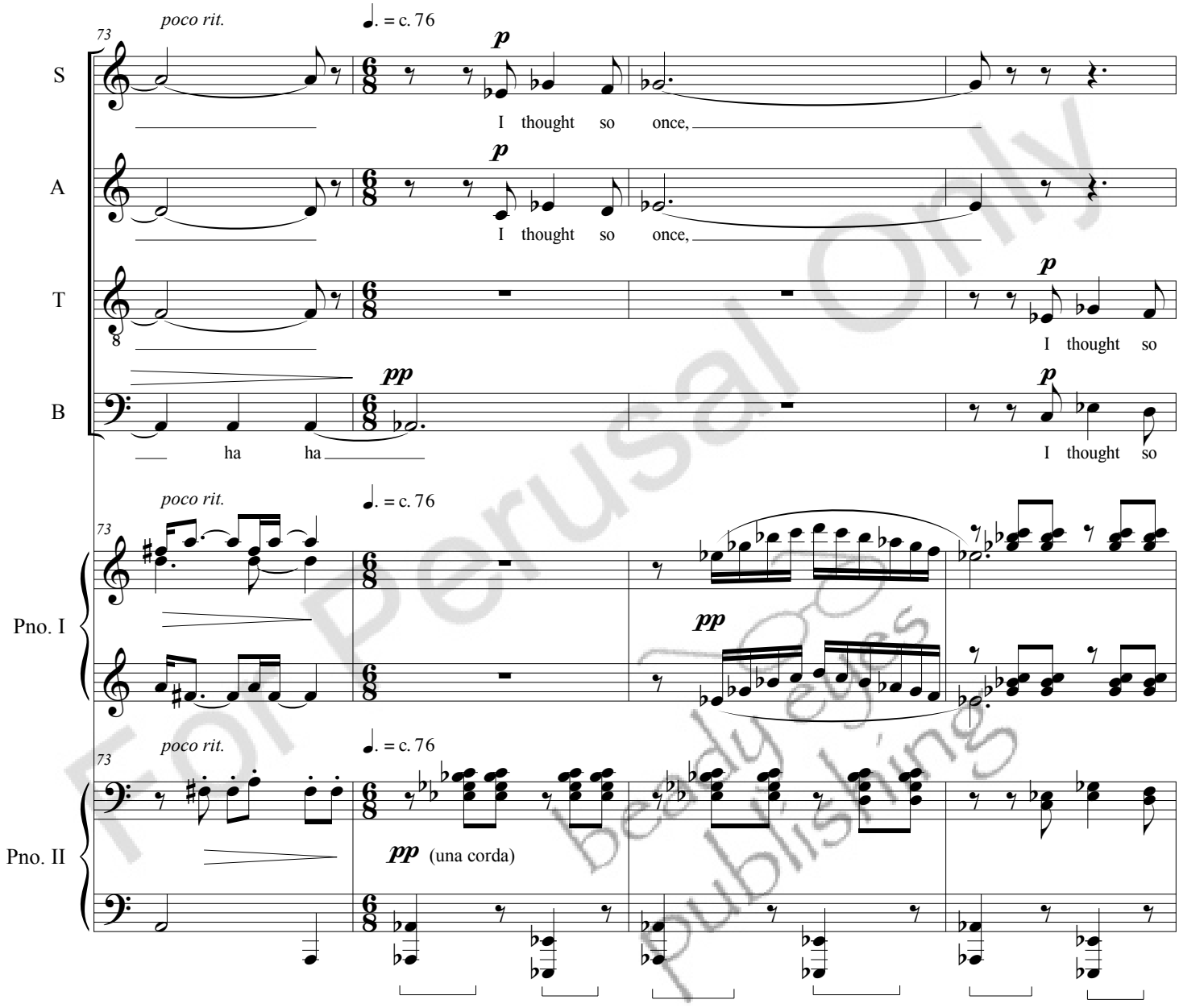

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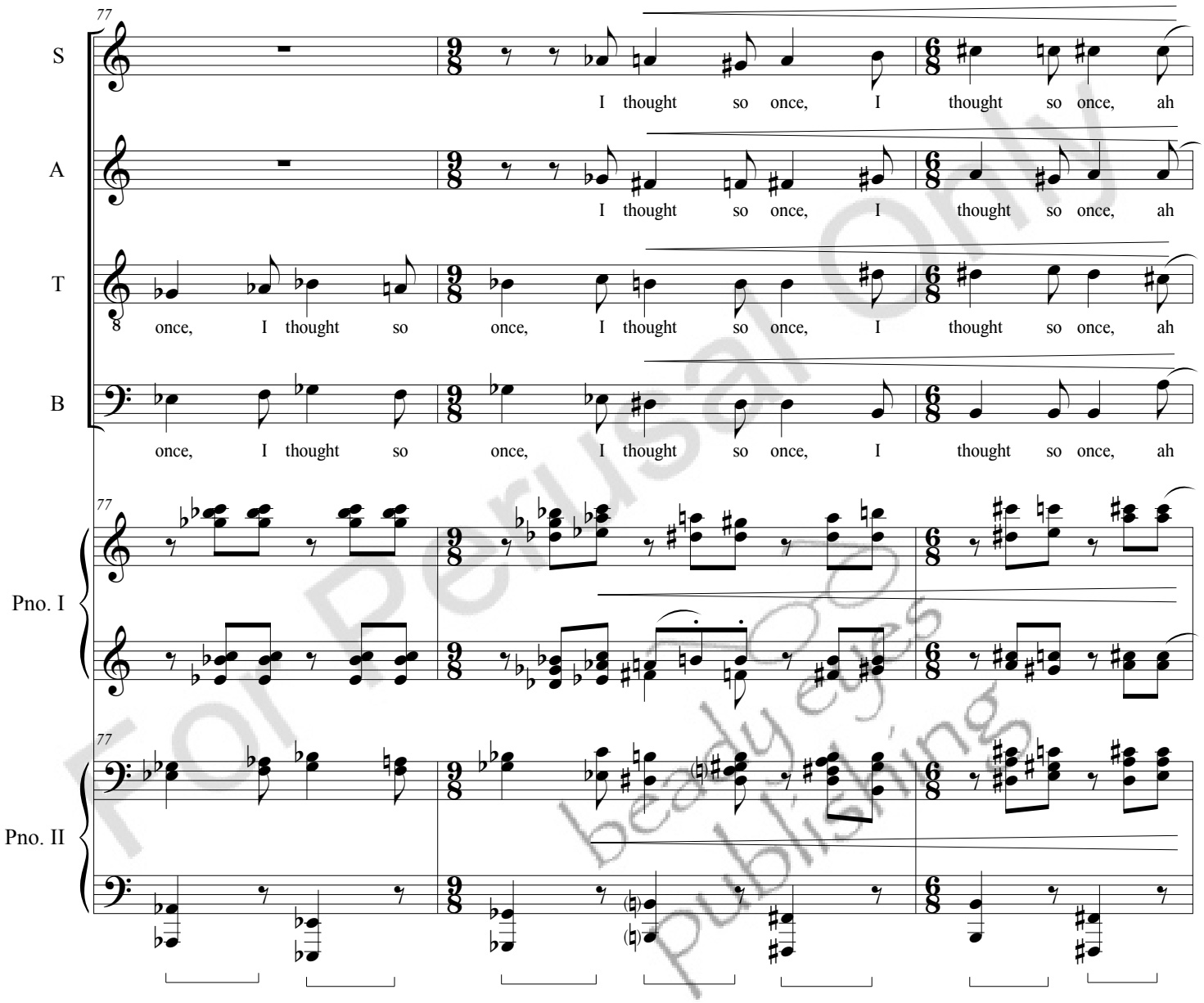

