

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of repeating floral motifs, including roses and other flowers, connected by flowing, leafy vines. The design is symmetrical and elegant, framing the central text.

Carol Barnett

**EPIGRAMS,
EPITAPHS**

*** I. The Lady Who Offers Her Looking-Glass to Venus**

II. My Own Epitaph

**III. On the Setting up Mr. Butler's Monument in
Westminster Abbey**

**IV. Epitaph on Two Piping-Bullfinches of Lady Ossory's,
Buried Under a Rose-Bush in her Garden**

V. On My First Son

SATB, piano four-hands


Beady Eyes Publishing
www.CarolBarnett.net

Epigrams, Epitaphs was written for the Grand Rapids Area Community Chorus. Director James Clarke wanted a companion piece to Brahms *Liebeslieder Waltzes*, hence the piano four-hand accompaniment. *The Lady who Offers her Looking-Glass to Venus* is filled with the quiet despair of lost beauty. The frequent grace-notes in the piano evoke the last wavering images in the glass; the repeated high notes represent time ticking away the remaining minutes, hours, days.

The Lady who Offers her Looking-Glass to Venus

Venus, take my votive glass;
Since I am not what I was,
What from this day I shall be,
Venus, let me never see.

Duration: c. 1:45


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I. The Lady Who Offers Her Looking-Glass to Venus

Matthew Prior (1664-1721)

Carol Barnett

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (Piano I and Piano II). The tempo is marked as $\text{♩} = c.76$. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, which changes to 3/4 in the third measure of each part. The vocal parts are mostly silent, indicated by dashes. Piano I features a melodic line in the right hand, starting with a *pp* bell-like texture and a *p* dynamic later. Piano II features a bass line with a *pp* bell-like texture. A large watermark 'beady eyes Publishing' is visible across the score.

4 *p*

S Ve - nus, take my vo - tive glass; Ve - nus,

A *p*

A Ve - nus, take my vo - tive glass; Ve - nus,

T *p*

8 T Ve - nus, take my vo - tive glass; Ve - nus,

B *p*

B Ve - nus, take my vo - tive glass; Ve - nus,

Pno. I

Pno. II *p*

The musical score is for a vocal quartet and piano accompaniment. It is in 4/4 time and begins with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "Ve - nus, take my vo - tive glass; Ve - nus,". The piano accompaniment consists of two parts: Pno. I and Pno. II. Pno. I has a treble clef and plays a melodic line with eighth notes and quarter notes. Pno. II has a bass clef and plays a harmonic accompaniment with sustained chords and moving bass lines. A large watermark "For Percussion Publishing" is visible across the score.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and two pianos (Pno. I and Pno. II). The vocal parts are written in four staves, each with lyrics: "Ve - nus, Ve - nus, take my vo-tive glass;". The piano accompaniment consists of two grand piano staves. The score includes dynamic markings such as *mf sub.*, *mp*, and *cresc.*, as well as a *8^{va}* marking for the right hand of Pno. I. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines feature melodic phrases with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and two pianos (Pno. I and Pno. II). The music is in 3/4 time and begins at measure 13. The vocal parts have lyrics: Soprano and Alto sing "was,"; Tenor and Bass sing "was," followed by "ah" and "ah" respectively. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *mf*. A watermark "For Personal Use Only" is visible across the score.

Vocal Parts:

- Soprano (S):** *mp* was, _____
- Alto (A):** *mp* was, _____
- Tenor (T):** *mp* was, _____ *mf gently* ah _____ ah _____
- Bass (B):** *mp* was, _____ *mf gently* ah _____ ah _____

Piano I (Pno. I):

- Right Hand: *mp* *mf*
- Left Hand: *mp* *mf*

Piano II (Pno. II):

- Right Hand: *mp* *mf*
- Left Hand: *mp* *mf*

Measure numbers: 13, 8, 8va, 8vb.

This musical score page features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'ah' appearing under the Tenor and Bass parts. The piano accompaniment consists of two grand piano parts, Pno. I and Pno. II. The score includes dynamic markings such as *dim.* and *p*, and a performance instruction *(8va)* for the first piano part. The time signature changes from 4/4 to 3/4 at the end of the piece. A large watermark 'For Personal Use Only' is visible across the page.

21 *p* *cresc.*
S What, _____ what from this day _____ I shall

21 *p* *cresc.*
A What, _____ what from this day _____ I shall

21 *p* *cresc.*
T What, _____ what from this day _____ I shall

21 *p* *cresc.*
B What, _____ what from this day _____ I shall

21 *cresc.*
Pno. I

21 *cresc.*
Pno. II

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and two pianos (Pno. I and Pno. II). The piece is in 3/4 time and begins at measure 21. The vocal parts start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "What, _____ what from this day _____ I shall". The piano accompaniment features intricate textures, with Pno. I and Pno. II both marked with a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

S *mf* *dim.*
be, ah

A *mf* *dim.*
be, Ve - nus, ah

T *mf* *dim.*
be, Ve - nus, ah

B *mf* *dim.*
be, ah

8va

Pno. I *mf*

Pno. II *mf*

24

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Detailed description: This is a page of a musical score for a vocal quartet and two pianos. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano parts are Piano I (Pno. I) and Piano II (Pno. II). The score begins at measure 24. The vocal lines feature lyrics: 'be, ah' for Soprano and Bass, and 'be, Ve - nus, ah' for Alto and Tenor. The piano parts provide accompaniment, with Piano I starting with a grace note. The score includes dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with a '24' at the beginning of the vocal staves and another '24' at the start of the piano staves. A large watermark 'For DEWASA Publishing beady eyes Publishing' is overlaid on the score.

I. The Lady Who Offers Her Looking-Glass to Venus

27 *mp* *p*

S
Ve - nus, let me nev - er see.

A
Ve - nus, let me nev - er see.

T
Ve - nus, let me nev - er see.

B
Ve - nus, let me nev - er see.

Pno. I
mp *p*

Pno. II
mp *p*

31 *poco rit.* *pp*

Pno. I

Pno. II
poco rit. *pp*