

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of repeating floral motifs, including roses and other flowers, connected by flowing, vine-like lines. The design is symmetrical and elegant, framing the central text.

Carol Barnett

**EPIGRAMS,
EPITAPHS**

I. The Lady Who Offers Her Looking-Glass to Venus

II. My Own Epitaph

*** III. On the Setting up Mr. Butler's Monument in
Westminster Abbey**

**IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried Under a Rose-Bush in her Garden**

V. On My First Son

SATB, piano four-hands

Beady Eyes Publishing
www.CarolBarnett.net

Epigrams, Epitaphs was written for the Grand Rapids Area Community Chorus. Director James Clarke wanted a companion piece to Brahms *Liebeslieder Waltzes*, hence the piano four-hand accompaniment. Samuel Wesley's *On the Setting up Mr. Butler's Monument in Westminster Abbey* comments ironically on the proposed placement of a monument to poet Samuel Butler (1613-1680) in Westminster Abbey, noting that despite being the author of a lengthy poem much celebrated during his lifetime, he died a pauper and servant; his burial and the monument were paid for by others. Great bells in the accompaniment and mournfully solemn melodic lines memorialize a poet who never quite achieved financial security and independence while alive.

On the Setting up Mr. Butler's Monument in
Westminster Abbey

While Butler, needy wretch! Was yet alive,
No gen'rous patron would a dinner give:
See him, when starved to death and turned to dust,
Presented with a monumental bust!
The poet's fate is here in emblem shown:
He asked for bread, and he received a stone.

Duration: c. 2:00

III. On the Setting up Mr. Butler's Monument in Westminster Abbey

Samuel Wesley (1691-1739)

Carol Barnett

Soprano
While But-ler, need-y wretch! — was yet a - live,

Alto
While But-ler, need-y wretch! — was yet a - live,

Tenor
While But-ler, need-y wretch! — was yet a - live,

Bass
While But-ler, need-y wretch! — was yet a - live,

Piano I
p *mp*

Piano II
p *mp*

Tempo: ♩ = c. 88
Rehearsal mark: (2+2+2+3)

The musical score is arranged for SATB choir and piano. It consists of the following parts:

- Choir:** Solo Soprano (S), Soprano (S), Solo Alto (A), Alto (A), Solo Tenor (T), Tenor (T), Solo Bass (B), and Bass (B). The lyrics for the Soprano and Alto parts are "a - live, a - live," and for the Tenor and Bass parts are "No gen-'rous pa-tron would a din-ner give:." The score includes dynamic markings such as *p*, *pp*, and *mf*.
- Piano:** Piano I (Pno. I) and Piano II (Pno. II). The piano accompaniment features dynamic markings including *p*, *mp*, and *dim.*

The score is written in 3/4 time and includes a large watermark reading "For Pupil Only beadyeyes Publishing".

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, *p* dynamic, starting with a repeat sign (*II*).
- Alto (A):** Treble clef, *p* dynamic.
- Tenor (T):** Treble clef, *p* dynamic.
- solo B (Bass):** Bass clef, *p* dynamic, with the lyrics "wretch!" below the staff.
- B (Bass):** Bass clef, *mp* dynamic, with the lyrics "need-y wretch!" below the staff.
- Pno. I (Piano I):** Treble and bass clefs, *p* dynamic.
- Pno. II (Piano II):** Treble and bass clefs, *p* dynamic.

The score is in 3/4 time. A large watermark "For Perusal Only beadyeyes publishing" is overlaid diagonally across the page. At the bottom left, there is a bracketed section labeled "8vb" with a dashed line.

III. On the Setting up Mr. Butler's Monument in Westminster Abbey

16

solo S *mf* see, see

S *mp* See, — see him, when starved to death and turned to dust,

solo A *mf* see, see

A *mp* See, — see him, when starved to death and turned to dust,

solo T *mf* see, see

T *mp* See, — see him, when starved to death and turned to dust,

solo B *mf* see, see

B *mp* See, — see him, when starved to death and turned to dust,

Pno. I *mp* *p* *mp* *cresc.* *8va*

Pno. II *mp* *p* *mp* *cresc.*

21

solo S
him, see him,

S
f Pre - sent - - - ed with a mon - u - *ff* *cresc.*

solo A
him, see him,

A
f Pre - sent - - - ed with a mon - u - *ff* *cresc.*

solo T
8 him, see him,

T
8 *f* Pre - sent - - - ed with a mon - u - *ff* *cresc.*

solo B
him, see him,

B
f Pre - sent - - - ed with a mon - u - *ff* *cresc.*

Pno. I
21 *f* elbow chord-
white keys *ff*

Pno. II
21 *f* *ff*

8va
8vb

Watermark: beady eyes publishing

III. On the Setting up Mr. Butler's Monument in Westminster Abbey

S
men - tal bust!

A
men - tal bust!

T
men - tal bust!

B
men - tal bust!

fff

Pno. I

Pno. II

ff

dim.

Pno. I

Pno. II

p

p

36 *mp* *p* *mp*

S The po-et's fate _____ is here in em-blem shown: _____ He asked for bread, _____

A The po-et's fate _____ is here in em-blem shown: _____ He asked for bread, _____

solo T *mf*
8 need-y wretch!

T *mp* *p* *mp*
8 The po-et's fate _____ is here in em-blem shown: _____ He asked for bread, _____

B *mp* *p* *mp*
The po-et's fate _____ is here in em-blem shown: _____ He asked for bread, _____

(8va)-
36 *p*

Pno. I

36 *p*

Pno. II

8vb

42

S *p*
and he re - ceived a stone.

A *p*
and he re - ceived a stone.

solo T *mp*
wretch!

T *p*
and he re - ceived a stone.

B *p*
and he re - ceived a stone.

Pno. I

Pno. II *pp*
8vb

The musical score is for a vocal ensemble and piano accompaniment. It features five vocal parts: Soprano (S), Alto (A), Solo Tenor (solo T), Tenor (T), and Bass (B). The vocal parts are in 2/4 time, with a key signature of one sharp (F#). The lyrics are: "and he re - ceived a stone." The Solo Tenor part has the lyrics "wretch!". The piano accompaniment consists of two staves, Pno. I and Pno. II. Pno. I is in 2/4 time, and Pno. II is in 5/4 time. The piano part includes a dynamic marking of *pp* and a performance instruction "8vb" (8va below) at the end. A large watermark "For Personal Use Only beady eyes publishing" is overlaid on the score.