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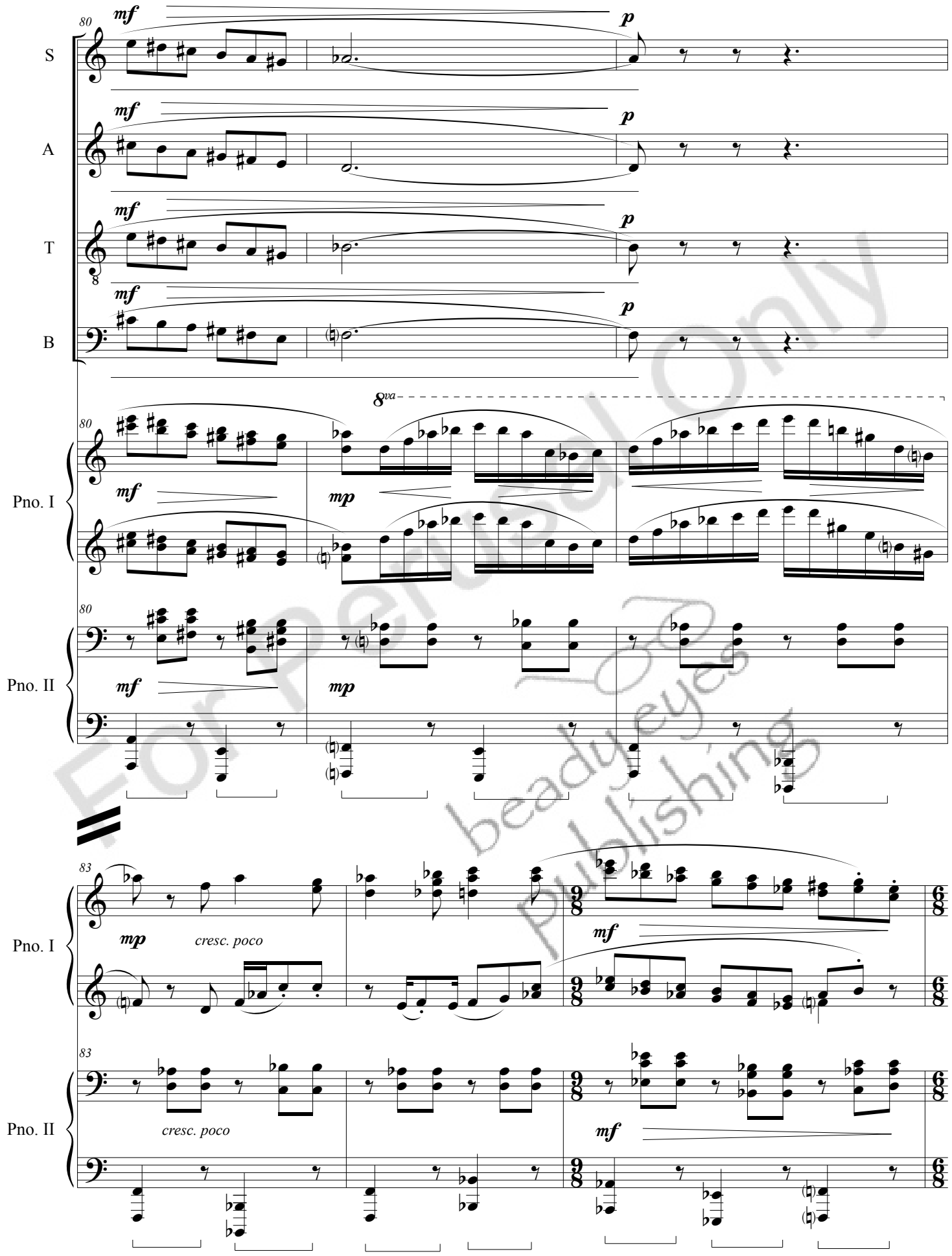

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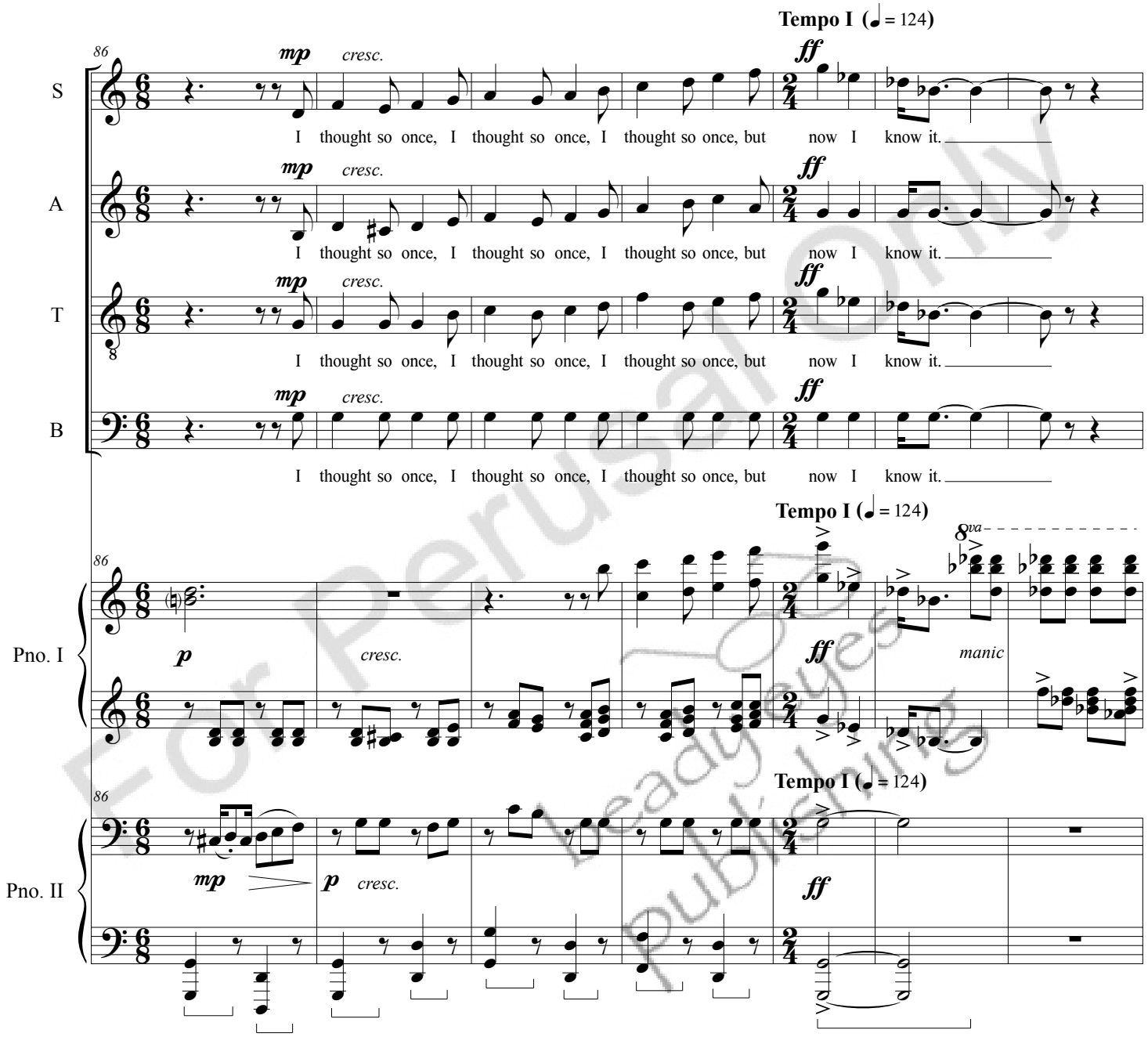

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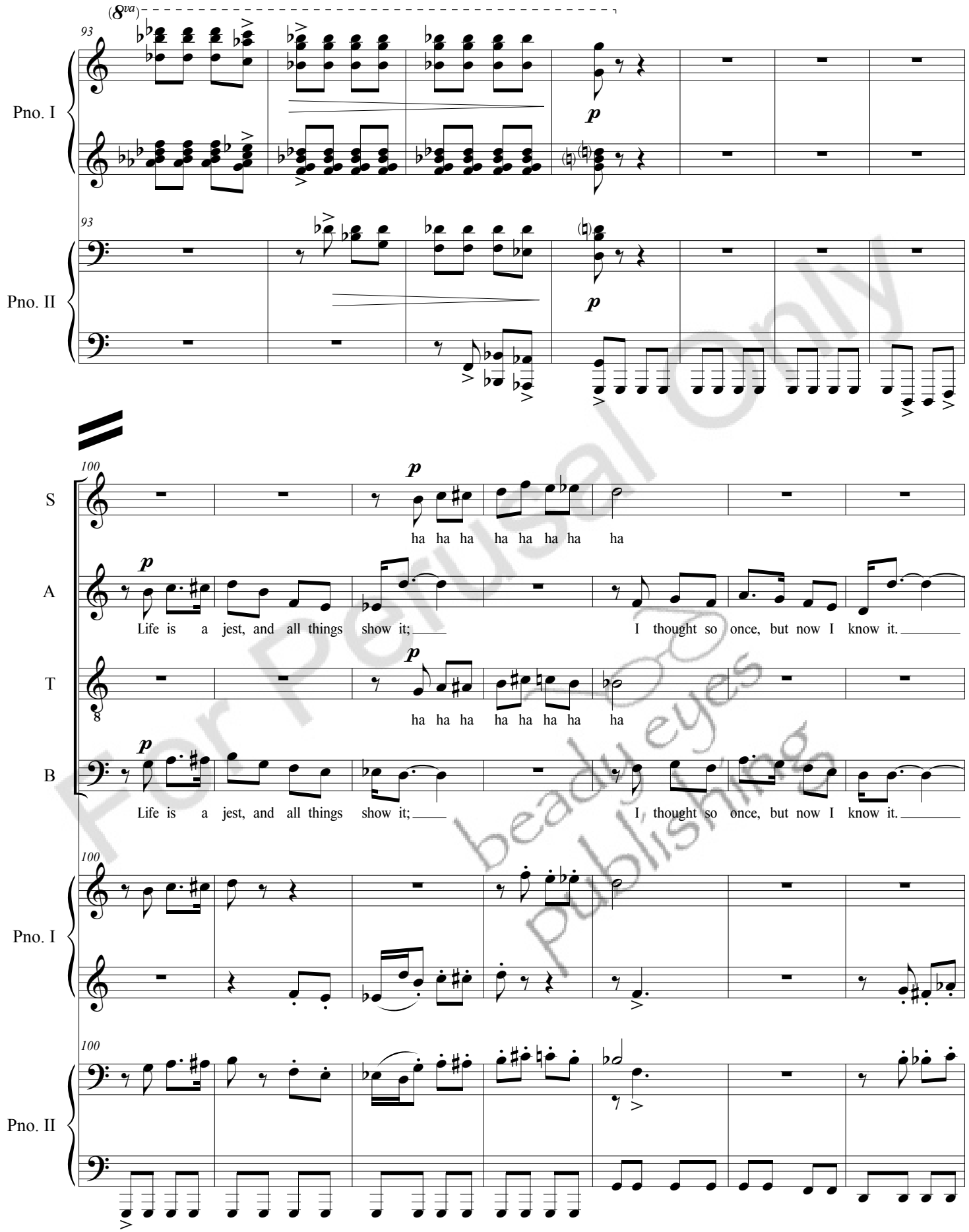

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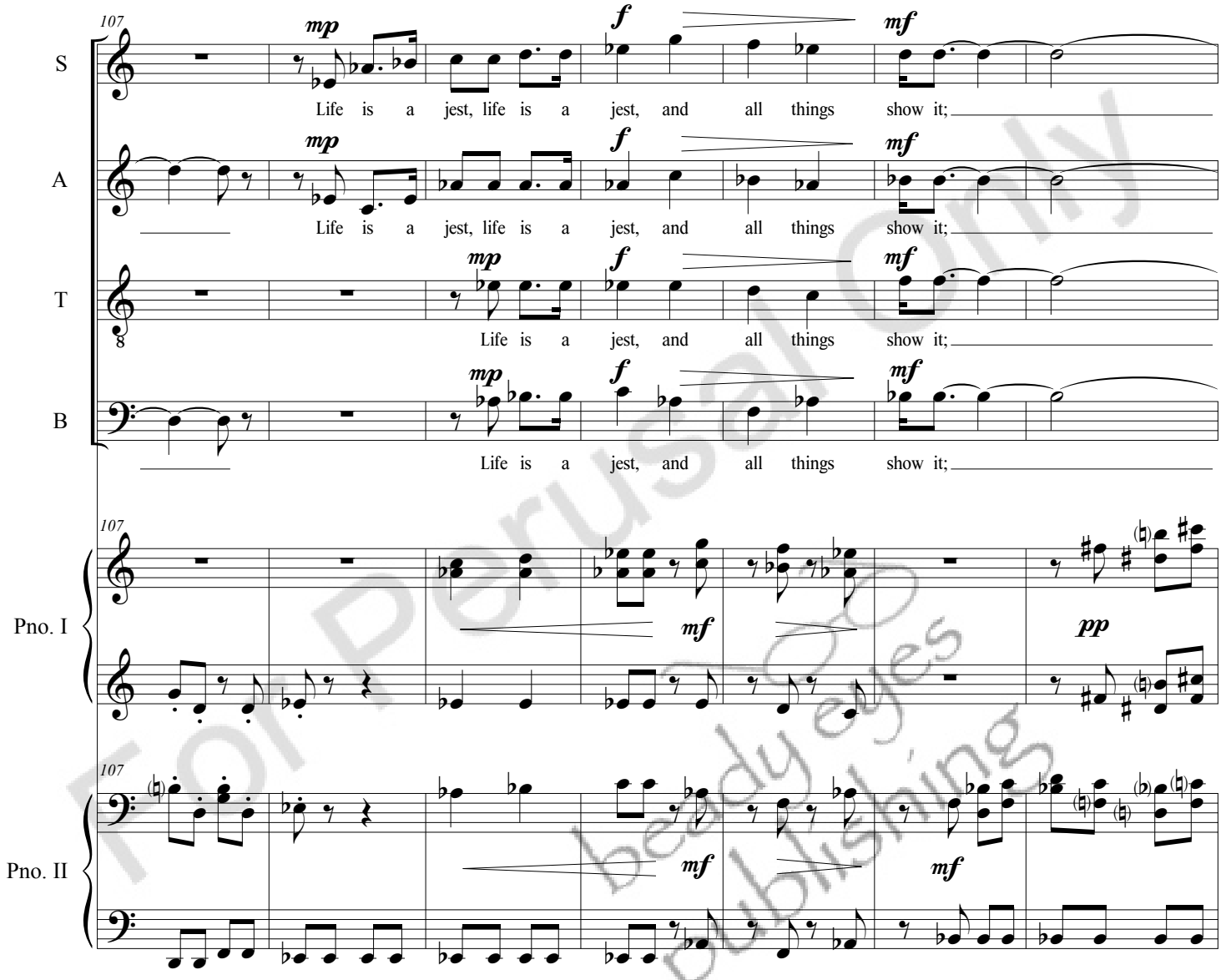

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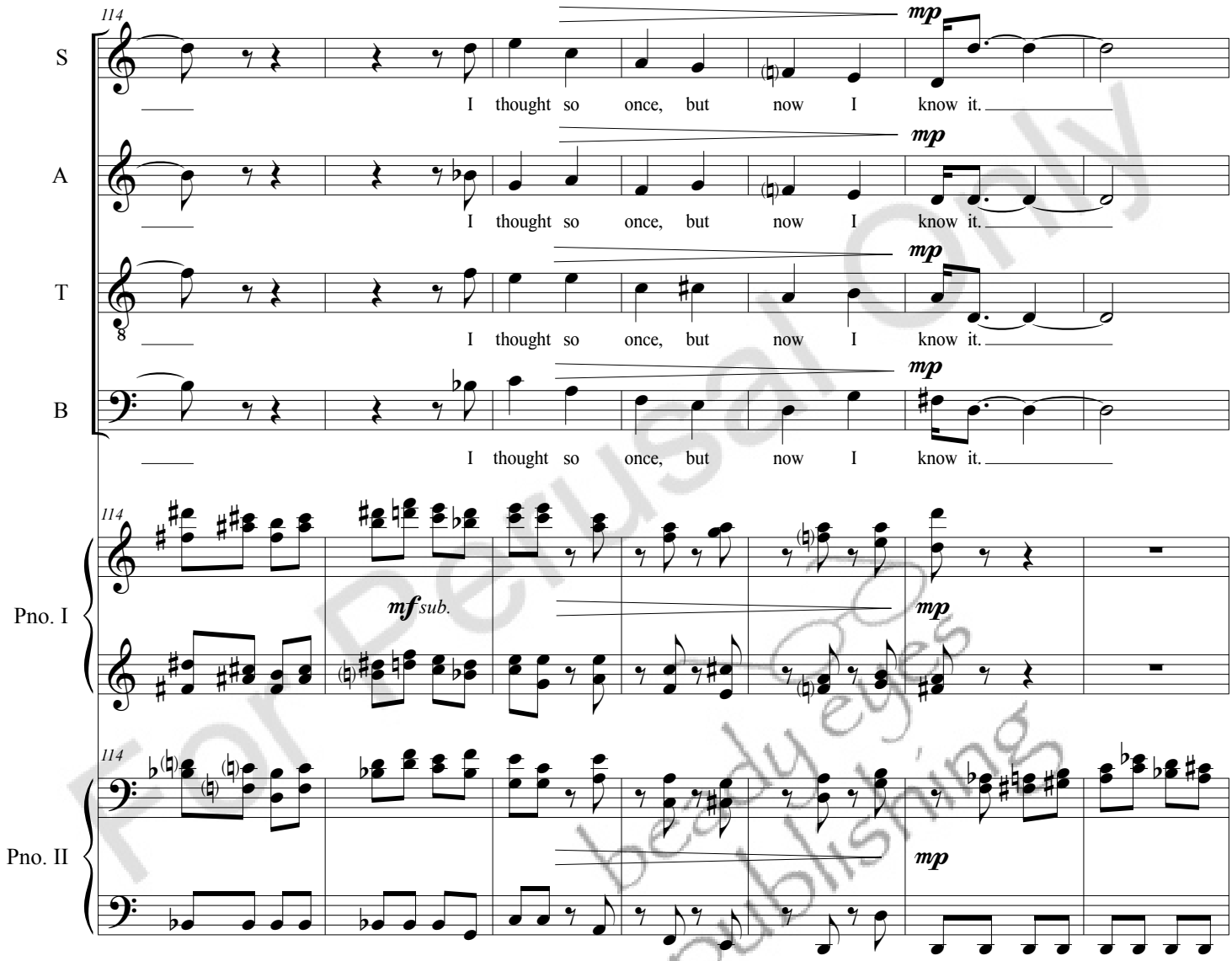

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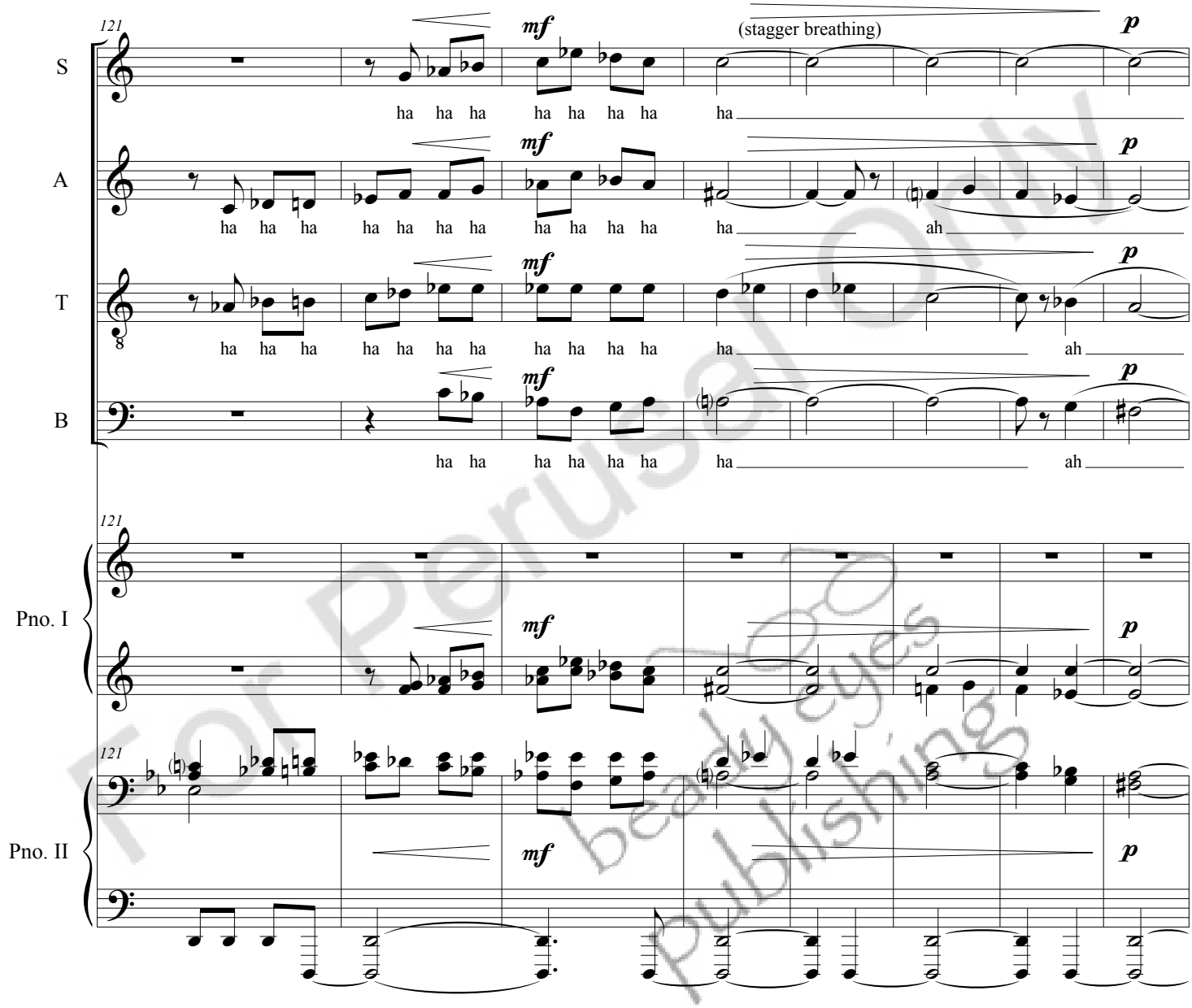

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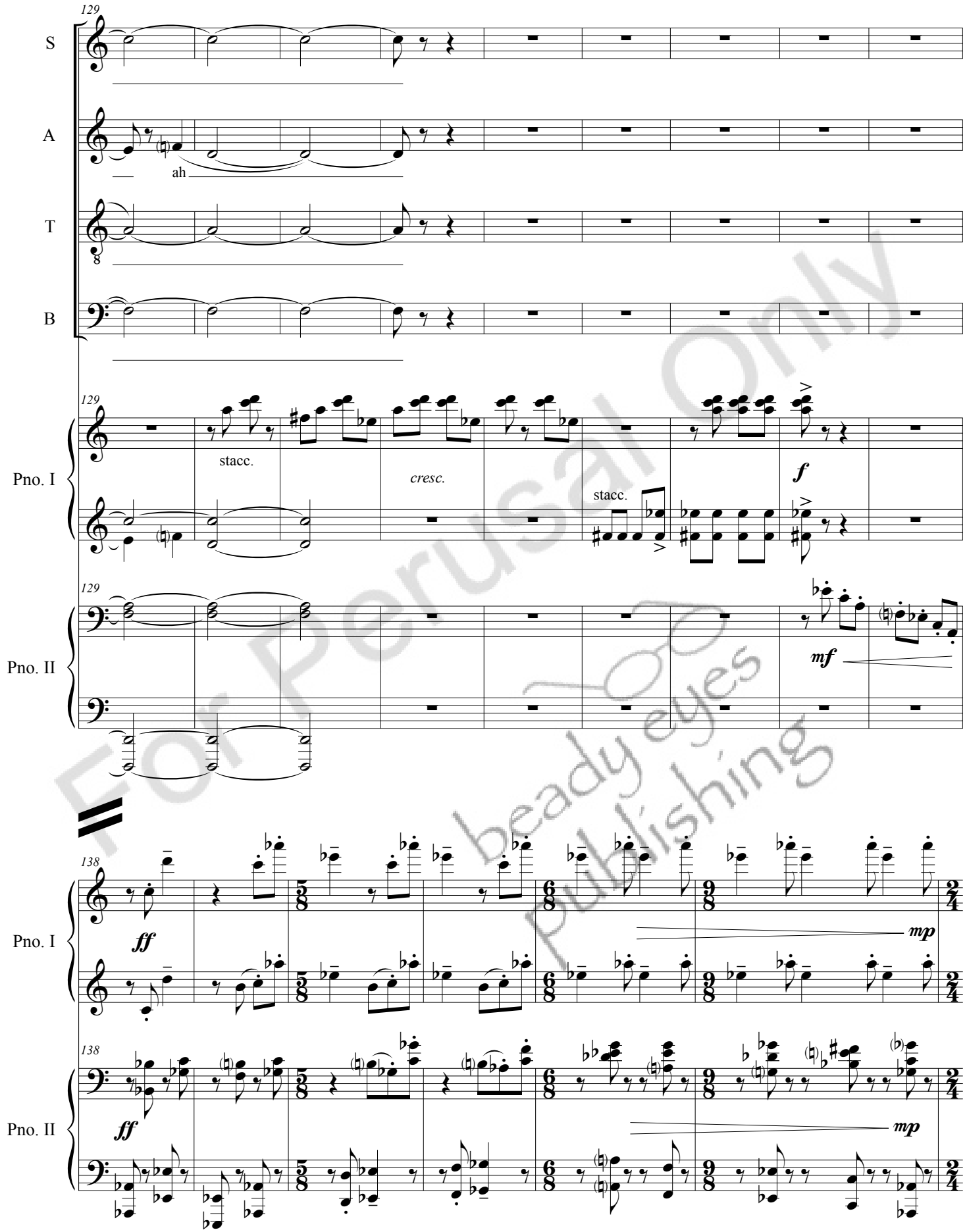

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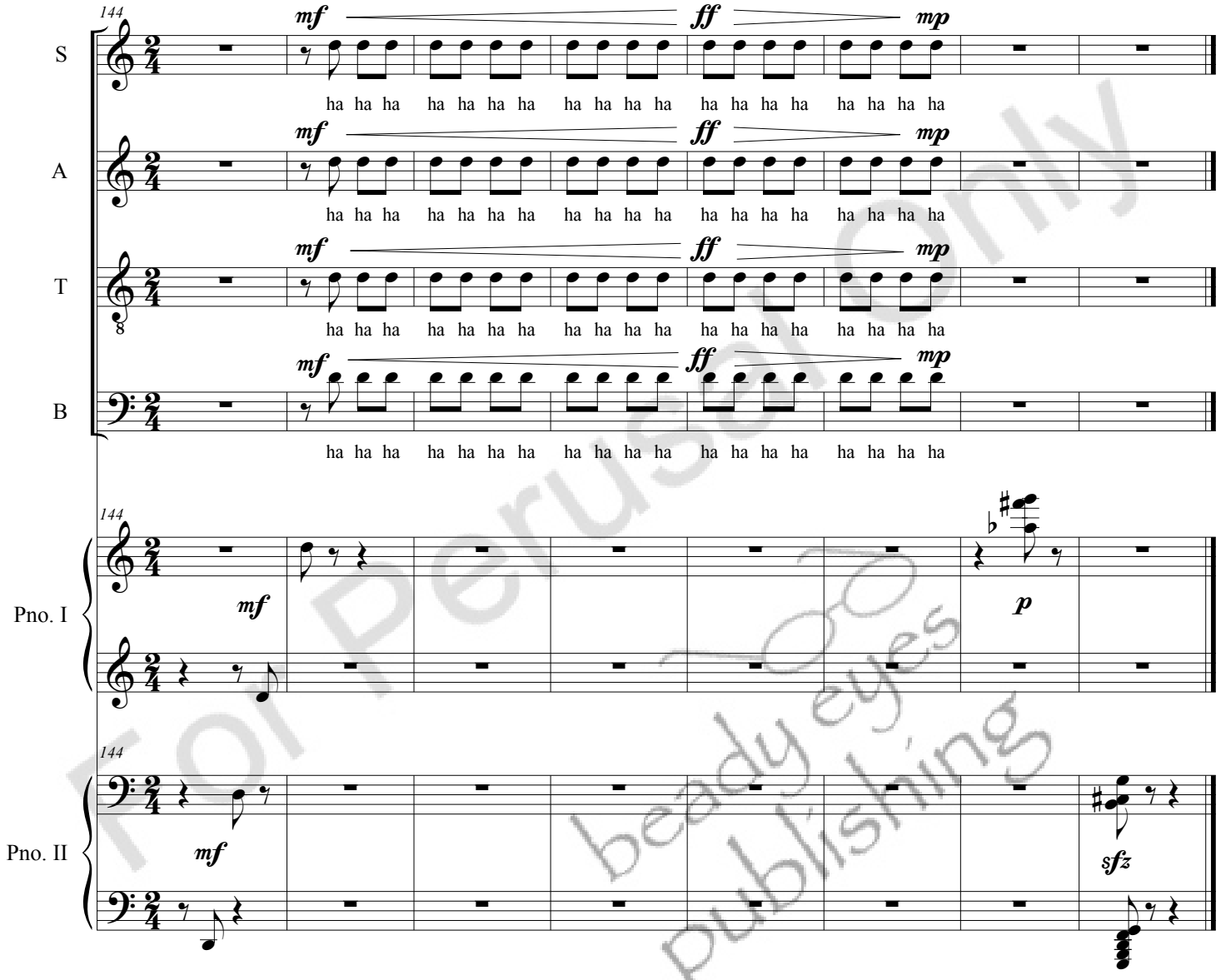

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